

# Незаметно пришла

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Не спеша, Задумчиво

The musical score is arranged in a standard orchestral format. It features a vocal line at the top, followed by a solo violin part, and then a string section consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The piano part is at the bottom. The key signature is one sharp (F#) and the time signature is 12/8. The tempo and mood are indicated as 'Не спеша, Задумчиво' (Ad libitum, thoughtfully). The score spans 8 measures. The solo violin part begins with a *tr* (trill) in the first measure and includes dynamic markings of *tr*, *cresc.*, and *cresc.*. The string section enters in the second measure with a *p* (piano) dynamic. The Viola part has a *cresc. div.* marking in the eighth measure. The piano part remains silent throughout the piece.

This musical score is written in G major (one sharp) and consists of several staves. The top two staves are for a vocal line, with the first staff containing rests and the second staff containing a melodic line of eighth and sixteenth notes. The middle section features a piano accompaniment with four staves: two for the right hand and two for the left hand. The right-hand staves contain chords and melodic fragments, with dynamics of *mf* and *mf div.* indicated. The left-hand staves contain bass lines with dynamics of *mp* and *mf*, and include hairpins for crescendo and decrescendo. The bottom section shows a grand staff with a treble and bass clef, featuring a melodic line in the treble clef with a *mf* dynamic and a bass line with rests and some notes. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

1. Не - за-мк-т-но при-шла зо - ло-та-я не-ждан-на-я о- сень, За-шу-ме-ли вет

*mf*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pizz*  
*tr*  
*tr*

*mp*

ра, про-ли-ва-я на зем-лю дож-ди. Не-отс-туп-но в ду-ше за - зву-ча-ло серь-ёз-ным во-про - сом Как я жил? Как я жил? Как я

жил? 2. Бог от-ме-рив го - да, под - ве-дёт брен-ной жиз-ни и - то - ги. О-чень ско - ро от -

*mp*

*mp*

*mp*

*mp*

*mp*

*arco*  
*mp*

2

*mp*

чѐт дать при-дѣт-ся Твор-цу мо-е - му. И те-перь Дух Свя-той го - во-рит че-рез со-весть о мно - гом. Чем ди -

*mf*

*cresc.*

*cresc.*

Музыкальная запись с нотами и русскими текстами: *ву? Чем жи-ву? Чем жи-ву?*

Музыкальная запись с нотами и динамическим маркером *f*.

Музыкальная запись с нотами, динамическими маркерами *f* и *p*, и обозначением *div.*

Музыкальная запись с нотами, динамическими маркерами *f* и *p*, и обозначением *div.*

Музыкальная запись с нотами, динамическим маркером *mf* и обозначением *V*.

Музыкальная запись с нотами, динамическими маркерами *f* и *mp*, и обозначением *pizz*.

Музыкальная запись с нотами, динамическими маркерами *f* и *mp*, и обозначением *pizz*.

Музыкальная запись с нотами, динамическими маркерами *f* и *mp*.

3. О, Гос-подь, по-мо

*unis.* *div.* *unis.* *div.* *unis.*

This musical score is for a piece titled "3. О, Гос-подь, по-мо". It consists of seven staves. The top two staves are vocal parts, both in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The fourth and fifth staves are piano accompaniment in bass clef. The sixth and seventh staves are piano accompaniment in bass clef, with the seventh staff showing a more active melodic line. The score is divided into three measures. The first measure contains the vocal entries and piano accompaniment. The second measure continues the vocal and piano parts. The third measure shows the vocal parts ending with a whole note, while the piano accompaniment continues with a melodic flourish. The tempo markings *unis.* and *div.* are placed under the vocal lines in the first and second measures. The piece concludes with a double bar line and a repeat sign at the end of the seventh staff.



ги, о-сень жиз-ни сво-ей о-жи - да - я, При-нес-ти доб-рый плод, плод рож-дён-ной для Бо-га ду- ши, Чтоб од-наж-ды уй

*mp* *p* *mp* *mf* *f* *mp* *mf* *f* *p* *mp* *f* *mp* *f*

*arco*

*cresc.*

*cresc.* *f*

Музыкальная запись для голоса. Ключ: G-бемоль (F#), ритм: 4/4. Текст: дя от зем - ли в бес - ко - неч - ны - е да - ли, Веч - но жить, веч - но жить, веч - но

Музыкальная запись для фортепиано. Ключ: G-бемоль, ритм: 4/4. Динамика: *mp cresc.*

Музыкальная запись для фортепиано. Ключ: G-бемоль, ритм: 4/4. Динамика: *p cresc.*

Музыкальная запись для фортепиано. Ключ: G-бемоль, ритм: 4/4. Динамика: *mp cresc.*

rit. . . . .

жизнь. Чтоб од-наж-ды уй - дя от зем-ли в бес-ко-неч-ны - е да - ли, Веч-но

*f*

*f* *div.*

*f* *div.*

*f* *div.*

*f*

*f*

rit. . . . .

*f*

жить, веч-но жить, веч-но жить.

A vocal line in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The lyrics are written below the notes.

*tr*

A trumpet line in G major, 4/4 time. It begins with a rest for two measures, then plays a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4.

*p*

A piano accompaniment consisting of six staves: two treble clefs, two bass clefs, and two grand staffs. The music is in G major, 4/4 time. It features a steady accompaniment of quarter notes in the right hand and half notes in the left hand. Dynamics include *p* and *mp*. There are several fermatas and hairpins throughout the section.

*mp*

A piano solo in G major, 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a series of eighth-note runs with a long slur. The left hand has a steady eighth-note accompaniment. Dynamics include *mp*.