

Я на жизнь рассчитывать не вправе

Maestoso играть после повтора

Piano

Violin 1 *mf*

Violin 2 *mp*

Violin 3 *mp*

Violoncello *mp*

Contrabass *mp*

5

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

9 **A**

Pno.

Voice

Vc. **A**
p dolce

12

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

p

B

15

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

pizz.

pizz.

pizz.

B



18

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

pizz.

arco

arco

arco

21

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

pizz.

24

Fine **C**

Pno.

Voice

Fine **C**

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

mf

mf arco

mf arco

mf arco

8

8

8

8

26

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

28

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description of the musical score: The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves: Piano (Pno.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.).
- **Measure 26:** The piano part features a complex texture with multiple layers of eighth-note patterns in both hands. The voice part has a simple melody. The string parts (Vln. 1-3, Vc., Cb.) play a steady eighth-note accompaniment.
- **Measure 27:** The piano part continues with similar eighth-note patterns. The voice part has a few notes. The string parts maintain their accompaniment.
- **Measure 28:** The piano part becomes more intricate with sixteenth-note runs and slurs. The voice part has a few notes. The string parts continue with their accompaniment, with some dynamics markings like *mf* and *f*.

29

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

30

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

D

32

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.



35

Pno.

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

mp

mp

mp

mp

mp

38 **D.C. al Fine**

Pno.

Voice

D.C. al Fine

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.