

ЕСЛИ БЫ СПАСИТЕЛЬ НЕ ВОСКРЕС

Violin 3

17 *pizz.* *arco.* *mf*

21

25

30 *pizz.* *mp*

36 *arco.* *mp* *pizz.*

42 *arco.* *mf*

46

50 10

Detailed description: This is a musical score for Violin 3, measures 17 through 50. The music is in 4/4 time and G major. Measure 17 begins with a whole rest, followed by a measure of pizzicato (pizz.) with a half note G2. Measure 18 has a half note G2, measure 19 has a half note G2, and measure 20 has a half note G2. Measure 21 starts with *arco.* and *mf*, followed by a continuous eighth-note pattern. Measure 25 continues this pattern. Measure 30 has a half note G2, followed by a measure of pizzicato (pizz.) with a half note G2. Measure 36 has a half note G2, followed by a measure of pizzicato (pizz.) with a half note G2. Measure 42 starts with *arco.* and *mf*, followed by a continuous eighth-note pattern. Measure 46 continues this pattern. Measure 50 has a half note G2, followed by a measure of pizzicato (pizz.) with a half note G2, and ends with a double bar line and the number 10.

Violin 3

64

Musical staff for measures 64-68. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 64 contains a whole rest. Measures 65-68 feature a sequence of chords and eighth-note patterns.

69 *mp* pizz. *mf* arco.

Musical staff for measures 69-73. Measure 69 starts with a *mp* dynamic and a *pizz.* (pizzicato) instruction. Measures 70-71 continue with eighth-note patterns. Measure 72 has a whole rest. Measure 73 begins with a *mf* dynamic and an *arco.* (arco) instruction.

74

Musical staff for measures 74-78. Measures 74-75 contain eighth-note patterns. Measure 76 has a whole rest. Measure 77 features a quarter note followed by eighth notes. Measure 78 ends with a quarter note.

79

Musical staff for measures 79-83. Measures 79-80 contain eighth-note patterns. Measure 81 has a whole rest. Measure 82 features a quarter note followed by eighth notes. Measure 83 ends with a quarter note.