

ЕСЛИ БЫ СПАСИТЕЛЬ НЕ ВОСКРЕС

Flute

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Moderato

mp

2

8

mp

mf

21

26

31

3

mf

39

mp

44

49

53

mp

2

57

Flute

62

68 *mp*

mf

72

77

82

Detailed description: This is a musical score for a flute part, spanning measures 62 to 82. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece begins at measure 62 with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a half note C5, a half note D5, and a half note E5. Measure 64 features a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 65 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 66 consists of a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 67 is a quarter note A6, a quarter note B6, and a quarter note C7. Measure 68 starts with a quarter note D7, followed by a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 69 contains a quarter note A7, a quarter note B7, and a quarter note C8. Measure 70 has a quarter note D8, a quarter note E8, and a quarter note F#8. Measure 71 is a quarter note G8, a quarter note A8, and a quarter note B8. Measure 72 begins with a quarter note C9, a quarter note D9, and a quarter note E9. Measure 73 has a quarter note F#9, a quarter note G9, and a quarter note A9. Measure 74 contains a quarter note B9, a quarter note C10, and a quarter note D10. Measure 75 is a quarter note E10, a quarter note F#10, and a quarter note G10. Measure 76 has a quarter note A10, a quarter note B10, and a quarter note C11. Measure 77 starts with a quarter note D11, a quarter note E11, and a quarter note F#11. Measure 78 contains a quarter note G11, a quarter note A11, and a quarter note B11. Measure 79 has a quarter note C12, a quarter note D12, and a quarter note E12. Measure 80 is a quarter note F#12, a quarter note G12, and a quarter note A12. Measure 81 has a quarter note B12, a quarter note C13, and a quarter note D13. Measure 82 concludes with a quarter note E13, a quarter note F#13, and a quarter note G13. The score includes dynamic markings: *mp* (mezzo-piano) at measure 68 and *mf* (mezzo-forte) at measure 72. The piece ends with a double bar line at measure 82.