

Тяжко, тяжко

Финская мелодия
Обработка М. М.

Grave h = 55

G

Violin

Piano

Vln.

Pno.

Pesante

Тяжко, тяжко Агнец Божий на кресте страдал

Vln.

Pno.

Vln.

Pno.

19 **Mesto (печально, скорбно)**

Vln. *mp*

Pno. **Mesto (печально, скорбно)**

23

Vln.

Pno.

27

Vln.

Pno.

31 *portate* **Кротко, кротко чашу горечи Он испивал**

Vln. *p*

Pno. *mp*

36

Vln.

Pno.

41

Vln.

Pno.

46

Vln.

Pno.

Con moto accel.

Con moto accel.

p cresc.

51

Vln.

Pno.

Presto
Шумно, шумно говорили люди меж собой

55

Vln.

Pno.

Presto

58

Vln.

Pno.

This system covers measures 58 to 60. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The Piano part (Pno.) consists of a dense texture of chords and arpeggiated figures in both hands, with some sustained notes in the bass line.

61

Vln.

Pno.

This system covers measures 61 to 63. The Violin part continues its melodic ascent with some chromaticism. The Piano accompaniment features more complex chordal structures and arpeggios, with some notes held across measures.

64

Vln.

Pno.

This system covers measures 64 to 66. The Violin part has a more active melodic line with eighth notes. The Piano part continues with a similar dense texture of chords and arpeggios.

67

Vln.

Pno.

This system covers measures 67 to 70. The Violin part begins with a series of chords marked *ff* (fortissimo), then transitions to a more sustained texture marked *sim* (sustained). The Piano part starts with a *cresc.* (crescendo) marking and *ff* dynamics, then moves to a *p* (piano) dynamic in the final measure.

71

Vln. rit.

Pno. rit.

Meno mosso
Тихо, тихо кровь из ран Его текла струёй

76

Vln. *p*

Pno. **Meno mosso** *p*

81

Vln.


Pno.

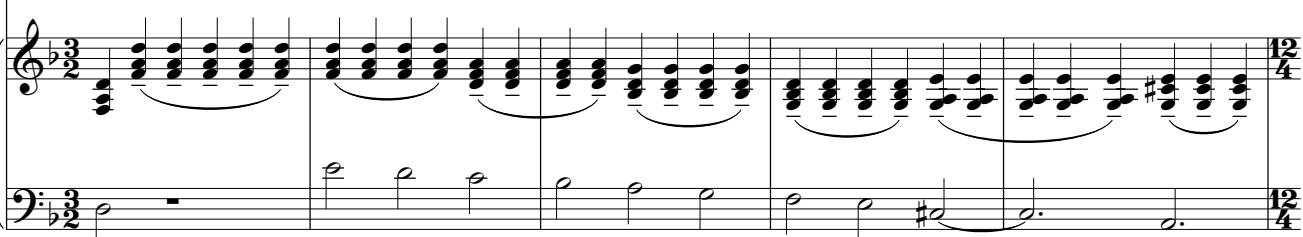
86

Vln.

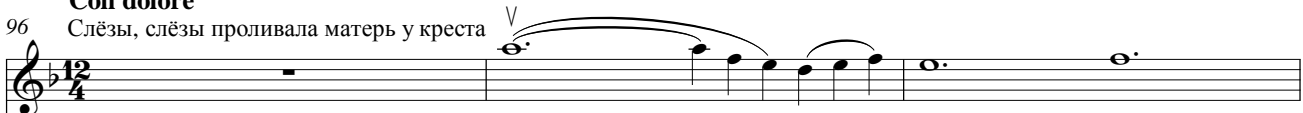
Pno.

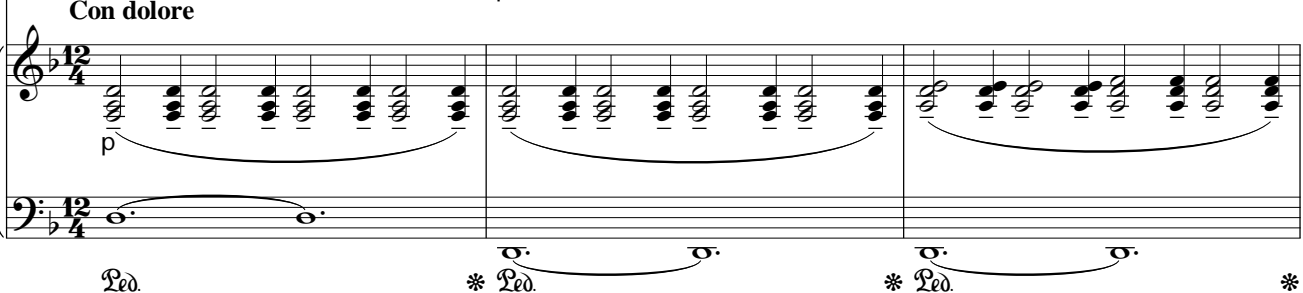
91

Vln. 

Pno. 


96 **Con dolore**
Слёзы, слёзы проливалa матерь у креста

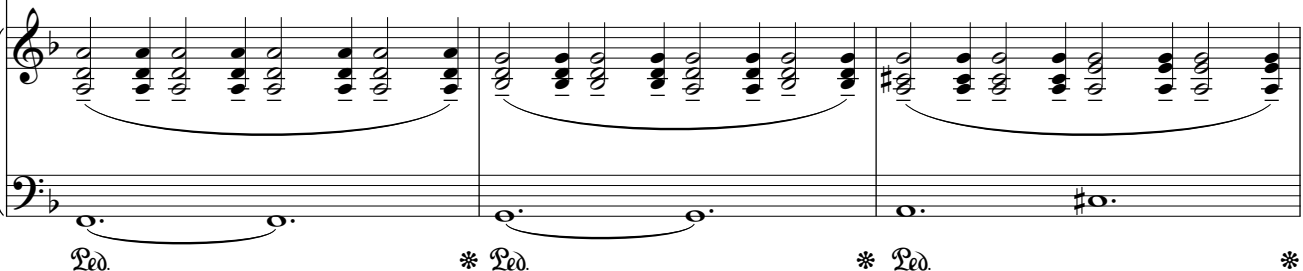
Vln. 

Pno. **Con dolore**


ped. * *ped.* * *ped.* *


99

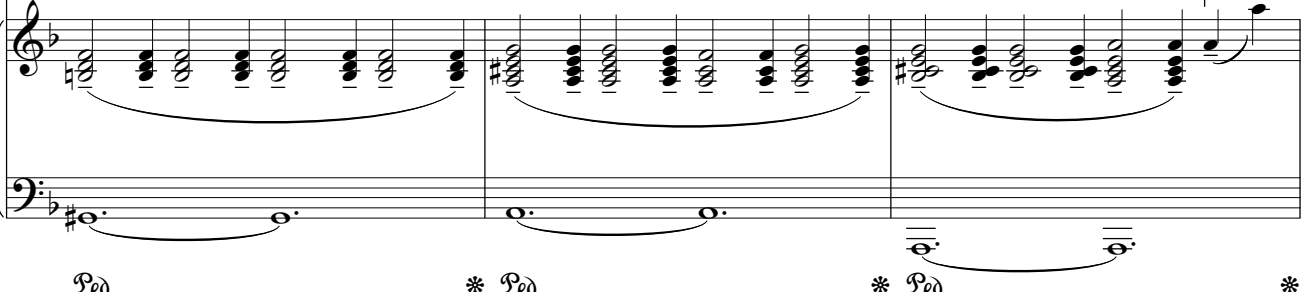
Vln. 

Pno. 

ped. * *ped.* * *ped.* *

102

Vln. 

Pno. 

ped. * *ped.* * *ped.* *

105

Vln.

Pno.

Ped. * Ped. * Ped. *

108

Vln.

Pno.

Ped. * Ped. *

110

Vln.

Pno.

Ped. * Ped. * Ped. *

113 скорбью, скорбью покрывался бледный лик Христа

Vln.

Pno. *legato*

Ped. *

115

Vln.

Pno.

Ped. *

117

Vln.

Pno.

119

Vln.

rit.

Pno.

Parlando(говоря) h=45

121

Vln.

Parlando(говоря) h=45

Pno.

126

Vln.

Pno.

mf cresc.

Maestoso h=45
Слышно, слышно слово: "Совершилось!" - молвил Он

131

Vln.

Pno.

Maestoso h=45

136

Vln.

Pno.

sim.

Совершилось! Грешник гибнущий теперь спасён

140

Vln.

Pno.

allarg.