

Score

Сколько есть в смиреньи красоты

for Voice, Strings and Piano

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♩=75

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Violin solo:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Violin I:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests, with a piano (*p*) dynamic marking at the end of the fifth measure.
- Violin II:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests, with a piano (*p*) dynamic marking at the end of the fifth measure.
- Violin III:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests, with a piano (*p*) dynamic marking at the end of the fifth measure.
- Cello I:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests, with a piano (*p*) dynamic marking at the end of the fifth measure.
- Cello II:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests, with a piano (*p*) dynamic marking at the end of the fifth measure.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.
- Double Bass:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.

Сколько есть в смиренности красоты

2

This musical score page contains measures 6 through 9. The instruments are arranged as follows:

- Violins (Vln. I, II, III) and Violas (Vc. I, II):** These five staves are grouped together. Measures 6 and 7 show rests for all parts. In measure 8, the strings enter with quarter notes. In measure 9, they play half notes.
- Piano (Pno.):** The piano part features a rhythmic accompaniment of eighth-note chords in the right hand and a bass line of quarter notes in the left hand. It begins in measure 6 and continues through measure 9.
- Double Bass (D.B.):** This part consists of rests throughout all four measures.

Measure numbers 6, 7, 8, and 9 are indicated at the beginning of each respective system.

1

1.Сколь-ко есть в сми-рень - и кра-со-ты! В кро-тос-ти над вся - ким злом по-бе - да!

Vln. solo

Vln. I

tr

Vln. II

tr

Vln. III

tr

Vc. I

tr

Vc. II

tr

Pno.

D.B.

Сколько есть в смиреньи красоты

4

14



Кро-тость у-да-ля - ет от бе-ды, И сми-рень-е сла-во-ю о - де - то.

14

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

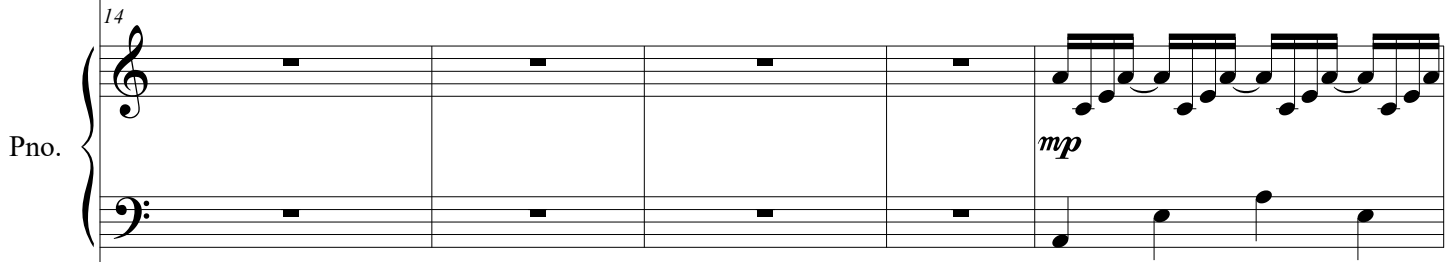
Vc. II



14

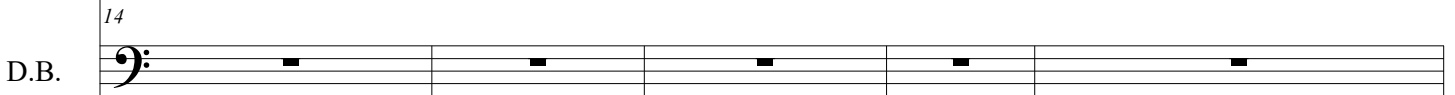
Pno.

tr



14

D.B.



2

Кто был серд-цем кро - ток без кон - ца, Чья ду - ша сми - ре - ни -

19

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

pizz.

p

Vc. II

pizz.

p

Pno.

19

D.B.

pizz.

mp

22

ем лу - чит - ся? Слав-ный Сын ве - ли - ко - го Твор - ца Нас зо -

22

Vln. solo

Vln. I

p

Vln. II

p

Vln. III

Vc. I

p
arco

Vc. II

22

Pno.

22

D.B.

3

25

вет прид - ти и на - у - чить - ся. Ви-дит Бог сми - рен - ны - е серд-

25

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

25

Pno.

25

D.B.

Сколько есть в смиреньи красоты

8

28

ца! Бла-го Е-го и - го, лег - ко бре - мя,

28

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

arco

Pno.

D.B.

28

rit. *a tempo*

31

Будь послушным, кротким до кон - ца, Бог воз-вы-сит в сво-е вре - мя.

31

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

Pno.

D.B.

pizz. *p* *arco* *pizz.* *p* *pizz.* *p*

p *mp*

31

Сколько есть в смиреньи красоты

10
4

2.Бо-жий Сын Ся- си - тель наш Хрис-тос, Как ов - ца ве - ден был

35

Vln. solo

Vln. I *p*

Vln. II *p*

Vln. III *p*
arco

Vc. I

Vc. II

35

Pno.

35

D.B.

38

на за-клань - е, Быв по - слу-шен, мол - ча пе - ре - нес Над Со-

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

arco

Pno.

D.B.

38

38

41

бо - ю зло и по-ру - гань - е. При-нял боль тер - но - во -

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

pizz.

Pno.

D.B.

41

44

го вен - ца, Про - я - вил глу - бо - ко - е сми - рень - е,

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

Pno.

D.B.

mp

mp

mp

mp

47

На крес - те про - сла - вил Он От - ца И ис - пол - нил Е - го план спа -

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

arco

Pno.

D.B.

5

50
сень - я. Ви-дит Бог сми-рен-ны-е серд - ца!

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

Pno.

D.B.

p

pp

50

50

53



Бла - го Е - го и - го, лег - ко бре - мя, Будь послушным, кротким до кон - ца,

53

Vln. solo

Vln. I

Vln. II

Vln. III

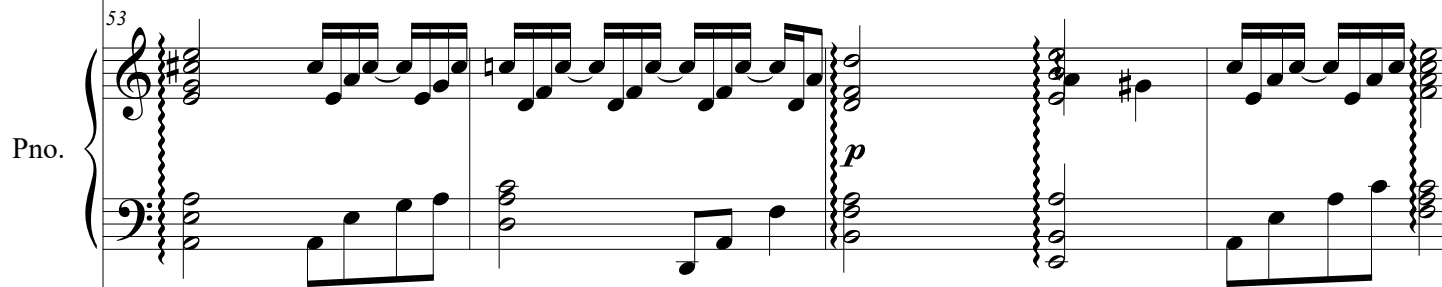
Vc. I

Vc. II



53

Pno.



53

D.B.



57 *rit.* (6) *a tempo*

Бог воз-вы-ситв свое вре - мя.

57

Vln. solo

Vln. I *espress.*

Vln. II *mf espress.*

Vln. III *mf espress.*

Vc. I *mf espress.*

Vc. II *mf espress.*

57

Pno. *mf*

57

D.B. *mf*

61

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

Pno.

D.B.

61

61

61

Detailed description: This page of a musical score covers measures 61 to 64. The top staff is a blank treble clef staff. The Violin Solo part (Vln. solo) is a treble clef staff with a whole note rest in measure 61. Violin I (Vln. I) and Violin II (Vln. II) are treble clef staves with melodic lines starting in measure 61. Violin III (Vln. III) is a treble clef staff with a chordal accompaniment. Viola I (Vc. I) and Viola II (Vc. II) are bass clef staves with a similar chordal accompaniment. The Piano (Pno.) part consists of two staves: the right hand plays a continuous sixteenth-note arpeggiated pattern, and the left hand plays a bass line with dotted rhythms. The Double Bass (D.B.) part is a bass clef staff with a bass line similar to the piano's left hand. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective columns.

7

65

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

Pno.

D.B.

65

65

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into several systems. The top system contains a single staff with a treble clef and a measure rest, marked with the number 65. The second system contains six staves: Vln. solo (treble clef, measure rest), Vln. I (treble clef, melodic line), Vln. II (treble clef, melodic line), Vln. III (treble clef, melodic line), Vc. I (bass clef, accompaniment), and Vc. II (bass clef, accompaniment). The third system contains the Piano (Pno.) part, consisting of two staves (treble and bass clefs) with a complex rhythmic accompaniment. The fourth system contains the Double Bass (D.B.) part, a single staff in bass clef with a rhythmic accompaniment. The number 65 is repeated at the beginning of the Pno. and D.B. systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Сколько есть в смиренности красоты

20

68

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

Pno.

D.B.

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

Detailed description: This musical score page contains measures 68, 69, and 70 for a string quartet, piano, and double bass. The string parts (Vln. I, Vln. II, Vln. III, Vc. I, Vc. II) feature intricate melodic lines with slurs and accents. The piano part has a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. The double bass part has a simple bass line. The dynamic marking *sub.p* is present in all parts. Measure numbers 68 are indicated at the start of each staff.

71

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

Pno.

D.B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco

Detailed description: This page of a musical score covers measures 71 to 74. It features a string quartet (Violin I, Violin II, Violin III, and Viola) and a piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I and II parts play a melodic line that rises in pitch and intensity, marked 'poco a poco cresc.'. The Violin III part plays a rhythmic accompaniment of eighth notes. The Viola parts play a simple harmonic accompaniment of half notes. The piano part has a complex texture with sixteenth-note patterns in the right hand and a steady accompaniment in the left hand. The Double Bass part plays a simple rhythmic pattern of eighth notes. The score concludes with a fermata over the final measure.

3. Все до крест-ной смер - ти пре-тер-пел, По - ко - ря-ясь свя - то

Vln. solo

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc. I

mf

Vc. II

mf
pizz.

Pno.

mf

D.B.

mf
pizz.

77

Божь - ей во - ле, И, От - цом про - слав - лен - ный, вос - сел О - дес -

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

arco

Pno.

D.B.

Detailed description of the musical score: The score is for measures 77-80. The vocal line (top) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Божь - ей во - ле, И, От - цом про - слав - лен - ный, вос - сел О - дес -". The orchestral accompaniment includes: Violin solo (treble clef, mostly rests); Violin I (treble clef, eighth-note patterns); Violin II (treble clef, eighth-note patterns); Violin III (treble clef, eighth-note patterns); Viola I (bass clef, quarter notes); Viola II (bass clef, quarter notes, marked "arco" starting in measure 78); Piano (grand staff, with a busy right hand playing sixteenth-note patterns and a left hand with quarter notes); Double Bass (bass clef, quarter notes with rests).

9 **Meno Mosso**

80

ну - ю Бо-га на пре - сто - ле. Сколько есть в смиреньи красо - ты,

80

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

mf
soli

mp
soli

mp

soli

mp

f

f

f

f

f

80

Pno.

80

D.B.

f

molto rit.

84

Дра-го-цен-на кро-тость пе-ред Бо-гом, Свет сми-рен-ной, крот-кой чис-то-ты

84

Vln. solo

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

Pno.

84

D.B.

Сколько есть в смиренности красоты

The musical score is for measures 88-91 and includes the following parts and markings:

- Vocal:** Lyrics: Со - хра - ни на жиз - нен - ных до - ро - гах!
- Tempo/Performance:** *a tempo* (measures 88-90), *rit.* (measure 91).
- Violins (Vln. solo, I, II, III):** Markings include *p*, *mp*, *tutti*, and *p*.
- Violas (Vcln. I, II):** Markings include *p*, *mp*, *tutti*, and *p*.
- Cello (Vc. I) and Double Bass (Vc. II):** Markings include *p*, *mp*, *tutti*, and *p*.
- Piano (Pno.):** Markings include *p* and *p*. Measure 91 includes the instruction *arco*.
- Double Bass (D.B.):** Markings include *arco* and *p*.