

СКОЛЬКО ЕСТЬ В СМирЕНЬИ КРАСОТЫ

for Voice, Strings and Piano

arr. S. Khvoshchinsky

♩=75

4

1

p

11

mp

16

2

4

p

3

25

4

32

rit.

2

p

p

40

mp

46

5

p

The musical score for Violin III is written in 4/4 time. It begins with a tempo marking of ♩=75. The score is divided into measures, with measure numbers 11, 16, 25, 32, 40, and 46 indicated. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score also includes a *rit.* (ritardando) marking at measure 32. The score is arranged by S. Khvoshchinsky.

52 *rit.*

p

6 *a tempo espress.*

mf

63 7

mf

68 *sub. p* *poco a poco cresc.*

sub. p *poco a poco cresc.*

73 8 *mf*

mf

77 *mf*

mf

9 **Meno Mosso** *a tempo* *tutti* *rit.*

p *mp* *p*