

Piano

Милость Божия

(От гибели спасла)

Arr. Sergey Khvoshchinsky

♩=100

1

Piano

9

2

Pno.

13

3

Pno.

17

21

Pno.

24

25

29

Pno.

30

33

Pno.

2

36

37

41

Милость Божия

5

mp

mf

Pno.

42

45

6

6

Pno.

48

49

53

mp

mp

Pno.

54

57

7

mf

mf

7

mf

mf

Pno.

60

61

65

8

mp

8

mp

Pno.

66

69

9

3

Pno.

72

73

Pno.

78

mp

poco a poco cresc.

rit.

Pno.

10

a tempo

mf

83

85

Pno.

86

Pno.

4

Molto

89

Pno.

92

93

Pno.

95

Meno Mosso

11

Tempo I

sfz

mp

98

Pno.

101

Pno.

104 105

This system contains measures 104 and 105. The right hand features a continuous eighth-note pattern in a major key with one sharp. The left hand provides a simple harmonic accompaniment with quarter notes.

Pno.

107 109

This system contains measures 107 and 109. The right hand continues with eighth-note patterns, showing some chromatic movement. The left hand accompaniment remains consistent.

Pno.

110

This system contains measures 110, 111, and 112. The right hand pattern continues, with a key signature change to a major key with two sharps at the start of measure 112.

Pno.

113

This system contains measures 113, 114, and 115. The right hand continues with eighth-note patterns, and the left hand accompaniment follows.

Pno.

116 117

This system contains measures 116 and 117. The right hand continues with eighth-note patterns, and the left hand accompaniment follows.

Pno.

119 121

Meno Mosso

This system contains measures 119, 120, and 121. The tempo marking "Meno Mosso" is present. The right hand continues with eighth-note patterns, and the left hand accompaniment follows. The piece concludes with a double bar line and a fermata.

