

Не медлит Господь

Score

В. Стрелков

М. Ткаченко

Musical score for Violin I, Violin II, Violins III, Violoncello, Contrabass, and Piano. The score is in 4/4 time and G major. The first system shows the initial entries of the strings and piano accompaniment. The strings play a rhythmic pattern of quarter notes, while the piano provides a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *pizz.* (pizzicato) and *mp* (mezzo-piano).

Musical score for Violin I, Violin II, Violins III, Violoncello, Contrabass, and Piano. The score continues from the previous system. The strings play a rhythmic pattern of quarter notes, while the piano provides a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *arco* (arco) and *mf* (mezzo-forte). A double bar line is present at the beginning of this system.

Не медлит Господь – Score

Violin I, Violin II, Violin III, Viola, Cello, and Piano score. The score is in G major and 4/4 time. It features a dynamic of *f* (forte) and a *rit.* (ritardando) marking. The piano part includes complex chordal textures and a melodic line with fingerings (4, 3, 2, 1, 4, 2, 1, 3, 1, 4, 3, 2).

Viola, Tenor, Bass, and Piano score. The score is in G major and 4/4 time. It features a dynamic of *mp* (mezzo-piano) and a tempo marking of *A tempo*. The vocal parts (Tenor and Bass) have lyrics in Russian: "Не медлит Господь, но терпит, желая чтоб все спас." The piano part includes chordal textures and a melodic line with fingerings (4, 3, 2, 1, 4, 2, 1, 3, 1, 4, 3, 2).

15

Vln. I *mf* V

Vln. II *mf* V

Vln. III *mf*

Vc. *mf* V

Cb. *mf*

T. лись у слышь го лос Бо жий, греш ник, В сми ре нье пред Ним скло.

B.

Pno. *mf*

19

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Cb. *f*

T. нись. У слышь го лос Бо жий, греш ник, в сми ре нье пред Ним скло.

B.

Pno. *f*

Не медлит Господь – Score

23

Vln. I

Vln. II

Vln. III

Vc.

Cb.

T.

B.

Pno.

нись. Не мед - лит Гос. подь, но

mp

mf

26

Vln. I

Vln. II

Vln. III

Vc.

Cb.

T.

B.

Pno.

тер- пит, спа.сён - ных Сво. их де - тей, го.то ва бы.

mp

mf

Не медлит Господь – Score

29

Vln. I *mf*

Vln. II *mf*

Vln. III

Vc.

Cb.

T.
ла чтоб цер. ковь к при. хо. ду Ца. ря ца. рей! Го. то. ва бы.

B.

Pno. *mf*

33

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vln. III *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

T. ла чтоб цер-ковь к при-хо-ду Ца-ря ца-рей!

B.

Pno. *mp*

37

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vln. III *arco* *mf* *div.*

Vc. *arco* *mf*

Cb. *arco* *mf*

Pno. *mf*

Не медлит Господь – Score

41

Score for measures 41-43. The score includes parts for Violin I, Violin II, Violin III, Viola, Cello, and Piano. The key signature is one sharp (F#). The music features a strong rhythmic accompaniment in the piano and a melodic line in the violins. Dynamics include *f* and *f unis.*

Vln. I
Vln. II
Vln. III
Vc.
Cb.
Pno.

44

Score for measures 44-46. The score includes parts for Violin I, Violin II, Violin III, Viola, Cello, and Piano. The key signature is one sharp (F#). The music continues with a strong rhythmic accompaniment in the piano and a melodic line in the violins. Dynamics include *mf*.

Vln. I
Vln. II
Vln. III
Vc.
Cb.
Pno.

Не медлит Господь – Score

48

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vln. III *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

T. *8*

B.

Pno.

Не мед - лит Гос - подь, но тер - пит, те - бя и ме -

51

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

T. *8*

B.

Pno.

ня мой друг. Чтоб взять нас в стра - ну бес -

54

Vln. I
Vln. II
Vln. III
Vc.
Cb.
T.
B.
Pno.

смер - тья где жизнь без скор - бей и

Detailed description: This system contains measures 54 and 55. It features five string staves (Vln. I, Vln. II, Vln. III, Vc., Cb.), two vocal staves (T., B.), and a piano (Pno.) staff. The vocal parts have lyrics in Russian. The piano accompaniment consists of chords and moving lines in both hands.

56

Vln. I
Vln. II
Vln. III
Vc.
Cb.
T.
B.
Pno.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

мук! Чтоб взять нас в ста - ну бес -

Detailed description: This system contains measures 56, 57, and 58. It features the same instrumentation as the previous system. Measures 56 and 57 include a *cresc.* (crescendo) marking. Measure 58 includes a *f* (forte) marking. The vocal parts have lyrics in Russian. The piano accompaniment is more complex, with some triplets and slurs.

Не медлит Господь – Score

58

Vln. I

Vln. II

Vln. III

Vc.

Cb.

T.

B.

Pno.

смер_ тья где жизнь без скор_ бей и мук!