

# Ночь над Елеоном

А. КРАСОВ

$\text{♩} = 50$

2

5

9

9

11

11

*m.d.*

*m.s.*

*rit.*

*rubato*

1. Ночь над Е - ле - о - ном, слыш - но, как  
2. Ут - ро над Е - ле - о - ном. Мес - то мо -

ве - тер ти - хо по - ёт. Сум - рак... Слы - шу я  
лит - вы... Сол - нце вста - ёт. В день сей не - бо от -

сло - во, в горь-кой мо - лит - ве, ка - па-ет пот. То -  
кры - лось, вот над Без - вин - ным злой суд и - дёт. Тол -

мит-ся ду-ша, в бо-ре-ни-и сильном, но Ты, мой Хрис-тос, у-серд-ней мо-лил-ся. Ту  
па рвёт сво-и о-дежды у-пор-но и с криком "Рас-пни, Он смер-ти дос-то-ин!" Но

То-мит-ся ду-ша,  
О-деж - ды рвёт,  
Хрис-тос мой, у-серд-ней мо-лил-ся. Ту  
"Рас-пни Е-го, смер-ти дос-то-ин!" Но

ча - шу стра - да - ний не мог о - шу - тить че - ло - век! Гла -  
Ты, мой Хрис-тос, всё сно-сил и сми-рен-но мол - чал. И

21

ву пре-кло - нив у кам-ня боль-шо - го, у - серд - но мо-лил От-ца все-бла - го - го, а  
во - и - ны, взяв в пре-то - ри - ю си-лой, тер - но - вый ве-нец на-де-ли на-силь-но, и,

гла - ву пре-кло - нив, мо-лил Он От-ца все-бла - го - го, а  
и во - и - ны, взяв ве-нец тот на-де-ли на-силь-но, и,

23

серд - це от бо - ли за грех наш сжи-ма-лось силь - ней.  
крест по-ло - жив, на Гол - го - фу ве - ли, чтоб рас - пять.

25

Ви - а До - ло - ро - са, сим пу-тём

4 27

Ты шёл на смерть, Хрис - тос, Бог мой.

Detailed description: This block contains the vocal line for measures 27 and 28. The music is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and homophonic, with lyrics in Russian. The notes are: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).

27

Detailed description: This block contains the piano accompaniment for measures 27 and 28. The right hand features a melodic line with a grace note on the first measure, while the left hand provides a steady bass line with chords.

29

Жиз - ни всей воп-рос на крес-те ре-шен:

Detailed description: This block contains the vocal line for measures 29 and 30. The melody continues with lyrics in Russian. The notes are: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).

29

Detailed description: This block contains the piano accompaniment for measures 29 and 30. The right hand has a more active melodic line with grace notes, and the left hand continues with a bass line.

31

я Хрис - том спа - сён!

Detailed description: This block contains the vocal line for measures 31 and 32. The melody is simple, with lyrics in Russian. The notes are: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).

31

Detailed description: This block contains the piano accompaniment for measures 31 and 32. The right hand has a melodic line with grace notes and fingerings (8 and 2) indicated. The left hand has a bass line with chords. A first ending bracket is present at the end of the piece.

33

2

сён!

Detailed description: This system shows the vocal line for measures 33 and 34. Measure 33 contains a whole rest. Measure 34 begins with a fermata over a half note, followed by a quarter note and a quarter rest. The lyrics 'сён!' are written under the first two notes. A second ending bracket spans measures 34 and 35, with a '2' above it. The piano accompaniment consists of a whole rest in measure 33 and a half note in measure 34.

33

2

Detailed description: This system shows the piano accompaniment for measures 33 and 34. Measure 33 features a series of chords and moving lines in both hands. Measure 34 continues this texture, with a fermata over the first half note. A second ending bracket spans measures 34 and 35, with a '2' above it.

35

Ви - а До - ло ро - са, зна-ешь ты,

Detailed description: This system shows the vocal line for measures 35 and 36. The lyrics are 'Ви - а До - ло ро - са, зна-ешь ты,'. The melody is written in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment provides harmonic support with chords and moving lines.

35

Detailed description: This system shows the piano accompaniment for measures 35 and 36. It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. A fermata is placed over the first half note of measure 35.

37

ис - то - ри - и той ход слож - ный.

Detailed description: This system shows the vocal line for measures 37 and 38. The lyrics are 'ис - то - ри - и той ход слож - ный.' The melody continues in the soprano clef. The piano accompaniment consists of chords and moving lines.

37

Detailed description: This system shows the piano accompaniment for measures 37 and 38. It continues the complex texture from the previous system, with a fermata over the first half note of measure 37.

39

Ми - лость и лю-бовь, и Хрис-то - ва кровь -

41

КЛЮЧ ОТ ВСЕХ О - КОВ!

43

43