

Смотрю на прожитые дни

"Научи нас так счислять дни наши,
чтобы нам приобрести сердце мудрое." Пс. 89:12

Партитура

Слова и музыка А. Гордеева

Инструментовка М. Кривошеева

Andante non troppo ♩ = 65

The musical score is written for a voice and a chamber orchestra. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante non troppo' with a quarter note equal to 65 beats per minute. The score is divided into two systems. The first system includes staves for Voice, Violin I, Violin II, Viola, Cello, and Piano. The second system includes staves for Violin I, Violin II, Viola, Cello, and Piano. The Voice part is mostly silent in the first system. The Violin I part features a melodic line with dynamics *mp* and *mf*. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and dynamics *pp*. The Piano part features a sustained chord in the right hand and a melodic line in the left hand, both with dynamics *pp*. The second system continues the instrumental parts, with Violin I featuring more complex rhythmic patterns and dynamics *mp* and *f*. The Violin II, Viola, and Cello parts continue their harmonic support with dynamics *mp* and *pp*. The Piano part continues its harmonic and melodic support with dynamics *pp*.

Score for Voice and Chamber Orchestra (Violin I, Violin II, Viola, Cello, Piano).

Tempo: Andante non troppo ♩ = 65

Key: F# (one sharp)

Time Signature: 4/4

Instrumentation: Voice, Violin I, Violin II, Viola, Cello, Piano.

Dynamic markings: *mp*, *mf*, *pp*, *f*.

Rehearsal mark 5 is indicated at the beginning of the second system.

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rit.

2
9

Vln. I

Vln. II

Vla.

Vc.

Pno.

12

$\frac{3}{8}$

$\frac{3}{4}$

tr

p

Vln. I

Vln. II

Vla.

Vc.

Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Pno.

2

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

4

Смотрю на прожитые дни

3

28

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

37

mf

Vln. I

Vln. II

Vla.

Vc.

Pno.

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

[illegible]

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

6

7

54

Largo

cresc.

Vln. I

Vln. II

Vla.

Vc.

Pno.

54

cresc.

mf

f

mf

59

accel.

Vln. I

Vln. II

Vla.

Vc.

Pno.

59

64 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

69

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

p

p