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СЛЕДУЙ ЗА НИМ

Вокальное трио
и
смешанный ансамбль

Инструментовка В. Левченко
(Транскрипция Н. Богданова)

СЛЕДУЙ ЗА НИМ

(Сгущаются серые тучи)

Л. Симонова

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Adagio ♩ = 64

Musical score for the first system, featuring Oboe, Clarinet in Bb, Violin, Piano, and Guitar. The tempo is Adagio (♩ = 64). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The Oboe and Clarinet in Bb parts play a melodic line starting with a half rest, followed by a half note G4 and a half note A4, both marked *mf*. The Violin part plays a half note G4, marked *mp*. The Piano part features a dynamic *f* in the right hand with a rhythmic pattern of eighth notes, and a half note G4 in the left hand, marked *mf*. The Guitar part plays a rhythmic pattern of eighth notes, marked *mp*.

Musical score for the second system, featuring Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Piano (Pno.), and Guitar (Gtr.). The tempo is Adagio (♩ = 64). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The Oboe and Clarinet parts play a half note G4, marked *mf*. The Violin part plays a half note G4, marked *mp*. The Piano part features a dynamic *f* in the right hand with a rhythmic pattern of eighth notes, and a half note G4 in the left hand, marked *mf*. The Guitar part plays a rhythmic pattern of eighth notes, marked *mp*.

Ob.
Cl.
Vln.
Pno.
Gtr.

This system contains the first five staves of the score. The woodwinds (Ob. and Cl.) and strings (Vln.) play sustained notes. The piano (Pno.) and guitar (Gtr.) parts feature rhythmic patterns of eighth and sixteenth notes. The piano part includes a complex texture with multiple voices in both hands, while the guitar part has a steady eighth-note accompaniment.

|||

S. *mp*
1. Cry -

Ob.
Cl.
Vln.
Pno.
Gtr.

This system begins with a double bar line and a repeat sign. It includes a vocal line (S.) with the lyrics "1. Cry -" and a mezzo-piano (*mp*) dynamic marking. The instrumental ensemble continues with the woodwinds, strings, piano, and guitar. The piano part shows a continuation of its rhythmic texture, and the guitar part maintains its accompaniment. The strings play a long, sustained note.

1

Fm Bbm⁶/F Cm⁷ Fm D^b

S. *Ща - ю - тся се - ры - е ту - чи, и сне - ба льёт дождь про - лив -*

Ob. *p*

Cl. *p*

Pno. *p*

Gtr. *p*

1

Ab Ab Adim Bbm Bbm/A

S. *ной, в ли - цо хлещет ве - тер ко - лю - чий... Най -*

Ob. *cresc.*

Cl. *cresc.*

Vln. *cresc.*

Pno. *cresc.*

Gtr. *cresc.*

2

Bbm7 Eb7 Ab Dbmaj Bbm7 Bdim

S.
тит о-чень бы - стро! Су - ме-ешь ли счас - тье най -

T.

Ob.

Cl.

Vln.

Pno.

Gtr.
2

Bass
2

Detailed description: This is a musical score for a vocal and instrumental ensemble. It features six staves: Soprano (S.), Tenor (T.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). Below the piano part are two additional staves for Guitar (Gtr.) and Bass. The key signature is B-flat major (three flats). The score is divided into two systems. The first system contains the vocal lines with Russian lyrics and the instrumental accompaniment. The second system contains the guitar and bass parts, both marked with a '2' in a box, indicating a second ending or a specific rhythmic pattern. The piano part includes complex chordal textures and arpeggiated figures. The guitar part features a rhythmic pattern of eighth notes. The bass part provides a steady harmonic foundation with quarter notes.

Chorus: **ти? Жизнь, вспых - нув, по-гас - нет, как**

Chords: Csus4, C7, Bbm, Fm, G7

Instrumentation: S. (Soprano), T. (Tenor), Ob. (Oboe), Cl. (Clarinet), Vln. (Violin), Pno. (Piano), Gtr. (Guitar), Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Soprano and Tenor) feature a melodic line with lyrics. The instrumental parts include Oboe, Clarinet, Violin, Piano, Guitar, and Bass. The Piano part features a complex accompaniment with triplets and a sextuplet. The Guitar and Bass parts provide harmonic support. The Oboe and Clarinet parts have melodic lines with triplets. The Violin part has a simple melodic line. The score is divided into three measures. The first measure contains the lyrics 'ти?' and the chords Csus4 and C7. The second measure contains the lyrics 'Жизнь,' and the chords Bbm and Fm. The third measure contains the lyrics 'вспых - нув, по-гас - нет, как' and the chords Fm and G7. The vocal parts have a melodic line that starts on a whole note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The instrumental parts have a more complex rhythmic pattern, with the Piano part featuring a triplet in the first measure and a sextuplet in the third measure. The Oboe and Clarinet parts have a melodic line that starts on a whole note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Violin part has a simple melodic line that starts on a whole note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Guitar and Bass parts provide harmonic support with a simple rhythmic pattern.

Csus⁴ C⁷ D^b B^{bm} C⁷

S. ис - - кры, о - ста - вив лишь толь - ко сле -

T.

Ob.

Cl.

Vln.

Pno.

Gtr.

Bass

3

Fm

mf

S.

ды.

2. Вся

T.

Ob.

mp

Cl.

mp

Vln.

Pno.

mf

mf

3

Gtr.

3

Bass

This musical score is for a vocal piece with instrumental accompaniment. It features a vocal line for Soprano (S.) and Tenor (T.), and instrumental parts for Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Bass. The key signature is F major (one flat), and the time signature is 3/4. The vocal line includes the lyrics "ды." and "2. Вся". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The guitar and bass parts are rhythmic accompaniments. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are three measures shown, with a box containing the number '3' above the first measure of the vocal and guitar parts.

10 4

S. *Fm* *Bbm⁶/F* *Cm⁷*
жизнь без Иису - са на - пра - сна, все

Ob.

Cl.

Vln.

Pno. *mp* *p*

Gtr. 4 *mp*

Bass *mp*

S. *Fm* *Db* *Ab*
тщет - ны зем - ны - е пу - ти, в гре -

Ob.

Cl.

Vln.

Pno.

Gtr.

Bass

S. *Ab* *Adim* *Bbm* *Bbm/Ab*
 хах ос - та - ва - тья о - пас - - но, ты

Ob.
Cl.
Vln.
Pno.
Gtr.
Bass

S. *G7* *Bbm7* *Csus4* *Primes* *C7* *f* *F7*
 в не - бо свой взор у - стре - ми. А вре-мя ле-

Ob.
Cl.
Vln.
Pno.
Gtr.
Bass

5 $B\flat m^7$ $E\flat^7$ $A\flat$ $D\flat maj$ $B\flat m^7$ $Bdim$

S. *mf*
тит о чень бы - стро! Су - ме ешь ли счас - тье най

Ob. *mf*

Cl. *mf*

Vln. *mf*

Pno. *mf*

Gtr. *mf*

Bass *mf*

S. *Csus⁴* *C⁷* *B^bm* *Fm* *G⁷*
 ти? Жизнь, вспых- нув, по - гас - нет, как

Ob. *3*

Cl. *3* *3*

Vln.

Pno. *3* *6*

Gtr.

Bass

The score is for page 13 of a musical piece. It features a vocal line (S.) and instrumental parts for Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Bass. The key signature has three flats (B-flat major or D-flat minor). The vocal line has lyrics in Russian: "ти? Жизнь, вспых- нув, по - гас - нет, как". The instrumental parts include various rhythmic patterns, triplets, and sixths. Chords are indicated above the vocal line: *Csus⁴*, *C⁷*, *B^bm*, *Fm*, and *G⁷*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The guitar part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Chord progression: Csus⁴ C⁷ D^b B^{bm} C⁷

S. ис - - - кры, о - ста - вив лишь толь - ко сле -

Ob.

Cl.

Vln.

Pno.

Gtr.

Bass

Detailed description of the musical score: The score is for page 14 and features a vocal line (S.) and instrumental accompaniment for Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Bass. The key signature has four flats (B-flat major/D-flat minor). The vocal line has lyrics: "ис - - - кры, о - ста - вив лишь толь - ко сле -". Above the vocal line, the chord progression is indicated as Csus⁴, C⁷, D^b, B^{bm}, and C⁷. The piano part includes a double bar line with a repeat sign and a fermata over the first measure. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The bass part has a simple harmonic accompaniment.

6
Fm

S. *ды.*

Vln.

Pno. *f*

Gtr. 6

Bass 6

Vln.

Pno.

Gtr.

Bass

Ob. *ff*

Cl. *ff*

Vln.

Pno.

Gtr.

Bass

This musical score is for page 16 of a piece. It features six staves: Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe and Clarinet parts are marked *ff* (fortissimo). The Oboe part begins with a whole note chord, followed by a half note. The Clarinet part begins with a whole note chord, followed by a half note. The Violin part begins with a half note, followed by a quarter note, then a half note, and finally a quarter note. The Piano part features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes. The Guitar part begins with a half note, followed by a quarter note, then a half note, and finally a quarter note. The Bass part begins with a whole note chord, followed by a half note, then a quarter note, and finally a quarter note.

S.
T.
Ob.
Cl.
Vln.
Pno.
Gtr.
Bass

mp
3. И -
mp
dim.
dim.
dim.
dim.
dim.
dim.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano and Tenor) are in the upper staves, with the Soprano part starting with a rest and the Tenor part starting with a rest. The orchestral parts (Oboe, Clarinet, Violin, Piano, Guitar, Bass) are in the lower staves. The Oboe, Clarinet, Violin, Piano, Guitar, and Bass parts all begin with a *dim.* (diminuendo) marking. The Piano part features a complex texture with multiple voices. The Guitar part features a rhythmic pattern of eighth notes. The Bass part features a simple harmonic line. The vocal parts (Soprano and Tenor) are marked with *mp* (mezzo-piano) and have a vocal line with the text "3. И -".

7

Fm Bbm⁶/F Cm⁷ Fm D^b

S. ди уз-кой вер - ной тро - по - ю, лишь Бог даст же-лан - ный по -

T. ди уз-кой вер - ной тро - по - ю, лишь Бог даст же-лан - ный по -

Ob. *mp*

Cl. *mp*

Vln. *p*

Pno. *mp*

Gtr. *p*

7

Ab Ab Adim Bbm Bbm/A

S. кой. Он бу - дет всег-да над то - бо - ю све-

T.

Ob.

Cl.

Vln.

Pno.

Gtr.

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. It consists of six systems of staves. The first system contains the vocal parts (Soprano and Tenor) and the instrumental parts (Oboe, Clarinet, Violin, Piano, and Guitar). The vocal parts have lyrics in Russian: 'кой. Он бу - дет всег-да над то - бо - ю све-'. The instrumental parts provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics (Adim), and articulation marks.

Присев

G⁷ Bbm⁷ Csus⁴ C⁷ F⁷

S. *mf* 3 3

т и т ь п у - т е в о д - н о й з в е з - д о й . А в р е - м я л е -

T. *mf* 3

Ob.

Cl.

Vln.

Pno. *mf* *mf*

Gtr. *mf*

Bass *mf*

8

B \flat m⁷ E \flat ⁷ A \flat D \flat maj

S. *mf*
тит о - чень бы - - стро! Су -

T. *mf*

Ob. *mf*

Cl. *mf*

Vln. *mf*

Pno.

Gtr. 8

Bass 8

S. Bbm⁷ Bdim Csus⁴ C⁷
 ме - ешь ли счас - тье най - ти?

T.
 Ob.
 Cl.
 Vln.

Pno.
 Gtr.
 Bass

B \flat m Fm G 7 Csus 4 C 7 D \flat

S. Жизнь, вспых нув, по-гас нет, как ис - - кры, о -

T.

Ob.

Cl.

Vln.

Pno.

Gtr.

Bass

Detailed description of the musical score: The score is for page 23 and features a vocal melody with Russian lyrics. The vocal parts (Soprano and Tenor) are written in treble clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics are: "Жизнь, вспых нув, по-гас нет, как ис - - кры, о -". Above the vocal lines, chord symbols are provided: B \flat m, Fm, G 7 , Csus 4 , C 7 , and D \flat . The instrumental parts include Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Bass. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part has a rhythmic accompaniment with chords. The bass part provides a steady bass line. The oboe and clarinet parts have sparse, sustained notes.

S.

ста - вив лишь толь - ко сле - ды.

T.

Ob.

Cl.

Vln.

Pno.

Gtr.

Bass

Detailed description: This is a page of a musical score, page 25. It features a vocal line with Soprano (S.) and Tenor (T.) parts, and instrumental parts for Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line includes the lyrics 'ста - вив лишь толь - ко сле - ды.' The instrumental parts provide accompaniment for the vocal line.

rit.

S.

T.

Ob.

Cl.

Vln.

Pno.

Gtr.

rit.

Bass