

Guitar

Я ОДНАЖДЫ УВИЖУ БОГА

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Adagio ♩ = 100

III -----| II -----|

mp

5

9 III -----| II -----|

13 II -----| III -----|

17 **1**

p

21 III

24 III -----| **2**

p p p

mp

28

The musical score is written for guitar in a 4/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a tempo marking of 'Adagio' and a metronome marking of '♩ = 100'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). Fingering numbers (1-4) are indicated above notes. Bar lines are numbered 5, 9, 13, 17, 21, 24, and 28. A 'III' (triple bar line) is placed above the first and second staves, and a 'II' (double bar line) is placed above the second and third staves. A 'III' is also placed above the sixth staff. A '1' in a box is placed above the first measure of the fourth staff, and a '2' in a box is placed above the first measure of the seventh staff. The score concludes with a final double bar line at the end of the eighth staff.

32 *i m a m i m i* **3**

36 *i m a i m a*

40 **2** **4** *i m i a m i m*

44 **V**

47 **III** **V**

51 **5** **III** **II** *mp*

55

59 **II** **X** *p*

64 II ----- | i a m III ----- | 6 III ----- |

69 i a m II ----- |

72 III ----- | a i m

75 7 II ----- |

79 i m a

83 8

87 a i m 4 i m 4

91 I rit.