

ПРОБУЖДАЕТСЯ ПРИРОДА

А. Денисова

В. Сырбу

Moderat

Voce

Violini I

Violini II

Viole

Celli

Piano

altri pp

solo p

tr tr

tr tr

tr tr

tr

tutti

cresc.

cresc.

cresc.

p

p

p

p

p

Moderat

1.

1. Про- буж- да- ет- ся при- ро- да ран- не ю за- рей, Гимн хва- лы нач- нет свос хо- дом

tr

1

solo p

tr

tr

pp

pp

pp

pp

pp

пче-локдруж-ныйрой. Пти-чи хо-ры друж-но сла-вят Гос-по-да Твор-ца Что на зем-лю по-сы-ла-ет

tr tr **tutti** *cresc.* *cresc* *cresc* *cresc*

Detailed description: This system contains the first four measures of the piece. The vocal line features a melodic line with trills and a 'tutti' marking. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include 'cresc.' and 'cresc'.

бла-га без кон-ца. "Сла-ва Бо-гу Сла-ва Бо-гу!" - гимн хва-лы зву-чит Все тво-ре-ние о ве-ли-чи

2 *mf* *mf* *mf* *mf*

Detailed description: This system contains the next four measures. The vocal line continues with a melodic line and a '2' marking. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include 'mf'.

Бо- га го- во- рит. Сво- ю ми- лость об- нов- ля- ет Он кжи- ву- щимвновь. Без- гра- нич- на и без- мер- на

p

p

p

mp

3.

Бо- жи- я лю- бовь.

mf

mf

mf

p

p

p

p

3

2. Солнце светом пробужда-ет спящие поля, Воздух чистыйновды. ха-ет мирна-я земля.

2. Солнце светом пробужда-ет спящие поля,

Воздух чистыйновды. ха-ет мирна-я земля.

p

p

На добро не оскудела Божия рука, Кзлыми добрыбеспредельно милость велика.

На добро не оскудела Божия рука,

Кзлыми добрыбеспредельно милость велика.

tr

tr

"Сла-ва Бо-гу Сла-ва Бо-гу!" - гимн хва-лы зву-чит Все тво-ре-нье о ве-ли-чи Бо-га го-во-рит. Сво-ю

f *f* *f* *mf* *mp*

5.

ми- лость об- нов- ля- ет Он к жи- ву- щим вновь. Без- гра- нич- на и без- мер- на Бо- жи- я лю- бовь.

mp *mp* *mf*

3. Рос-сыпь звезд си-я-ет вне-бе-го-во-ря о том,

5

mf *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

cresc

Что спящих ожи-да-ет вне-бе-от-чий дом. Вих-тайнственным мер-ца-ньи песнь хвалы зву-чит:

"Ве.рен Бог во.бе. то. ва.нья!" лю. дям го. во. рит.

"Сла. ва Бо. гу Сла. ва Бо. гу!" - гимн хва. лы зву. чит

6

arco

mf *arc*

mf *arc*

mf *arco*

mf

mf

7.

Всё тво. ре. нье о ве. ли. чьи Бо. га го. во. рит. Яво. ю ми. лость об. нов. ля. ет Он жи. ву. щим вновь.

p cresc.

p cresc

p cresc

p cresc.

p

Без гра нич на и без мер на Бо жи лю бовь!

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Detailed description: This system contains the first vocal phrase. The vocal line is in G major and 4/4 time. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic markings *mp cresc.* are placed above the piano staves. The system concludes with a fermata over the final chord.

4. Ваи ро давоспе ва ет ос по ду чудес, ЧестЕ миро возгла ша ет

7

Detailed description: This system contains the second vocal phrase, marked with a square box containing the number '7'. The vocal line continues with a similar melodic contour. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The system ends with a fermata over the final chord.

хор святых не бес. Будь, жа друг спо со бен ви деть Бо жи и де ла, вто ей жиз ни пусть не молкнет

This system contains the vocal line and the first four staves of the piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The lyrics are written below the vocal line.

sim.

9.

This system shows the piano accompaniment for the second system, consisting of two grand staff systems (treble and bass clefs). The music is more complex, featuring sixteenth-note patterns and chords. A dynamic marking of *sim.* (sostenuto) is present. A measure number '9.' is indicated at the end of the system.

Гос по дух ва ла. Сла во гу сла во бо гу за Е го любовь! Сво ю ми лость об нов ля ет

This system contains the vocal line for the second system, continuing from the first system. The lyrics are written below the notes.

8

ff

This system contains the piano accompaniment for the third system, including a section marker '8' in a box. It features four staves of piano accompaniment and a grand staff system. The music is characterized by a strong *ff* (fortissimo) dynamic and includes a section of sixteenth-note patterns. The lyrics from the previous system continue to be visible at the top of the page.

Он к жи-ву-щим вновь, #с#с что нуж- но по-сы-ла-#ет на пу-ти зем-ном. Через Хрис-та нам от-кры-ва-ет

mp

mp

mp

mp

mp

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The first two treble staves are marked with *mp*. The piano part features a steady eighth-note accompaniment in the bass and more complex textures in the treble, including chords and melodic lines.

вход вне-бес-ный дом. Через Хрис-та нам от-кры-ва-ет вход вне-бес-ный дом.

This system contains the second vocal line and piano accompaniment. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues with the same five-staff structure. The second system concludes with a double bar line and repeat signs.