

БЫТЬ МОЖЕТ ЗАРЕЙ

Gaudioso facile ♩ = 112

Скрипка I
Скрипка II
Скрипка III
Виолончель

pp
pp
pp
pp

5

1

f *mp* *p* *mp*
f *p* *p* *p*
f *p* *p* *p*
f *p* *p* *p*

11

f *mp* *p* *p*
f *p* *p* *p*
f *p* *p* *p*
f *p* *p* *p*

16 2

p *f*
p *f*
p *f*
mf *f*

22 3

mp
mp
mp
mp

30 4

mf *f* *ff* *mp*
mf *f* *ff* *mp*
mf *f* *ff* *mp*
mf *f* *ff* *mp*

37 **5** pizz.

p

pizz.

mp

pizz.

p

42 arco **6**

mp

arco

mp

arco

mp

arco

mp

48 **7**

f

f

f

f

mp

mp

mp

mp

56 8

Musical score for measures 56-61. The score is written for four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A box containing the number '8' is positioned above the first measure of the second system.

62 9 *rall.*

Musical score for measures 62-65. The score is written for four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The dynamics are marked as *ff* (fortissimo) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A box containing the number '9' and the word 'rall.' (rallentando) is positioned above the first measure of the second system.