

Скрипка

Всё для тебя, друг мой, Богом подарено

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Allegro gaudioso ♩ = 92

First line of musical notation, measures 1-3. Treble clef, 12/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with slurs.

Second line of musical notation, measures 4-5. Treble clef. Starts with a dynamic marking of *mp*. The melody continues with slurs and includes a sharp sign in measure 5.

Third line of musical notation, measures 6-8. Treble clef. Starts with a dynamic marking of *f* and a *v* (accents) marking. The melody features slurs and a dynamic shift to *mf* in measure 8.

Fourth line of musical notation, measures 9-11. Treble clef. Starts with a dynamic marking of *p*. The texture changes to a dense accompaniment of sixteenth notes.

Fifth line of musical notation, measures 12-14. Treble clef. Starts with a dynamic marking of *mp*. The accompaniment continues with sixteenth notes and includes a repeat sign.

Sixth line of musical notation, measures 15-17. Treble clef. Features first and second endings. Starts with a dynamic marking of *p* and ends with *mp*. Includes accents (*v*) in measure 17.

Seventh line of musical notation, measures 18-20. Treble clef. Starts with a dynamic marking of *leggiero*. The melody returns to eighth and sixteenth notes with slurs.

Скрипка

22 *mf*

25 *rall.* *Cadenza rubato* *f* 21

27 *leggiere*

28

29 *accel.* *fp*

31 *rall.* *ff* *mp* *in DA* *ff*

33 *A tempo* *f*

35

37

p

40

f

43

ff

rall.