

Воскресенье Христа - это праздник души

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The musical score is arranged in a system with the following parts from top to bottom:

- Solo**: Treble clef, 4/4 time, rests throughout.
- S A**: Treble clef, 4/4 time, rests throughout.
- T B**: Bass clef, 4/4 time, rests throughout.
- Violin I**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with dynamics *mp* and *mf*.
- Violin II**: Treble clef, 4/4 time. Rests until the fourth measure, then plays a short melodic phrase with dynamics *mf*.
- Violin III**: Treble clef, 4/4 time, rests throughout.
- Violoncello**: Bass clef, 4/4 time, rests throughout.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. The right hand plays a continuous sixteenth-note accompaniment with dynamics *mp*. The left hand plays a harmonic accompaniment of chords.

The score concludes with an *8vb* marking in the bass clef of the piano part.

The musical score is written for a voice and piano. It begins at measure 6. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff bracket on the left. The right hand of the piano part features a rhythmic pattern of eighth notes, while the left hand plays chords. The score includes dynamic markings such as *mf* (mezzo-forte) and various musical notations including slurs, fermatas, and repeat signs. The piece concludes with a final cadence in the piano part.

mf

11

1

1. Вос_кре_1 сень_ е Хрис_ та-э_ то празд_ ник ду_ ши, что о_ мы_ та пре_ чис_ то_ ю кровь_ ю; э_ то празд_ ник по_ бе_ ды над си_ ла_ ми тьмы, ад раз_

11

1

1

1

1

1

1

1

15

ру_ шен Хрис_ то_ вой лю_ бовь_ ю.

mf

Сла_ ва Бо_ гу! - по_ ют хо_ ры чу_ днях не_ бес - э_ то пес_ ня по_ бе_ ды зву_ чит! Сла_ ва

mf

15

mp

mp

mp

15

The musical score is arranged in three systems. The first system contains vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *mp*, and various musical notations including notes, rests, and slurs.

19

2

Бо_ гу! - им вто_ рят о_ зё_ ра и лес, по_ че_ му тво_ я ли_ ра мол_ чит? Про_ бу_ дись же и к не_ бу ду_ шой у_ стре_ мись, ви_ дишь

19

mf

2

2

2

2

19

2

22

взор твой при_ко_ван к_зем_ле. Не_у_ жель не_дос_туп_на не_бес_на_я высь? Про_бу_дись, Бог_взы_ва_ет к_Те_бе.

22

mf

mf

22

This musical score page contains measures 26 through 30. It features four systems of staves. The first system (measures 26-27) shows vocal staves with lyrics and a piano accompaniment. The second system (measures 28-29) continues the vocal and piano parts with various musical notations like slurs and dynamics. The third system (measure 30) concludes the vocal line and features a complex piano accompaniment with a melodic flourish in the right hand. The score is marked with a key signature of one sharp (F#) and a dynamic of *mf* (mezzo-forte).

26 *mf*

2. Вос_ кре_

26 *mf*

26 *mf*

31 3

сень_ е Хрис_ та -э_ то при_ зыв люб_ ви грех о_ ста_ вить, о_ ста_ вить по_ рок, о, от_ веть же, друг ми_ лый, на при_ зыв и ты, о_ бре_ тѣшь ра_ дость, мир и по_ кой. по_

31 3

mf

31 3

mf

31 3

mf

31 3

по

mf

Detailed description: This is a page of a musical score for the hymn 'Воскресенье Христа'. The page is numbered '8' in the top left corner. The title 'Воскресенье Христа' is centered at the top. The score is arranged in three systems. The first system contains a vocal line with lyrics and a piano accompaniment. The second system contains two piano accompaniment parts. The third system contains a grand piano accompaniment. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: 'сень_ е Хрис_ та -э_ то при_ зыв люб_ ви грех о_ ста_ вить, о_ ста_ вить по_ рок, о, от_ веть же, друг ми_ лый, на при_ зыв и ты, о_ бре_ тѣшь ра_ дость, мир и по_ кой. по_'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'mf'. There are also rehearsal marks '31' and boxed numbers '3' indicating specific measures.

f

35

Сла_ ва Бо_ гу! - по_ ют хо_ ры чуд_ ных пе_ бее_ э_ то пес_ ня по_ бе_ ды зву_ чит! Сла_ ва Бо_ гу! - им вто_ рят о_ зё_ ра и лес, по_ че
 кой. Сла_ ва Бо_ гу! Сла_ ва! Сла_ ва Бо_ гу! Сла_

35

35

f

42

жель не дос туп на не бес на я высь? Про бу дись, Бог взы ва ет к те бе. Сла ва Бо гу! - по ют хо ры чуд ных не бес э то

42

42

42

ф |||

45

песня по_бе_ды зву_чит! Сла_ва Бо_гу! - им вто_рят о_зё_ра и лес, по_че му тво_и ити ра мол_чит? *f*

ва! Сла_ва Бо_гу! Сла_ва! Про_бу_

45

45

48

дись же и к не_ бу ду_ шой у_ стре_ мись, ви_ дишь взор твой при_ ко_ ван к зем_ ле. Не у_ жель не_ дос_ туп_ на не_ бес_ на_ я высь? Про_ бу_

48

48

51

дись, Бог взы_ ва_ ет к те_ бе!

51

51