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СЕРДЦЕМ С ТОБОЮ!

Вокальное трио
и
смешанный ансамбль

Инструментовка Виктора Перебиковского
(Транскрипция Н. Богданова)

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Adagio ♩ = 65

The score is for a piece in 4/4 time, key of D major, with a tempo of Adagio (♩ = 65). It features five staves: Violin, Violoncello, Piano, Guitar, and Bass Guitar. The Violin part starts with a rest in the first measure, then plays a melodic line of eighth notes with accents in the second measure. The Violoncello part has a whole note chord in the first measure and a whole note chord in the second. The Piano part has a rest in the first measure, then plays a melodic line of eighth notes with accents in the second measure. The Guitar part has a rest in the first measure, then plays a melodic line of eighth notes with accents in the second measure. The Bass Guitar part has a whole note chord in the first measure and a whole note chord in the second. The score includes dynamic markings such as *pp*, *mf*, and *ppp*. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The piece is in Adagio tempo, with a metronome marking of ♩ = 65. The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings. The Violin part has a melodic line of eighth notes with accents in the second measure. The Violoncello part has a whole note chord in the first measure and a whole note chord in the second. The Piano part has a rest in the first measure, then plays a melodic line of eighth notes with accents in the second measure. The Guitar part has a rest in the first measure, then plays a melodic line of eighth notes with accents in the second measure. The Bass Guitar part has a whole note chord in the first measure and a whole note chord in the second. The score includes dynamic markings such as *pp*, *mf*, and *ppp*. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The piece is in Adagio tempo, with a metronome marking of ♩ = 65. The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings.

Violin

Violoncello

Piano

Guitar

Bass Guitar

Vln.

Vc.

Pno.

Gtr.

Bass

pp

mf

pp

ppp

mf

ppp

Em⁹

Cmaj

Am⁷

F#m^{7b5}

5

Ob. *ppp*

Vln. *f*

Vc. *f*

Pno.

Gtr. H^7sus^4 H^7 Em^9

Bass

7

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

Cmaj

Am⁷

F#m^{7b5}

3 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Guitar (Gtr.), and Bass. The music is in the key of D major (one sharp) and 4/4 time. The Oboe part starts with a whole note D4, followed by a half-note phrase. The Violin and Viola parts play a rhythmic eighth-note pattern with accents. The Piano part provides harmonic support with chords and moving lines. The Guitar part features a melodic line with a Cmaj chord, a triplet of eighth notes, and an F#m7b5 chord. The Bass part plays a simple eighth-note line.

9

S. Solo *mf* 1

1. Взор под-ни - ма - ю к ла-зур-но-му

Ob.

Vln.

Vc.

Pno.

Gtr. H^7sus^4 3 H^7 1 Em Em^7 *pp*

Bass *pp*

12

S. Solo

не - бу, свет-лой на - деж - до-ю серд - це го-рит. В жиз - ни зем

T. Solo

tr

Ob.

Vln.

Vc.

Pno.

Gtr.

C Am Hsus⁴ H⁷

Bass

15

S. Solo

ной э - той, где бы я ни был, неж - но со

T. Solo

Ob.

pp

Vln.

pp

Vc.

p

Pno.

Gtr.

Em Em⁷ C

Bass

17

S. Solo

мно - ю Ии - сус го - во - рит. Серд-цем с То

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

f

ff

Am⁶ H⁷ Em

Detailed description of the musical score: The score is for measures 17, 18, and 19. It features a vocal line with lyrics in Russian: 'мно - ю Ии - сус го - во - рит. Серд-цем с То'. The vocal parts are marked with dynamics *f* and *ff*. The instrumental parts include Oboe (Ob.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Guitar (Gtr.), and Bass. The guitar part has chords Am⁶, H⁷, and Em indicated above it. The piano part has a complex accompaniment with many sixteenth notes. The strings and bass provide harmonic support with sustained notes and some movement.

19 2

S. Solo

бо - - ю, Ты веч - ный и луч - ший! Мне у-ле

T. Solo

Ob. *mf*

Vln. *mf*

Vc. *mf*

Pno. *f*
mf

Gtr. 2 Am Hsus⁴ H Em Em/D *mf*

Bass *mf*

21

S. Solo

тетъ бы в бес-край - ню - ю даль!

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

23

S. Solo

Ты са-мый вер - ный, мой Друг не-раз-луч - ный,

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

Dm E7 Am Am/G F

25

S. Solo

ра - дость не-су я Те-бе и пе - чаль.

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

27 *ff*

S. Solo

Ра - дость не - су я Те - бе и пе - чаль. 2. Ввысь у-стрем

T. Solo

Ob.

Vln.

Vc.

Pno. *mf*

Gtr. *mf*

Bass *mp*

Am Hsus⁴ H⁷ Em

29 **3**

S. Solo

ля - юсь я все - ю ду - шо - ю, див - на - я

T. Solo

Ob.

Vln. *pp*

Vc. *f*

Pno.

Gtr. **3** Em Em⁷ C *mf* **3**

Bass

31

S. Solo

ра - дость на не - бе, по - кой, мой Ис-ку-

T. Solo

Ob.

pp

Vln.

Vc.

Pno.

Gtr.

Am Hsus⁴ H⁷

Bass

33

S. Solo

пи - тель, Ты всю-ду со мно - ю, слав-ный и

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

Em Em7 C

3 3 3 3

7/8

35

S. Solo

муд - рый Ии - сус до - ро - гой. Сердцемс То

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

Am⁶ H⁷

3 3

37 **4**

S. Solo

бо - - ю, Ты веч-ный и луч - ший! Мне у-ле -

T. Solo

Ob.

Vln.

ppp

Vc.

mp

Pno.

4

Gtr.

Am Hsus⁴ H Em Em/D

pp

Bass

mp

39

S. Solo

теть бы в бес-край - ню - ю даль!

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

41

S. Solo

Ты са - мый вер - ный, мой Друг не - раз - луч - ный,

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

43

S. Solo

ра - дость не-су я Те - бе и пе - чаль.

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

45

S. Solo

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

5

3

mp

mf

mf

f

D7

G

3

3

47

S. Solo

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

Hsus⁴ H Em

This musical score page, numbered 47, features seven staves. The top two staves, S. Solo and T. Solo, are mostly empty with a few rests. The Oboe (Ob.) staff has a melodic line with triplets. The Violin (Vln.) staff has a fast, rhythmic pattern with accents and a forte (f) dynamic marking. The Viola (Vc.) staff mirrors the Oboe's triplet patterns. The Piano (Pno.) staff has a complex accompaniment with triplets and chords. The Guitar (Gtr.) staff has a melodic line with triplets and chord changes to Hsus⁴, H, and Em. The Bass staff provides a simple bass line.

49

S. Solo

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

The musical score for measures 49-52 is arranged in a system with seven staves. The top two staves, S. Solo and T. Solo, are mostly empty with a few notes. The Ob., Vln., and Vc. staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Pno. staff shows a mix of chords and melodic lines. The Gtr. staff has a prominent triplet-based rhythm with chord changes. The Bass staff provides a steady accompaniment.

Chord changes: Dm, E7, Am, Am7/G, F

51

S. Solo

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

Detailed description of the musical score: The score is for measures 51 and 52. The key signature has one sharp (F#). The S. Solo and T. Solo parts are silent, indicated by whole rests. The Oboe (Ob.) part begins in measure 51 with a dotted half note G4, followed by eighth notes A4 and B4 in measure 52. The Violin (Vln.) part plays a sixteenth-note figure starting on G4. The Viola (Vc.) part plays a dotted half note G2, followed by eighth notes A2 and B2 in measure 52. The Piano (Pno.) part has a left-hand accompaniment of chords and a right-hand melody. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes with triplets and a final triplet-septuplet figure. The Bass part plays a simple eighth-note line.

H7/F# H7 C Cmaj/H

3 3 3 7

53

S. Solo

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

3. А на-до

f

56 6

S. Solo

мно - ю ла-зур-но-е не - бо си-ним про - сто - ром всё в веч-ность зо-

T. Solo

Ob.

Vln.

Vc. *mf*

Pno. *p*

6

Gtr. *pp* Em Em7 C Am

Bass *pp*

59

S. Solo

вѣт. Ты не-из - мен - ный, о, сла - ва за

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

f

f

ppp

Hsus⁴ H⁷ Em Em⁷

p *p* *p*

61

S. Solo

э - то! Пусть в мо-ём серд - це на - деж - да жи-

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr. C Am⁶ H⁷

Bass

63 *ff* 7

S. Solo

вѣт! Серд-цем с То - бо - - ю, Тывеч - ный и

T. Solo *ff*

Ob.

Vln. *ppp*

Vc.

Pno.

Gtr. Em 7 Am Hsus⁴ H

Bass

65

S. Solo

луч - ший! Мне у-ле-теть бы в бес-край - ню - ю

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr. Em Em/D C D

Bass

67

S. Solo

даль! Ты са - мый вер - ный, мой

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

The musical score is written for measures 67 and 68. It includes parts for Soprano Soloist (S. Solo), Tenor Soloist (T. Solo), Oboe (Ob.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Guitar (Gtr.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in Russian. The instrumental parts include triplets in the Oboe, Violin, and Viola parts. The guitar part features a rhythmic pattern with chords G, Dm, and E7. The bass part provides a steady accompaniment.

69

S. Solo

Друг не-раз - луч - ный, ра-дость не - су я Те - бе и пе-

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr.

Bass

Am Am/G F H/F# H7

71 **rit.**

S. Solo

чаль. Ра - дость не-су я Тебе и пе чаль.

T. Solo

Ob.

Vln.

Vc.

Pno.

Gtr. **rit.** C Am Hsus⁴ H⁷ Em

Bass