

Счастливы стоите вместе вы

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Радостно ♩ = 126

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked 'Радостно' (Joyful) with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#).

- Голос (Voice):** Three measures of whole rests.
- Синтезатор (Synthesizer):** Three measures of chords. The first measure has a piano (*mp*) dynamic. The chords are: F#4 (F#4, A4, C#5), F#4 (F#4, A4, C#5), and F#4 (F#4, A4, C#5).
- Аккордеон (Accordion):** Three measures of whole rests.
- Акустическая гитара (Acoustic Guitar):** Three measures of eighth-note patterns. The first measure has a forte (*f*) dynamic. The pattern consists of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4.
- Бас-гитара (Bass Guitar):** Three measures of eighth-note patterns. The first measure has a forte (*f*) dynamic. The pattern consists of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4.
- Фортепиано (Piano):** Three measures of whole rests.

The musical score consists of six staves arranged vertically. The first staff is a single treble clef with a whole rest in each of the four measures. The second staff is a single treble clef with chords in each measure: a C major chord in the first, a D minor chord in the second, an E major chord with a sharp sign in the third, and a C major chord in the fourth. The third staff is a single treble clef with a whole rest in each of the four measures. The fourth staff is a single treble clef with a melodic line: a whole note C in the first measure, followed by eighth notes D, E, F, G, A, B, C, D in the second measure, a quarter note E with a sharp sign in the third measure, and a whole note C in the fourth measure. The fifth staff is a single bass clef with a melodic line: a whole note C in the first measure, followed by eighth notes D, E, F, G, A, B, C, D in the second measure, a quarter note E in the third measure, and a whole note C in the fourth measure. The sixth staff is a grand staff (treble and bass clefs) with a whole rest in each of the four measures.

8

This musical score consists of six staves. The top staff is a treble clef with a whole rest in each of the three measures. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords: a whole chord in the first measure, a half chord in the second measure, and a whole chord in the third measure. The dynamic marking *mp* is placed below the second measure. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords: a whole chord in the first measure, a half chord in the second measure, and a whole chord in the third measure. The dynamic marking *mp* is placed below the second measure. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The dynamic marking *ff* is placed below the second measure. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The dynamic marking *ff* is placed below the second measure. The sixth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The treble clef part features a melodic line with a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the second measure. The bass clef part features a whole note in the first measure, a half note in the second measure, and a whole note in the third measure.

11

The musical score for page 11 consists of six staves. The top staff is a treble clef with four measures of whole rests. The second staff is a treble clef with four measures of chords, each marked with a fermata. The third staff is a treble clef with four measures of dense chordal textures. The fourth staff is a treble clef with four measures of melodic lines, some with slurs and ties. The fifth staff is a bass clef with four measures of a melodic line, ending with a fermata and the word "Stacc." written above the final note. The sixth staff is a grand staff (treble and bass clefs) with four measures of piano accompaniment, including chords and a melodic line in the bass.

15

mf Am

1. Счаст - ли - вы сто - и - те
 2. В э - тот ра - дост - ный день
 3. В Вас сту - чат взвол - но - ва -

p

f

p

f

f

mp

(во 2-м куплете не играть)

18 Hm⁻⁵

E

Am⁷

вмес - те Вы, серд-це бьет-ся ра - дост - но в гру ди,
 Вам друзь-я мы же-ла-ем толь - ко лишь доб ра.
 но серд-ца и го-рят от ра - дос - ти гла-за.

The score consists of six staves. The top staff is the vocal line in treble clef. The second staff is a guitar accompaniment line in treble clef, showing chords: Hm⁻⁵ (F, A, C), E (E), and Am⁷ (A, C, E, G). The third staff is a piano accompaniment line in treble clef, mostly containing rests. The fourth and fifth staves are a piano accompaniment in grand staff (treble and bass clefs). The bass line includes a triplet of eighth notes in the final measure. The sixth staff is a piano accompaniment in grand staff, showing chords and bass notes.

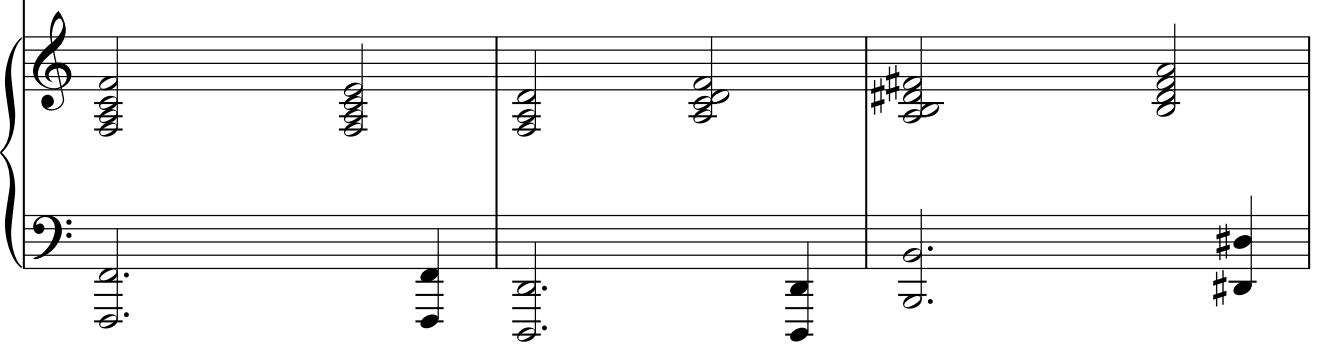
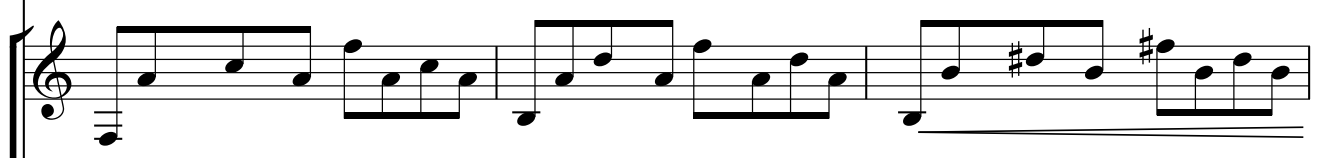
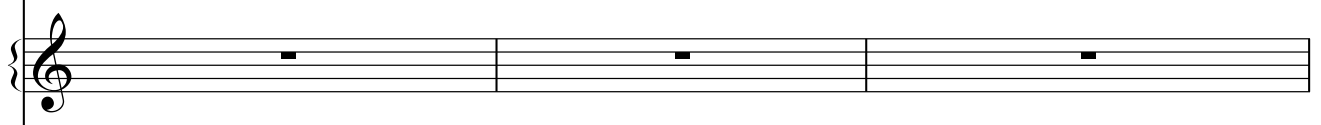
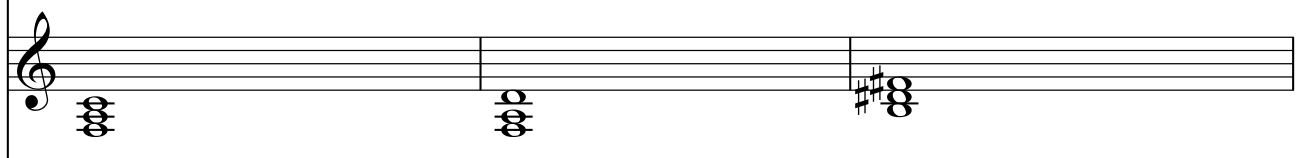
21 F

Dm7

H7



Вас се-год-ня Бог со-е-де-нил,
Пусть де-тиш-ки на-пол-ня-ют дом,
Будь-те счаст-ли-вы всег-да, друзь я,
брак Спа-си-тель Ваш бла-
чтоб он был у-ют-ным
и лю-би-те Гос-по-



8

24 E⁷ *f* Dm⁷

гос - ло - вил!
о - ча - гом!
да Христ-та!

Мы же-ла - ем Вам счаст -
Бе - ре-ги - те Вы лю -

p
(во 2-м куплете не играть)

mp

mf

ff

ff

18

26

E⁷

Am⁷

F

ли - вых дней, креп-нет пусть лю-бовь у Вас силь ней,
бовь всег да, Вам о - на Хрис-том по - да - ре- на!

29 Dm

E7

1.

ес - ли пос - ту - чит - ся к Вам бе - да, - -
 Сбу - дут-ся пусть ва - ши

1.

Музыкальная линия с нотами и русскими текстами: всё сло-жи - те Вы у ног Хрис - та!

Музыкальная линия с аккордами и нотами.

Музыкальная линия с аккордами и нотами.

Музыкальная линия с нотами.

Музыкальная линия с нотами.

Музыкальная линия с нотами.

Музыкальная линия с нотами.

E⁷ F E⁷ Am

33 2.

все меч ты, - лю - би - те друг дру - га всег - да!

pp

p

mp

2.

mp