

Piano

Вифлием мирно спал

Обр. А.Савченко

Moderato ♩ = 80

The musical score is written for piano in 6/8 time, marked Moderato with a tempo of 80 beats per minute. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also repeat signs with first and second endings. The first system starts with a melodic line in the treble staff marked *mp* and a bass line. The second system begins with a measure marked '8' and a *f* dynamic. The third system starts with a measure marked '12' and includes a *mp* marking. The fourth system begins with a measure marked '16' and a *p* dynamic. The score concludes with a V.S. (Fine) marking.

1

8

12

16

3

mp

mf

f

mp

p

V.S.

23

Measures 23-27. Treble clef: whole rests with chords. Bass clef: eighth-note patterns.

28

Measures 28-32. Treble clef: whole rests with chords. Bass clef: eighth-note patterns. Measure 32 has a complex chordal texture.

33

4

mf

Measures 33-40. Treble clef: chords. Bass clef: eighth-note patterns. Measure 33 has a box around the number 4.

41

8^{va}

mp

Measures 41-45. Treble clef: eighth-note patterns. Bass clef: whole notes. Measure 41 has a box around the number 8 and an 8va marking.

46

(8)

5

p

Measures 46-50. Treble clef: chords. Bass clef: eighth-note patterns. Measure 46 has a box around the number 8. Measure 49 has a box around the number 5.

51

52

53

54

55

56

57

6

58

59

60

61

62

63

64

65

66

67

65 *f*

70 *mp*

77 *p* 1. 2. *p* 8

82 *f* 8

87

Detailed description: This is a piano score for measures 65 to 94. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is written for piano, with dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). The right hand features complex, often chromatic, arpeggiated figures, while the left hand provides a steady accompaniment of eighth notes. Measure 65 starts with a forte (*f*) dynamic. Measure 70 introduces a mezzo-piano (*mp*) dynamic. Measure 77 begins a piano (*p*) section with a first and second ending. Measure 82 returns to a forte (*f*) dynamic. The score concludes at measure 94.

9

91

Measures 91-95 of a piano score. Measure 91 features a treble clef with a key signature of two flats and a dynamic marking of *mp*. The bass clef has a half note G2. Measures 92-94 continue with similar bass line patterns. Measure 95 has a dynamic marking of *p* and features a complex treble clef passage with multiple beamed eighth notes and a sharp sign, all under a slur.

96

Measures 96-98 of a piano score. Measure 96 has a treble clef with a key signature of two flats and a dynamic marking of *mp*. The bass clef has a half note G2. Measures 97-98 continue with similar bass line patterns. Measure 98 has a dynamic marking of *p* and features a complex treble clef passage with multiple beamed eighth notes and a sharp sign, all under a slur.