

# Я желаю тебе повстречаться с Христом

Violin I

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**Andante Intro**

Musical score for Violin I, Andante Intro section. The score consists of two staves. The first staff starts with a measure of 3/4 followed by a measure of 2/4. Measure 4 begins with a measure of 4/4. Measures 5, 6, and 7 show eighth-note patterns with dynamics *mf*, *mp*, and *mf* respectively.

Measures 8 through 25. Measure 8 starts with a dynamic *rit.*. Measures 9 and 10 follow. Measure 10 is labeled **1** and **a tempo**. Measure 13 is labeled **13**. Measures 23 and 25 are labeled **rit.** and **2** respectively. Measure 25 ends with a dynamic *mp*.

Measures 26 through 30. Measure 26 is labeled **poco piu mosso**. Measures 27, 28, and 29 follow. Measure 30 ends with a dynamic *mf*.

Measures 31 through 36. Measure 31 starts with a dynamic *rit.*. Measures 32, 33, and 34 follow. Measure 35 is labeled **a tempo** and **2**. Measure 36 ends with a dynamic *mf*.

Measures 37 through 41. Measure 37 is labeled **piu mosso**. Measures 38, 39, 40, and 41 follow. Measure 39 ends with a dynamic *f*.

Measures 42 through 45. Measure 42 is labeled **allarg.**. Measures 43, 44, and 45 are labeled **a tempo**. Measures 44 and 45 end with dynamics *allarg.*

Measures 46, 47, 48, and 3. Measure 46 shows eighth-note patterns with a dynamic *3*. Measures 47 and 48 follow. Measure 3 ends the piece.

2 **tranquilo** **a tempo, cantabile** Violin I

51 52 53 [3] 54 55 56 57 58

mp  
p cresc. poco a poco

59 60 61 62 63 64

mf

rall.... 65 66 67 68 a tempo 69 70 71 72

molto cresc. ....

molto allarg. a tempo 73 74 75 76 77 78 79

f  
dim. poco a poco ....

80 rall. 81 82 83

# # # #

84 [4] 11 95 96 97 98

mp molto cresc  
f

99 allarg. 100 a tempo 101 102 rall.

# # # #

103 104 105 106 107 108

dim. poco a poco ...  
p