

Я желаю тебе повстречаться с Христом

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Intro

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

8 rit. 9 10 a tempo 7 17 18

Vln. I

Vln. II

Vla.

Vc. 7 7 7

Cb. 7

mp *mf*

2

19 20 21 22

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

23 24 25 26 27 28 29 30

poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

31 32 33 34 , 35 **a tempo 2** 36 37 **piu mosso** 38 *espressivo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the musical score covers measures 31 through 38. It features five staves: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Bass (F clef). Measure 31 starts with a 'rit.' instruction. Measures 32-34 show sustained notes and eighth-note patterns with dynamics 'mf'. Measure 35 is marked 'a tempo 2'. Measures 36-38 transition to a 'piu mosso' (more animated) tempo, indicated by a crescendo and 'espressivo' dynamic.

39 40 41 42 **allarg.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section covers measures 39 through 42. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Bass. Measures 39-41 show sustained notes and eighth-note patterns with dynamics 'f'. Measure 42 is marked 'allarg.' (accelerando).

4

43 a tempo
44
45 allarg.
46
47

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of five staves. Vln. I has sixteenth-note patterns with grace marks. Vln. II has eighth-note patterns with grace marks. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. has eighth-note patterns.

48 3
51
52
53 3 a tempo, cantabile
54
55
56

tranquilo

p cresc. poco a poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of five staves. Vln. I, Vln. II, Vla., and Vc. play sustained notes. Cb. has eighth-note patterns. Measure 53 starts with a dynamic of *p*, followed by *p cresc. poco a poco*. Measures 54 through 56 continue with sustained notes.

57 58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

63 64 65 rall 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 **a tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 **molto allarg.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto cresc.

f

74 a tempo

molto cresc.

f

molto cresc.

f

molto cresc.

f

Vln. I 75 76 77 78
dim. poco a poco

Vln. II
dim. poco a poco

Vla.
dim. poco a poco

Vc.
dim. poco a poco

Cb.
dim. poco a poco

79 80 **rall.** 81 82 83

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 **4** 7 91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp molto cresc

mp

mp molto cresc

mp

mp molto cresc

97 98 99 **allarg.** 100 **a tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Vln. I 101 102 **rall.** 103 104 105 106 107 108

Vln. II *dim. poco a poco ...* *p*

Vla. *dim. poco a poco ...* *p*

Vc. *dim. poco a poco ...* *p*

Cb. *dim. poco a poco ...* *p*

This musical score page contains five staves, each representing a different string instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). The time signature is common time. Measure 101 consists of eighth-note chords. Measure 102 begins with a forte dynamic (indicated by a large 'f') followed by a 'rallentando' instruction ('rall.') and a sixteenth-note chord. Measures 103 through 108 feature sustained notes with a 'diminuendo' instruction ('dim. poco a poco ...') and a final dynamic marking of 'p' (pianissimo). The notes in measures 103-108 are connected by slurs and dots, indicating a smooth transition between the sustained sounds.