

Господи, Вселенную премудро Ты создал

Сл. и муз. А.Савченко

Animato grandioso



The musical score is written in 4/4 time and consists of five systems. The first system shows a treble clef with a whole rest. The second system begins with a forte (*f*) dynamic and features a vocal line with lyrics and piano accompaniment. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is marked with various dynamics and articulation marks, including accents and slurs. The key signature is one flat (B-flat major or D minor).

This musical score consists of five systems, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The first system (measures 2-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 5-7) includes a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a single bass clef staff with a bass line. The third system (measures 8-10) features a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a single bass clef staff with a bass line. The fourth system (measures 11-13) includes a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a single bass clef staff with a bass line. The fifth system (measures 14-16) features a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a single bass clef staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like v and mf . Chord symbols are present in the bass clef staves, including VI , IV , and $VI \cdot IV$.

7

The musical score is divided into two systems. The first system contains measures 7, 8, and 9. The second system contains measures 10 and 11. The piano part is written in a single treble clef staff, while the piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano) and *f* (forte). Chord symbols are indicated above the piano part. The piano accompaniment features a consistent triplet pattern in both hands.

Measure	Piano Part Chords	Piano Accompaniment
7	IV, VI	Triplet accompaniment
8	IV, VI	Triplet accompaniment
9	IV, VI, #IV	Triplet accompaniment
10	IV, VI	Triplet accompaniment
11	IV, VI	Triplet accompaniment

Musical score for a piano piece, page 10, measure 4. The score features five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The music is in a 4/4 time signature. The grand staff has a treble clef on the top staff and a bass clef on the bottom staff. The three individual staves are positioned between the grand staff's staves. The music consists of eighth-note patterns in the treble clef staves and bass clef staves. Chord symbols are present: VI in the grand staff bass clef and .IV in the individual treble clef staves. The score is divided into three measures by vertical bar lines.

Musical score for a piano piece, page 13. The score is in G major and 3/4 time. It features a treble and bass clef staff for the piano, and a grand staff for the violin and viola. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin and viola parts have similar melodic lines. The score is divided into three measures. The first measure shows the initial chords and melodic fragments. The second measure shows the continuation of the melodic lines. The third measure shows the final chords and melodic fragments. The dynamic marking is *mp* (mezzo-piano).

mp

1. Гос - по-ди Все-лен-ну - ю пре-
3. Жи - те-ли Зем-ли про-слав-те

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

муд - ро Ты соз - дал,
Гос - по - да Хрис - та!

все не - об - хо - ди - мо - е для
Пусть во - ви - ки сла - вят И - и -

The musical score consists of several parts:

- Vocal Line:** Two staves of music with lyrics. The melody is in a major key and features eighth and quarter notes.
- Piano Accompaniment:** Three staves of music. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line. Chord symbols like VI and IV are placed above and below notes.
- Figured Bass:** Two staves at the bottom showing figured bass notation for the left hand, including symbols like 1 0 1 1 2 and 1 0 1 1 0.

жиз-ни лю-дям дал!
су - са не - бе - са!

mf

Див - но, чуд - но все уст-ро - и -
Нет та - ко - го, Гос - по-ди, как

Musical score for vocal and piano accompaniment, measures 20-23. The score is written for voice and piano. The vocal line is in the top staff, and the piano accompaniment is in the bottom four staves. The piano part consists of four staves: two for the right hand and two for the left hand. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The vocal line starts with a treble clef and a common time signature. The piano accompaniment starts with a treble clef and a common time signature. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line has a melodic line with lyrics in Russian. The score is divided into two systems by a vertical line. The first system covers measures 20-21, and the second system covers measures 22-23. The piano part has a consistent accompaniment throughout. The vocal line has a melodic line with lyrics in Russian. The score is written in a standard musical notation style.

Piano accompaniment for measures 20-23. The piano part consists of four staves: two for the right hand and two for the left hand. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The piano part features a steady accompaniment with chords and moving lines in both hands. The score is divided into two systems by a vertical line. The first system covers measures 20-21, and the second system covers measures 22-23. The piano part has a consistent accompaniment throughout.

22

ла Тво - я ру - ка,
Ты на всей Зем - ле,
Не - воз - мож - но о - пи - сать бо -
Царь ца - рей, Вла - ды - ка, - пок - ло -

The piano accompaniment consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a steady rhythmic accompaniment with various chordal textures and melodic lines.

This section continues the piano accompaniment. It includes a section marked "8va" (octave) with a dashed line above the staff, indicating a change in register. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

24

f

Привет

гатств всех и доб - ра!
ня - юсь я Те - бе!

Ты О-дин дос - то - ин пок - ло -

Musical score for vocal and piano accompaniment, measures 24-31. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: two treble clefs and one bass clef. The piano part is marked with a forte dynamic (*f*) and features a rhythmic accompaniment of eighth notes. The vocal line includes the lyrics: "гатств всех и доб - ра! ня - юсь я Те - бе! Ты О-дин дос - то - ин пок - ло -".

Musical score for piano accompaniment, measures 32-35. The piano part is marked with a forte dynamic (*f*) and features a rhythmic accompaniment of eighth notes. The score includes a repeat sign with a first ending bracket and a double bar line. The key signature remains one sharp (F#).

26

The first staff of music shows a series of chords in the left hand and a melodic line in the right hand. The chords are primarily triads and dyads, while the melody consists of quarter and eighth notes.

не - ни-я, Гос-подь,

Ты - мой И - де - ал, Ты - Жизнь, на -

This section contains four staves of music. The top staff is the vocal line, and the three staves below it are the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

(8)

This section is marked with a circled '8' and contains two staves of music. The top staff is the right hand of the piano, featuring a complex melodic line with many slurs and ties. The bottom staff is the left hand, providing a harmonic accompaniment with chords and moving lines.

ff

деж - ный мой Оп - лот!

Все - мо - гу - щий Бог, Ты мне о -

Musical score for vocal and piano accompaniment, measures 28-31. The vocal line is on a single staff with lyrics. The piano accompaniment consists of four staves: two treble clef staves and two bass clef staves. The dynamic marking *ff* is present in the piano part from measure 29 onwards.

Musical score for piano accompaniment, measures 32-35. The piano part is written for a grand piano with two staves (treble and bass clef). The dynamic marking *ff* is present from measure 32 onwards. A circled number (8) is written above the first measure of this section.

30

по - ра и ска - ла, пусть Те-бе всег - да зву - чит хва -

The piano accompaniment for the first system consists of four staves. The top staff is the right hand, featuring a melodic line with eighth and sixteenth notes. The bottom three staves are the left hand, providing harmonic support with chords and single notes. Roman numerals are placed above the left hand staves: IV above the top staff, VI above the middle two staves, and VI above the bottom staff.

The piano accompaniment for the second system consists of two staves. The top staff is the right hand, featuring a melodic line with eighth and sixteenth notes. The bottom staff is the left hand, providing harmonic support with chords and single notes. A circled number 8 is placed above the first measure of the right hand staff.

ла!

fff *pp*

fff *pp*

fff *pp*

fff *pp*

fff *pp*

34

This musical score consists of five staves. The first staff is a treble clef staff with a whole rest in each of the two measures. The second, third, and fourth staves are treble clef staves. In the first measure, each contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The fifth staff is a bass clef staff. In the first measure, it contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The bottom section of the score is a grand staff (two staves). The upper staff of the grand staff contains a complex melodic line with many sixteenth notes, some beamed together, and some with accidentals. The lower staff of the grand staff contains a bass line with quarter notes and chords, some with accidentals.

Musical score for five staves, measures 16-36. The first staff is empty. The second, third, and fourth staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Musical score for piano accompaniment, measures 16-36. The upper staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with a slur and a fingering of 5. The lower staff is in treble clef with a key signature of one sharp (F#), featuring a bass line with a slur and a fingering of 5. The bottom-most staff is in bass clef with a key signature of one sharp (F#).

Musical score for five staves, measures 18-19. The first staff is empty. The second, third, and fourth staves are in treble clef. The fifth staff is in bass clef. The music consists of quarter notes and rests, with some accidentals (sharps and flats) in the lower staves.

Musical score for piano, measures 18-19. The top staff is in treble clef and contains a complex melodic line with many accidentals and slurs. A dashed line with the number (8) is above it. The bottom staff is in bass clef and contains a simpler accompaniment with slurs. A number 5 is written below the bottom staff.

41

mp

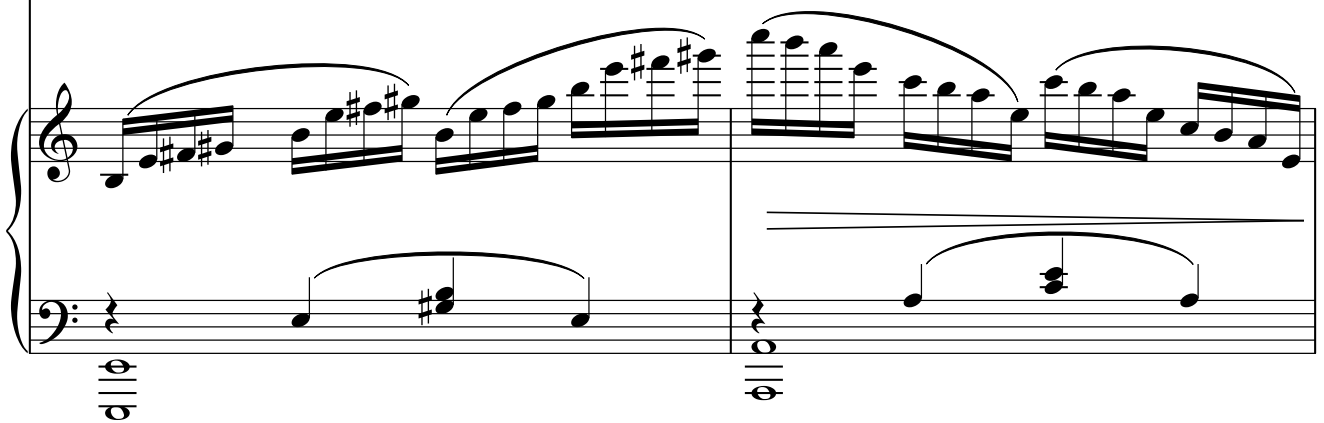
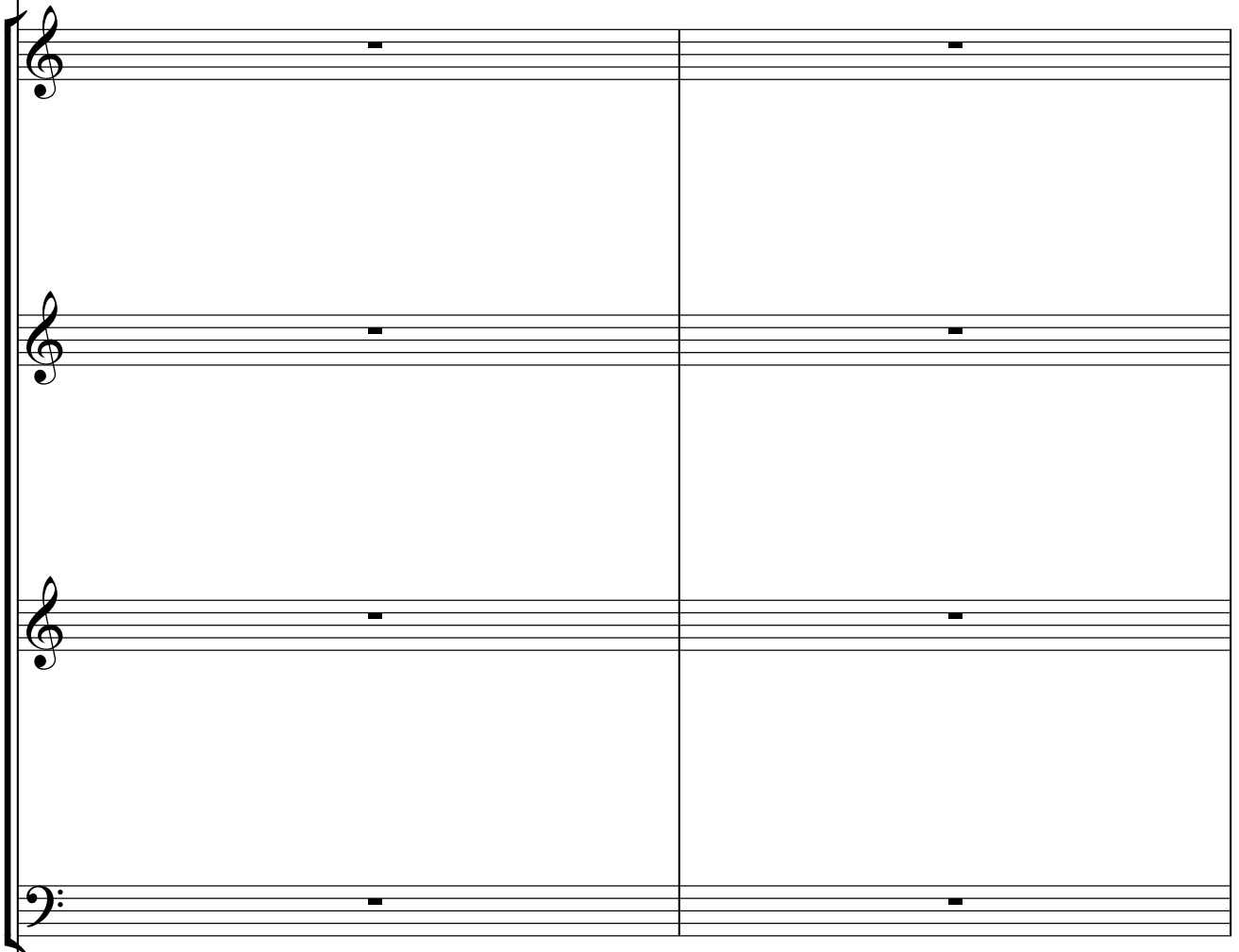


2. Не - бе-са и Зем-лю Ты пре - муд - ро сот - во - рил





и без-смерт-ну ду - шу че - ло - ве - ку по - да - рил!

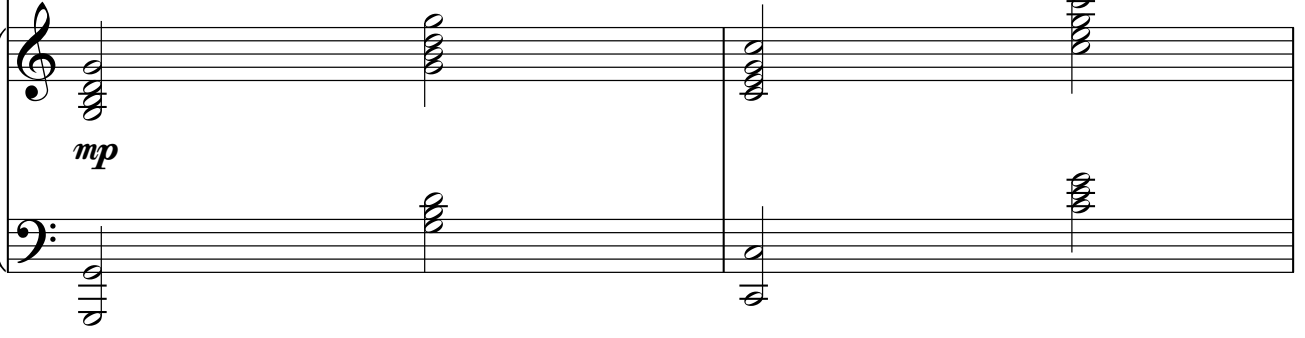
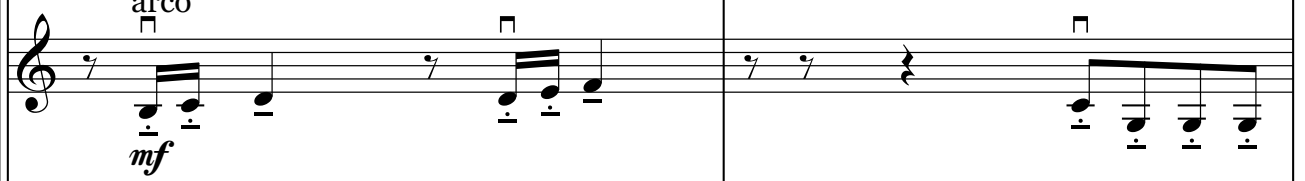
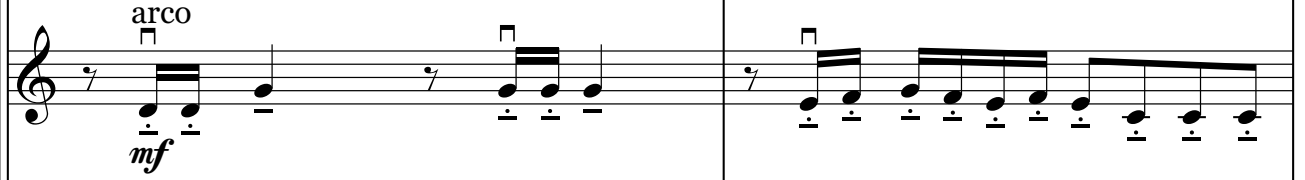
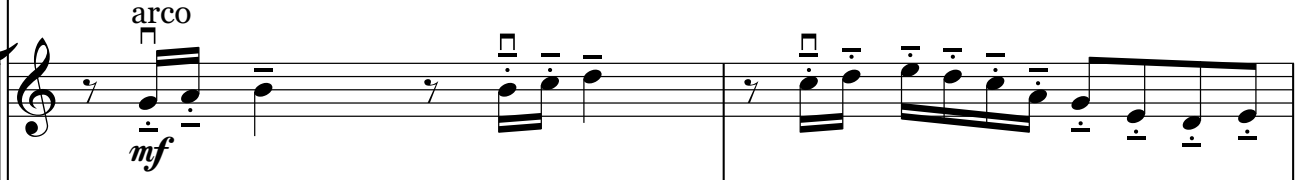


45

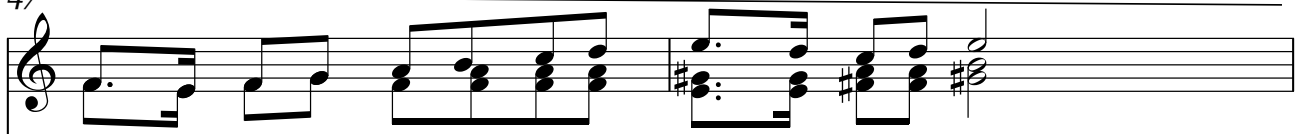
mf



Под - виг крест-ный слав-ный на Гол - го - фе со - вер - шил,



47



чтоб во век - ве - ков на не - бе - сах с То - бой я жил!

49 *sp* Припев

Ты О-дин дос-то-ин пок-ло - не-ни-я, Гос-подь, Ты-мой И-де-ал, Ты- Жизнь, на

52 *pp*

деж-ный мой Оп-лот! Все-мо-гу-щий Бог, Ты мне о - по - ра и ска-ла,



55

ppp

пусть Те - бе всег - да зву - чит хва - ла!

ла!

A vocal line staff in treble clef with a common time signature. It begins with a whole note 'ла!' followed by a double bar line and a fermata. The staff ends with a double bar line and two sharps in the key signature.

fff

A piano accompaniment staff in treble clef. It starts with a whole note chord marked *fff*, followed by a series of eighth notes, then a double bar line and a fermata. The staff ends with a double bar line and two sharps.

fff

A piano accompaniment staff in treble clef. It starts with a whole note chord marked *fff*, followed by a series of eighth notes, then a double bar line and a fermata. The staff ends with a double bar line and two sharps.

fff

A piano accompaniment staff in treble clef. It starts with a whole note chord marked *fff*, followed by a series of eighth notes, then a double bar line and a fermata. The staff ends with a double bar line and two sharps.

fff

A piano accompaniment staff in bass clef. It starts with a whole note chord marked *fff*, followed by a series of eighth notes, then a double bar line and a fermata. The staff ends with a double bar line and two sharps.

fff

15

A grand piano accompaniment section with two staves. The right hand starts with a melodic line, followed by a double bar line and a fermata. It then features a 15-measure glissando marked '15' with a crescendo hairpin. The left hand provides harmonic support with chords and moving lines. The section ends with a double bar line and two sharps.

58

Привет

Ты О-дин дос - то - ин пок-ло - не - ни-я, Гос - подь,

60

The first staff of music is written in a treble clef with a key signature of two sharps (F# and C#). It contains three measures of music, each consisting of a block of chords. The first measure has a dotted quarter note followed by a half note. The second measure has a dotted quarter note followed by a half note. The third measure has a dotted quarter note followed by a half note.

Ты - мой И - де - ал, Ты - Жизнь, на -

The second staff of music is written in a treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third and fourth measures are connected by a slur and contain a dotted quarter note followed by a half note.

The third staff of music is written in a treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third and fourth measures are connected by a slur and contain a dotted quarter note followed by a half note.

The fourth staff of music is written in a treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third and fourth measures are connected by a slur and contain a dotted quarter note followed by a half note.

The fifth staff of music is written in a bass clef with a key signature of two sharps. It contains four measures of music. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third and fourth measures are connected by a slur and contain a dotted quarter note followed by a half note.

The grand staff for piano accompaniment consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two sharps. The treble staff contains two measures of music, each with a slur over a series of notes. The first measure has a dotted quarter note followed by a half note. The second measure has a dotted quarter note followed by a half note. The bass staff contains two measures of music, each with a slur over a series of notes. The first measure has a dotted quarter note followed by a half note. The second measure has a dotted quarter note followed by a half note.

б1

деж - ный мой Оп - лот!

ff

Musical notation for the vocal line, showing chords and lyrics. The key signature is two sharps (F# and C#). The lyrics are: Все - мо - гу - щий Бог, Ты мне о -

Все - мо - гу - щий Бог, Ты мне о -

ff

9

Musical notation for the first piano accompaniment staff, featuring a 9-measure phrase. The key signature is two sharps (F# and C#). The dynamics are marked *ff*.

ff

vi

vi

vi

Musical notation for the second piano accompaniment staff, featuring a 4-measure phrase. The key signature is two sharps (F# and C#). The dynamics are marked *ff*.

ff

vi

vi

vi

Musical notation for the third piano accompaniment staff, featuring a 4-measure phrase. The key signature is two sharps (F# and C#). The dynamics are marked *ff*.

ff

vi

vi

vi

Musical notation for the fourth piano accompaniment staff, featuring a 4-measure phrase. The key signature is two sharps (F# and C#). The dynamics are marked *ff*.

ff

11

11

Musical notation for the grand piano accompaniment, featuring a 11-measure phrase. The key signature is two sharps (F# and C#). The dynamics are marked *ff*. The notation includes a large slur over the right hand and a slur over the left hand.

63

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains three measures: the first two measures feature block chords, and the third measure contains a single note with a long horizontal line underneath it, indicating a sustained sound.

по - ра и ска - ла,

Musical staff with treble clef and key signature of two sharps. It contains four measures. The first measure has a whole note with a 'VI' below it. The second measure has a whole note with a 'VI' below it. The third measure contains a rapid ascending scale with a '9' below it, indicating a 9th fret. The fourth measure has a whole note with a 'IV' below it.

Musical staff with treble clef and key signature of two sharps. It contains four measures. The first measure has a whole note with a 'VI' below it. The second measure has a whole note with a 'VI' below it. The third measure has a whole note with a 'VI' below it. The fourth measure has a whole note with a fermata above it.

Musical staff with treble clef and key signature of two sharps. It contains four measures. The first measure has a whole note with a 'VI' below it. The second measure has a whole note with a 'VI' below it. The third measure has a whole note with a 'VI' below it. The fourth measure has a whole note with a fermata above it.

Musical staff with bass clef and key signature of two sharps. It contains four measures. The first measure has a whole note with a 'VI' below it. The second measure has a whole note with a 'VI' below it. The third measure has a whole note with a 'VI' below it. The fourth measure has a whole note with a 'VI' below it.

Piano accompaniment consisting of two staves. The right hand features a scale starting on a whole note with a '5' below it, followed by a descending scale with a '1' below it, and then another descending scale with an '11' below it. The left hand features a whole note chord with an '11' below it, followed by a whole note chord with an '11' below it.

64

пусть Те-бе всег - да зву - чит хва - ла!