

# VOLLER STAUNEN HEB ICH MEINE BLICKE

Contrabassi

Animato con moto

*pizz.*  
*p*

4 *arco*

9 **1** **2** *pizz.*

17 *piú mosso* **3** *mf*

21 **4** *mf* *f* *mf*

25 **1. Tempo I** **2.** **5** *f*

29 **6**

33 *ff* *mf*

Detailed description: This is a musical score for Contrabass, titled "VOLLER STAUNEN HEB ICH MEINE BLICKE". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with the tempo marking "Animato con moto". The first staff (measures 1-3) features a *pizz.* (pizzicato) articulation and a dynamic of *p* (piano). The second staff (measures 4-8) is marked *arco* (arco) and includes slurs. The third staff (measures 9-16) contains two first endings, labeled **1** and **2**, with a *pizz.* marking. The fourth staff (measures 17-20) is marked *piú mosso* (faster) and includes a *mf* dynamic and a *V* (accents) marking. The fifth staff (measures 21-24) features dynamics of *mf*, *f*, and *mf*, along with a *V* marking. The sixth staff (measures 25-28) includes a first ending marked "1. Tempo I" and a second ending, with a dynamic of *f* and a *V* marking. The seventh staff (measures 29-32) contains a first ending marked **6**. The eighth staff (measures 33-36) features dynamics of *ff* and *mf*, and includes a *V* marking. The score concludes with a double bar line.