

Вот приходит вслед за летом

Ф-п 1

Неторопливо

Вступ

Piano

Measures 1-5: The right hand begins with a melodic line in C major, starting on G4. The left hand provides a simple accompaniment with quarter notes on C3, F3, and C4.

Measures 6-11: Measure 6 begins with a fermata on G4. Measure 7 has a first fingering '1' above the first note. The right hand continues with eighth notes, and the left hand has a bass line with quarter notes.

Measures 12-17: Measure 13 has a second fingering '2' above the first note. The right hand continues with eighth notes, and the left hand has a bass line with quarter notes.

Measures 18-23: Measure 19 has a third fingering '3' above the first note. The right hand continues with eighth notes, and the left hand has a bass line with quarter notes.

24

Проигрыш

Measures 24-28: The right hand continues with eighth notes, and the left hand has a bass line with quarter notes. The system ends with a double bar line.

Неторопливо

Вот приходит вслед за летом

$\frac{2}{29}$ Вступ

Ф-п 2

The introduction consists of six measures. The right hand plays a melodic line with eighth notes and quarter notes, featuring a key signature of one sharp (F#). The left hand is mostly silent, with a few notes appearing in the final two measures.

1

The first variation consists of six measures. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand provides a harmonic accompaniment with quarter notes and chords.

2

The second variation consists of six measures. The right hand continues with the eighth-note rhythmic pattern, while the left hand accompaniment remains consistent with the previous variation.

3

The third variation consists of six measures. The right hand's melodic line shows some chromatic movement, and the left hand accompaniment includes some chromatic bass lines.

Проигрыш

53

The interlude consists of five measures. The right hand plays a melodic line with eighth notes, and the left hand provides a simple harmonic accompaniment with quarter notes.