

VOLLER STAUNEN HEB ICH MEINE BLICKE

Мой Господь надо мной распростер небеса

Partitur

Deutsch D. F.

Satz B. И. Гусакова
Instrumentierung A. S.

Animato con moto

The musical score is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flauto**: Flute part, starting with a melodic line in the right hand, marked *mp*.
- Clarinetto (B)**: Bass Clarinet part, mostly silent.
- 2 Trombe (B)**: Two Trumpets in B-flat, mostly silent.
- Trombone**: Trombone part, mostly silent.
- Timpani**: Timpani part, mostly silent.
- Companelli**: Cymbals part, playing a rhythmic pattern marked *mp*.
- Piano**: Piano part, with a melodic line in the right hand and a bass line in the left hand, marked *mp*.
- Violini I**: Violin I part, mostly silent.
- Violini II**: Violin II part, mostly silent.
- Viole**: Viola part, playing a rhythmic pattern marked *p* with *div.* (divisi) markings.
- Violoncelli**: Violoncello part, mostly silent.
- Contrabassi**: Double Bass part, playing a rhythmic pattern marked *p* with *pizz.* (pizzicato) markings.

The score is in 12/8 time and G major. The tempo is *Animato con moto*. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

4

Fl. *mf*

Clar. B *mf*

2 Tr. B *p* \curvearrowright *mf*

Trb. *p* \curvearrowright *mf*

Timp.

Comp.

P.

VI. I *mp*

VI. II *mp*

Vle. *unis.*

Vc. *arco mp*

Cb. *arco mp*

1

8

Fl.

Clar. B

2 Tr. B

Trb.

Timp.

Comp.

P.

leggiere
mp

mf

8

1

VI. I

VI. II

Vle.

Vc.

p

Cb.

12

2

Fl.

mf

Clar. B

mf

2 Tr. B

Trb.

Timp.

Comp.

P.

12

2

VI. I

p

VI. II

Vle.

Vc.

pizz.

Cb.

più mosso

15

Fl.

Clar. B

2 Tr. B

Trb.

Timp.

Comp.

P.

15

a 2

f

più mosso

15

VI. I

VI. II

Vle.

Vc.

Cb.

arco

3

Fl. *tr*

Clar. B *tr*

2 Tr. B *f p* *a 2* *mp* *mf*

Trb. *f p* *mp* *mf*

Timp.

Comp.

P. *f* *8va*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 18 to 21. It features a full orchestral and string ensemble. The woodwinds (Flute and Clarinet Bb) play melodic lines with trills. The brass section (Trumpets II, Trombone, and Timpani) provides harmonic support with dynamic markings of *f p*, *mp*, and *mf*. The Percussion section includes a Compressor. The Piano part is complex, with a forte (*f*) dynamic and an 8va (octave) marking. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a steady accompaniment with a mezzo-forte (*mf*) dynamic. A rehearsal mark '3' is placed at the beginning of the string section.

4

21

Fl.

Clar. B

2 Tr. B

Trb.

Timp.

Comp.

P.

mf

f

ff

ff

21

4

VI. I

mf

f

mf

VI. II

mf

f

Vle.

mf

f

Vc.

mf

f

Cb.

mf

f

mf

1.
Tempo I

2.

Fl.
 Clar. B
 2 Tr. B
 Trb.
 Timp.
 Comp.
 P.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

24
 24
 24
 24
 24
 24
 24
 24
 24
 24

I
 mf
 mp
 f
 3 3 3

5

Fl.

Clar. B

2 Tr. B
f

Trb.

Timp.

Comp.

P.
< *f* *8va*

VI. I
f

VI. II
f

Vle.
f *V*

Vc.
f *V*

Cb.
f *V*

30

Fl.

Clar. B

2 Tr. B

Trb.

Timp.

Comp.

P.

mf

f

ff

ff

30

VI. I

VI. II

Vle.

Vc.

Cb.

6

div. V

V

V

32

Fl.

Clar. B

2 Tr. B

Trb.

Timp.

Comp.

P.

32

32

32

VI. I

VI. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

34

Fl.

Clar. B

2 Tr. B

Trb.

Timp.

Comp.

P.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

a 2

V

V