

У креста положу

MODERATO

PIANO

VIOLIN 1

4

PNO.

VLN. 1

7

(A)

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

pp

p

p

p

p

p

11

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

14

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

17

PNDO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

Detailed description: This system contains measures 17 and 18. The piano part (PNDO.) features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The voice part (VOICE) has a melodic line with a long note at the start of measure 17. The string parts (VLN. 1, 2, 3, VC., Cb.) provide harmonic support with various rhythmic patterns, including sixteenth-note figures and sustained notes.



19

PNDO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

Detailed description: This system contains measures 19, 20, and 21. The piano part (PNDO.) has a more active right hand with sixteenth-note patterns and a bass line with some chromatic movement. The voice part (VOICE) continues its melodic line with a long note at the start of measure 19. The string parts (VLN. 1, 2, 3, VC., Cb.) feature various rhythmic patterns, including sixteenth-note runs and sustained notes, with some accents (>) in measures 20 and 21.

22

PND.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

25 (B)

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

27

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

30

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

CB.



32 (C)

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

34

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.



36

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

38

PND.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

40

(D)

PND.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

42

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

Detailed description: This system of musical notation covers measures 42 and 43. It includes staves for Piano (PNO.), Voice, Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VC.), and Cello (Cb.). The key signature is one sharp (F#). The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The voice part has a melodic line with some phrasing slurs. The string parts include sustained notes and rhythmic patterns, with some accents marked in measures 43.



44

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

Detailed description: This system of musical notation covers measures 44 and 45. It includes staves for Piano (PNO.), Voice, Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VC.), and Cello (Cb.). The key signature is one sharp (F#). The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The voice part has a melodic line with some phrasing slurs. The string parts include sustained notes and rhythmic patterns, with some accents marked in measures 45.

46

PND.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.



48 (E)

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

50

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

mf

mf

mf

mf

mf



(F)

53

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

p

p

p

p

p

56

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

Detailed description: This system of musical notation covers measures 56, 57, and 58. The piano part (PNO.) features a complex texture with multiple voices in the right hand and a sustained bass line in the left hand. The vocal line (VOICE) consists of a melodic line with some phrasing slurs. The string section (VLN. 1, 2, 3, VC., Cb.) provides harmonic support, with the first and second violins playing sustained notes, the third violin playing a rhythmic pattern, and the viola and cello playing sustained notes.

59

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

Cb.

Detailed description: This system of musical notation covers measures 59, 60, and 61. The piano part (PNO.) continues with a similar texture, featuring chords and moving lines in both hands. The vocal line (VOICE) continues its melodic path. The string section (VLN. 1, 2, 3, VC., Cb.) maintains its harmonic role, with the first and second violins playing sustained notes, the third violin playing a rhythmic pattern, and the viola and cello playing sustained notes.

61

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

64

PNO.

VOICE

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

(G)

RIT. . .

(G)

67 ^{8va} PNO. VOICE VLN. 1 VLN. 2 VLN. 3 VC. CB.

RIT. RIT.

69 PNO. VOICE VLN. 1 VLN. 2 VLN. 3 VC. CB.