

Славная Церковь

О. Греджева

Флейта

Си \flat Кларнет

Си \flat Труба

Скрипка

Скрипка

Скрипка

Виолончель

Фортепиано

1

Фл.

Си♭ Кл.

Си♭ Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

Detailed description: This is a page of a musical score, page 4. It features eight staves. The top staff is for Flute (Фл.), the second for Clarinet in B-flat (Си♭ Кл.), the third for Trumpet in B-flat (Си♭ Тр.), the fourth for Horn in C (Скр.), the fifth for another Horn in C (Скр.), the sixth for another Horn in C (Скр.), the seventh for Bassoon (В-ч.), and the eighth for Piano (Ф-но). The score is in 3/4 time and the key signature has one sharp (F#). The music consists of four measures. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Trumpet part is mostly rests. The Horns and Bassoon parts provide harmonic support with chords and moving lines. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes.

Фл.

Си \flat Кл.

Си \flat Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-НО

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves. The top staff is for Flute (Фл.), the second for Clarinet in B-flat (Си \flat Кл.), the third for Trumpet in B-flat (Си \flat Тр.), the fourth and fifth for Horns (Скр.), and the sixth for Bassoon (В-ч.). A grand staff for Piano (Ф-НО) is at the bottom. The music is in 2/4 time and B-flat major. A first ending bracket labeled '2' spans the first two measures of each staff. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Фл.

Си \flat Кл.

Си \flat Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

The musical score for page 13 consists of seven staves. The Flute (Фл.) staff has a treble clef and a key signature of one flat, with a whole rest in the first measure and melodic lines in the following measures. The Clarinet (Си \flat Кл.) staff has a treble clef and a key signature of one sharp, with a whole note in the first measure and a melodic line in the fifth measure. The Trumpet (Си \flat Тр.) staff has a treble clef and a key signature of one sharp, with whole rests in all five measures. The three Horn (Скр.) staves have treble clefs and a key signature of one flat, with rhythmic patterns of eighth notes and sixteenth notes. The Bassoon (В-ч.) staff has a bass clef and a key signature of one flat, with a whole note in the first measure and a melodic line in the third measure. The Piano (Ф-но) part is written in grand staff notation with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes and chords.

Фл.

Си♭ Кл.

Си♭ Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

Фл.

Си \flat Кл.

Си \flat Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

The musical score for page 22 consists of seven staves. The Flute (Фл.) staff begins with a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Clarinet (Си \flat Кл.) staff begins with a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Trumpet (Си \flat Тр.) staff is empty. The Violin I (Скр.) staff begins with a half note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Violin II (Скр.) staff begins with a half note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Viola (Скр.) staff begins with a half note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Viola staff has a trill (tr) above the final note. The Violoncello (В-ч.) staff begins with a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Piano (Ф-но) staff begins with a whole note G4, followed by a half note G4, and then a half note G4 with a slur over it. The Piano staff has a trill (tr) above the final note.

Фл.

Си \flat Кл.

Си \flat Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-НО

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Фл.), Clarinet in B-flat (Си \flat Кл.), Trumpet in B-flat (Си \flat Тр.), three Horns (Скр.), Bassoon (В-ч.), and Piano (Ф-НО). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a triplet of eighth notes starting at measure 24, indicated by a circled '3'. The Clarinet and Trumpet parts have rests in the first measure and enter in the second measure. The Horns and Bassoon parts play a melodic line in the first measure, which continues in the second measure. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Фл.

Си♭ Кл.

Си♭ Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

Фл.

Си♭ Кл.

Си♭ Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

The musical score for page 29 consists of eight staves. The top seven staves are for individual instruments: Flute (Фл.), Clarinet in B-flat (Си♭ Кл.), Trumpet in B-flat (Си♭ Тр.), Violin I (Скр.), Violin II (Скр.), Violin III (Скр.), and Viola (В-ч.). The bottom two staves are for the Piano (Ф-но). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features melodic lines with slurs. The Clarinet and Trumpet parts have similar melodic motifs. The Violin I and II parts play rapid sixteenth-note passages. The Violin III part plays a sustained harmonic accompaniment. The Viola part plays a simple harmonic line. The Piano part provides a rhythmic accompaniment with eighth-note patterns.

Фл.

Си \flat Кл.

Си \flat Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-НО

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves for woodwinds and brass, and a grand staff for piano. The instruments are labeled in Russian: Фл. (Flute), Си \flat Кл. (B-flat Clarinet), Си \flat Тр. (B-flat Trumpet), Скр. (Horn), В-ч. (Bassoon), and Ф-НО (Piano). The score is in 2/4 time and B-flat major. The piano part features a rhythmic accompaniment with eighth-note patterns and rests. The woodwinds and brass parts have various melodic lines, including a long note in the Flute and Clarinet parts.

Музыкальный фрагмент, состоящий из двух тактов (34 и 35). Музыка написана для симфонического оркестра. Ключевые инструменты и нотация:

- Фл.** (Флейта): Первый такт начинается с ноты G4, второй такт — с ноты A4, за которой следует группа нот, связанных линией.
- Си♭ Кл.** (Кларнет): Первый такт начинается с ноты G4, второй такт — с ноты F4.
- Си♭ Тр.** (Труба): Первый такт начинается с ноты G4, второй такт — с ноты F4.
- Скр.** (Скрюпка): Два голоса. Первый такт начинается с ноты G4, второй такт — с ноты F4.
- В-ч.** (Волокно): Первый такт начинается с ноты G2, второй такт — с ноты F2.
- Ф-но** (Фортепиано): Два голоса. Первый такт начинается с ноты G2, второй такт — с ноты F2.

Музыкальный язык характеризуется использованием акцентов и динамических изменений. В первом такте флейта и кларнет играют ноты с акцентом, а в начале второго такта флейта и кларнет играют ноты с динамикой *mf*. В конце второго такта флейта и кларнет играют ноты с динамикой *f*.

Фл.

Си \flat Кл.

Си \flat Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-НО

Detailed description: This is a page of a musical score, numbered 36. It features seven staves. The top six staves are for woodwinds and brass: Flute (Фл.), Clarinet in B-flat (Си \flat Кл.), Trumpet in B-flat (Си \flat Тр.), Horn in C (Скр.), Horn in F (Скр.), and Trombone (В-ч.). The bottom staff is for the Piano (Ф-НО). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part has a melodic line with a slur over the second measure. The Clarinet and Trumpet parts have similar melodic lines. The Horns play block chords. The Trombone part is mostly whole notes. The Piano part has a complex accompaniment with sixteenth-note patterns and rests.

Музыкальный фрагмент, состоящий из восьми стaves для различных инструментов. Музыка написана в тональности ми-бемоль мажор (два бемоля) и ритме 2/4. Каждая часть имеет две альтернативные версии (1. и 2.), разделенные двойными точками. В конце каждого раздела есть знак секстона (8).

- Фл.** (Флейта): Первая альтернатива начинается с ноты G4, вторая с ноты A4. Обе заканчиваются на ноте B4.
- Си♭ Кл.** (Кларнет си-бемоль): Первая альтернатива начинается с ноты G4, вторая с ноты A4. Обе заканчиваются на ноте B4.
- Си♭ Тр.** (Третья альтернатива Си-бемоль): Первая альтернатива начинается с ноты G4, вторая с ноты A4. Обе заканчиваются на ноте B4.
- Скр.** (Скрюпка): Первая альтернатива начинается с ноты G4, вторая с ноты A4. Обе заканчиваются на ноте B4.
- Скр.** (Скрюпка): Первая альтернатива начинается с ноты G4, вторая с ноты A4. Обе заканчиваются на ноте B4.
- Скр.** (Скрюпка): Первая альтернатива начинается с ноты G4, вторая с ноты A4. Обе заканчиваются на ноте B4.
- В-ч.** (Второй альтернатива): Первая альтернатива начинается с ноты G3, вторая с ноты A3. Обе заканчиваются на ноте B3.
- Ф-но** (Фортепиано): Первая альтернатива начинается с ноты G3, вторая с ноты A3. Обе заканчиваются на ноте B3.

4

To Coda

This musical score page contains five systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are:

- Фл. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Си♭ Кл. (B-flat Clarinet):** Treble clef, playing a melodic line with slurs.
- Си♭ Тр. (B-flat Trumpet):** Treble clef, playing a rhythmic line of quarter notes.
- Скр. (Horn):** Treble clef, playing a melodic line with slurs.
- Скр. (Horn):** Treble clef, playing a melodic line with slurs.
- Скр. (Horn):** Treble clef, playing a melodic line with slurs.
- В-ч. (Violin):** Bass clef, playing a melodic line with slurs.
- Ф-но (Piano):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with eighth notes and rests.

Фл.

Си♭ Кл.

Си♭ Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

Detailed description: This page of a musical score contains measures 47, 48, and 49. The score is for a full orchestra and piano. The instruments are arranged vertically from top to bottom: Flute (Фл.), Clarinet in B-flat (Си♭ Кл.), Trumpet in B-flat (Си♭ Тр.), Violin (Скр.), Violin (Скр.), Cello (Скр.), Double Bass (В-ч.), and Piano (Ф-но). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a long note in measure 48. The Clarinet and Trumpet parts have similar melodic lines. The Violin parts play a rhythmic pattern of eighth notes. The Cello part has a sustained chord. The Double Bass part has a long note in measure 48. The Piano part has a complex rhythmic accompaniment with many sixteenth notes.

Музыкальный фрагмент на странице 50, включающий следующие инструменты:

- Фл.** (Флейта): Исполняет мелодию с длинными нотами и связками.
- Си♭ Кл.** (Кларнет-бас): Исполняет мелодию с длинными нотами.
- Си♭ Тр.** (Труба): Исполняет мелодию с короткими нотами.
- Скр.** (Скрипка): Исполняет мелодию с длинными нотами и связками.
- Скр.** (Скрипка): Исполняет мелодию с длинными нотами и связками.
- Скр.** (Скрипка): Исполняет мелодию с длинными нотами и связками.
- В-ч.** (Виола): Исполняет мелодию с длинными нотами.
- Ф-но** (Фортепиано): Исполняет ритмический рисунок с акцентами.

Фл.

Си \flat Кл.

Си \flat Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

Detailed description: This page of a musical score, numbered 52, contains eight staves. The top seven staves are for individual instruments: Flute (Фл.), Clarinet in B-flat (Си \flat Кл.), Trumpet in B-flat (Си \flat Тр.), Violin (Скр.), Violin (Скр.), Cello (Скр.), and Bass (В-ч.). The bottom two staves are for the Piano (Ф-но). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a long slur. The Clarinet and Trumpet parts have similar melodic lines. The Violin parts play a rhythmic pattern of eighth notes. The Cello part plays a similar rhythmic pattern. The Bass part plays a simple bass line. The Piano part provides a rhythmic accompaniment with eighth notes and rests.

Фл.

Си♭ Кл.

Си♭ Тр.

Скр.

Скр.

Скр.

В-ч.

Ф-но

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves. The first seven staves are for woodwinds: Flute (Фл.), Clarinet in B-flat (Си♭ Кл.), Trumpet in B-flat (Си♭ Тр.), and three Horns (Скр.). The eighth staff is for the Bassoon (В-ч.). The ninth staff is for the Piano (Ф-но), which is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests in the woodwind parts, while the piano part has a more active, rhythmic accompaniment. The score includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs. The page number '54' is located at the top left.

Музыкальный фрагмент, состоящий из восьми стaves. В начале фрагмента (57-58 такты) все инструменты играют в тональности D-мажор (два диэза). В 59 такте происходит изменение тональности на E-мажор (три диэза). В 60 такте музыка заканчивается на E-мажоре. Инструменты и их партии:

- Фл.** (Флейта): мелодическая линия с нотами G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Си♭ Кл.** (Кларнет-бас): мелодическая линия с нотами G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Си♭ Тр.** (Труба): мелодическая линия с нотами G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Скр.** (Скрипка): мелодическая линия с нотами G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Скр.** (Скрипка): мелодическая линия с нотами G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Скр.** (Скрипка): аккордовая партия с нотами G4, B4, D5, C5, B4, A4, G4, F4, E4, D4.
- В-ч.** (Виола): мелодическая линия с нотами G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Ф-но** (Фортепиано): аккордовая партия с нотами G3, B3, D4, C4, B3, A3, G3, F3, E3, D3.

Флейта

Славная Церковь

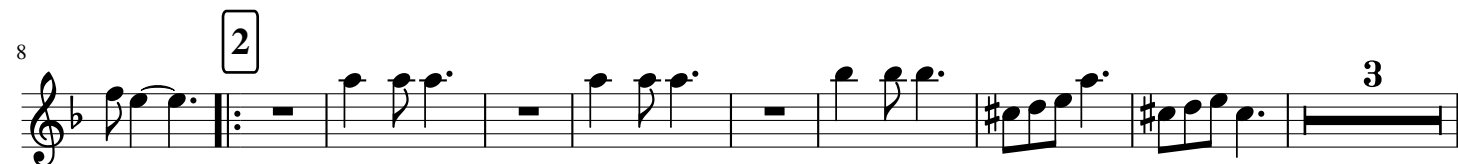
О. Греджева

1



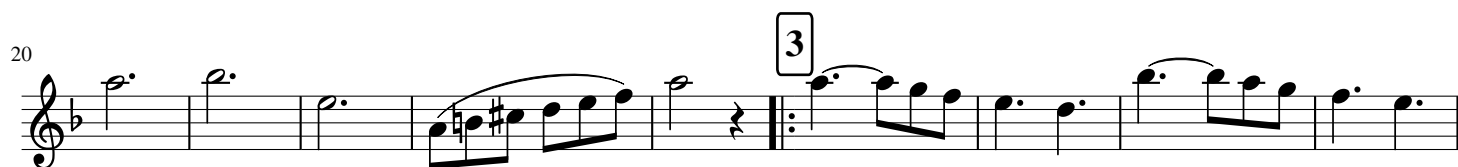
8

2

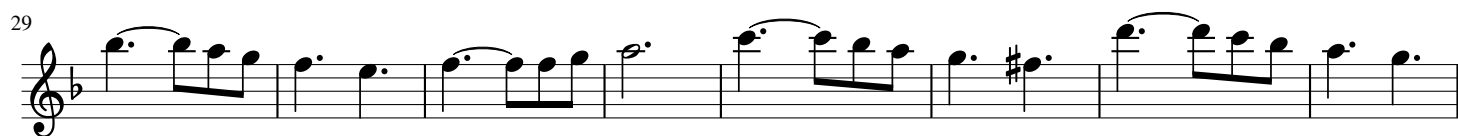


20

3



29



37

1.

2.

4 To Coda



46



54

Fine




1



9 2



22 3



31 1.



41 2. To Coda 4



51 Fine



Скрипка 1

Славная Церковь

О. Греджева

1

6

2

12

18

24

3

28

33

38

1.

2.

4

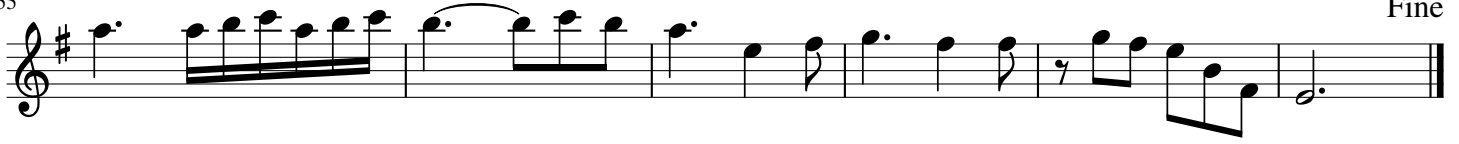
To Coda

46

51

55

Fine



1

7

2

14

20

tr

25

3

30

35

1.

41

2.

To Coda

4

47

52

56



Fine

1

6

2

13

20

3

29

44

To Goda

59

Fine

Виолончель

Славная Церковь

О. Греджева

1 2

1 2

12 3

26 1.

40 2. To Coda 4

53 Fine

Фортепиано

Славная Церковь

О. Греджева

1

6

2

12

18

24

3

28

Musical score for measures 28-30. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-33. The melody continues with similar eighth-note patterns. A sharp sign (#) appears above the notes in measure 33, indicating a key change to C major.

34

Musical score for measures 34-36. The piece remains in C major. The right hand continues with eighth-note runs, and the left hand maintains the accompaniment pattern.

37

Musical score for measures 37-46. This section includes a first ending bracket over measures 44-45, followed by a double bar line and a second ending bracket over measures 46-47. The notation includes various rests and note values.

4

Musical score for measures 47-50. The piece changes key to C major (no sharps or flats). The text "To Coda" is written above the staff in measure 48. The score includes a repeat sign and a box containing the number "4".

47

Musical score for measures 51-54. The piece continues in C major. The right hand features eighth-note patterns, and the left hand provides a consistent accompaniment.

50

Musical notation for measures 50-52. The piece is in G major (one sharp) and 3/4 time. Measure 50 features a treble clef with a quarter rest followed by eighth-note chords, and a bass clef with eighth-note chords. Measure 51 continues with similar patterns. Measure 52 concludes with a quarter rest in the treble and a quarter note in the bass.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 54 continues with eighth-note chords in both hands. Measure 55 ends with a quarter rest in the treble and a quarter note in the bass.

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 57 continues with half-note chords. Measure 58 concludes with a half-note chord in the treble and a half-note chord in the bass. The word "Fine" is written above the final measure.