

ХВАЛИТЕ ЕГО
НА СТРУНАХ И ОРГАНЕ

Пс. 150, 4

Прославляйте Бога!

*Христианские мелодии
в обработке и переложении
для скрипки и фортепиано*

КЛАВИР



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(Клавир)*

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ОТ СОСТАВИТЕЛЕЙ

Сборник «Прославляйте Бога!» предлагается в качестве пособия для обучения игре на скрипке в христианских музыкальных школах.

В него вошли обработки и переложения известных христианских песен, а также песни, написанные для этого сборника с целью приобретения начальных навыков игры на инструменте.

Скрипка — инструмент с нефиксированной высотой звуков, что требует определенной подготовки музыкального слуха учащегося. Поэтому с самого начала обучения важно направлять внимание ученика на достижение чистой интонации и хорошего качества звука, для чего перед разучиванием мелодии на инструменте рекомендуется прослушивать ее, сольфеджировать, пропевать со словами, чтобы иметь ясное представление о требуемом звучании.

Тексты песен, помещенные в сборнике, призваны способствовать воспитанию в учении Господнем и более осмыслиенному и выразительному исполнению произведений.

Рекомендуются следующие формы работы с музыкальным материалом: подбирание мелодий по слуху, их транспонирование, чтение с листа и выучивание наизусть.

Упражнение, помещённое в конце сборника, полезно для работы над звуковедением, для развития беглости пальцев и воспитания чувства ритма. Кроме предложенных штрихов *detache* и *legato*, в нем могут быть использованы и другие штрихи: *martele*, *staccato*, *sautille* и комбинированные.

Это упражнение может быть использовано частично уже на раннем этапе обучения. Рекомендуется применять его как для индивидуальной, так и для ансамблевой игры.

В помощь начинающим пианистам партия фортепиано дается с аппликатурой и обозначением педали. В данном сборнике педаль, выписанная без снятия предыдущей, означает запаздывающую педаль:

выписывается	Ped.	Ped.
исполняется	Ped.	$*\text{Ped.}$

Благодарим Господа за возможность издания этого сборника и надеемся, что он послужит достойному прославлению Еgo святого имени.

«... со звуками струн моих будем воспевать песни в доме Господнем».

Ис. 38, 20

1. Славящим Бога

Н. Г.

Largo [Широко]

Violino

Piano

mf

mp legato

1 2-1 1
Ped. Ped. Ped. Ped. Ped. Ped.

4 2-1 2-1
Ped. Ped. Ped. Ped. Ped. Ped.

2-1 5 5 2
Ped. Ped. Ped. * Ped.
2-1 5 5
Ped. Ped. Ped.

4 5 5 3
* 1-2 *
Ped. Ped. *

2. Любит Бог детей послушных

В. Г.

Andante [Не спеша]

mf

mp

sim.

Ped. Ped. Ped. Ped. sim.

V

Ped. Ped. Ped. *

3. Не говори тайну

Н. Г.

Largo [Широко]

mf

mp

cresc.

mf

Ped. Ped. * Ped. *

*) — левой рукой

4. Радуют людей дети и цветы

B. O.

Andante [Не спеша]

mf

mf

5 2 1 2 5 2 1 2

Da. * Da. Da. Da. Da. *

5 1 7 5 3 8

5 1 2 3 5 3 2

Da. Da. Da. Da. *

5. Разные дети

H. Г.

Andante [Не спеша]

mf

mp cresc. mf

2 5 1 4 5

Da. * Da. Da. Da. * Da. Da. *

V

mp

p cresc.

2 3 2 1 2 3

Da. * Da. Da. Da. * Da. Da. *

6. Господь Иисус

В. О.

Andante [Не спеша]

5
10
15
20

1 2
1 3
1 3

7. Портят лозы винограда

Н. Г.

Andante [Не спеша]

poco marcato (немного выделяя)

1 2
3
2
5

8

9

mf

mf

Re. * Re. Re. * Re. Re. * Re. Re. Re.

Re. * Re. Re. * Re. Re. Re. Re. *

8. Пойте песнь хваленья

B. O.

Andantino [Немного скорее, чем Andante]

8

9

mf

mf

Re. * Re. Re. * Re. Re. Re. Re. Re.

Re. * Re. Re. * Re. Re. Re. Re. *

9. В пучине, где пройти нельзя

Н. Г.

Sostenuto [Сдержанно]

10. Даже маленькие ссоры

Н. Г.

Andante [Не спеша]

11. Я малышка

B. O.

Andante [Не спеша]

12. Прогнало солнце снег и лёд

B. O.

Gioioso [Радостно]

13. Если хочешь свято жить

B. O.

Sostenuto [Сдержанно]

14. Кто был распят, как злодей

B. O.

Moderato [Умеренно]

mf

mf *mp*

rit.

mp

mf *mp*

a tempo

f

f

15. Утром на рассвете

Andante [Не спеша]

The sheet music consists of three systems of musical notation. The first system starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings *mp*, *mf*, and *mf*. The second system begins with a bass clef, also in 2/4 time with a key signature of two sharps. The third system continues with a bass clef in 2/4 time. The music features various note heads with stroke patterns (e.g., 2, 3, 1, 4, 5-3) and grace notes. The vocal line is supported by a harmonic bass line.

16. Милую мамочку очень люблю

B. O.

Dolce [Нежно]

Sheet music for piano and voice, page 16. The music is in 2/4 time, key of A major (two sharps). The vocal line starts with a rest followed by eighth notes. The piano accompaniment consists of bass and treble staves with various dynamics like *mp*, *mf*, and *p*, and fingerings such as 4, 5, 5; 4-5; 2-5; 4-2; 3-5; 4; 2; 5; 4; 5; 4-2; 3-5; 4-5. The vocal line continues with eighth notes and rests.

*) — правой рукой

17. Ввышине небесной

Tranquillo [Спокойно]

mp

p

mp marcato la melodia (выделяя мелодию)

1 2 5 4 5 4 4-5

2 3 4 4-5 4 4 4-5

5 2 1 4

2 3 4 4-5 4 4 4-5

2 1 4

mf

4-5 4 4-5 4 4-5

2 3 4 4-5 4 4 4-5

2 3 4 4-5 4 4 4-5

1 4

2 3 4 4-5 4 4 4-5

2 3 4 4-5 4 4 4-5

1 4

4 4-5 4 4-5 4 4-5

2 1 4 4-5 4 4 4-5

2 1 4 4-5 4 4 4-5

2 1 4 4-5 4 4 4-5

1 4

2 1 4 4-5 4 4 4-5

2 1 4 4-5 4 4 4-5

1 4

1

2

18. Верою ешё я слаб

I. M. Biermann

Andante [Не спеша]

mp

1

mf

2 rit.

19. День воскресенья

Vigoroso [Бодро]

The sheet music is divided into five horizontal sections, each containing a staff for the right hand and a bass staff for the left hand. The key signature is one sharp (F# major). The time signature is mostly common time (indicated by '2'). The tempo is Vigoroso [Бодро].

- Section 1:** Dynamics include *f*, *mf cresc.*, and *f*. Fingerings: 5, 5, 4, 1, 2; 3, 1; 2. Pedaling: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.
- Section 2:** Dynamics include *f*. Fingerings: 3, 1; 5, 2; 5, 4, 3, 2. Pedaling: Ped., * Ped., * Ped., Ped., Ped., Ped., Ped., Ped.
- Section 3:** Dynamics include *mf cresc.* Fingerings: 3, 1; 5, 2; 3, 1. Pedaling: Ped., * Ped., * Ped., Ped., Ped., Ped., Ped., *.
- Section 4:** Dynamics include *mf cresc.* Fingerings: 3, 1; 5, 4, 3, 2. Pedaling: Ped., * Ped., * Ped., Ped., Ped., Ped., Ped., *.
- Section 5:** Dynamics include *f*. Fingerings: 5, 2; 5, 4, 2-3; 1, 2. Pedaling: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped., *.

20. В винограднике Христа

Moderato [Умеренно]

Moderato [Умеренно]

Sheet music for piano and hands (right hand and left hand) in 4/4 time with a key signature of one sharp.

Right Hand Fingerings:

- Measure 1: 5-3
- Measure 2: 4-2-1-5
- Measure 3: 2-1-2
- Measure 4: 4-1-3-4-2
- Measure 5: 5-1-2-3-1-2
- Measure 6: 2-1-3-2-3-1-2
- Measure 7: 4-1-3-4-2
- Measure 8: 5-2-1
- Measure 9: 3-1-2-3
- Measure 10: 5
- Measure 11: 3-4
- Measure 12: 2
- Measure 13: 5

Left Hand Fingerings:

- Measure 1: 5-3
- Measure 2: 4-2-1-5
- Measure 3: 2-1-2
- Measure 4: 4-1-3-4-2
- Measure 5: 5-1-2-3-1-2
- Measure 6: 2-1-3-2-3-1-2
- Measure 7: 4-1-3-4-2
- Measure 8: 5-2-1
- Measure 9: 3-1-2-3
- Measure 10: 5
- Measure 11: 3-4
- Measure 12: 2
- Measure 13: 5

Dynamics:

- mp (Measures 1-3)
- mf (Measures 4-6)
- cresc. (Measures 7-9)
- f (Measures 10-13)

Articulation:

- Ped. (Pedal) and * (staccato) markings are present throughout the piece.

21. В синем небе

В. Г.

Dolce [Нежно]

22. Малые мы овцы

L. Besler

Moderato [Умеренно]

23. Слава Иисусу!

Gioioso [Радостно]

24. Самуил был посвящён

B. O.

Vigoroso [Бодро]

The musical score for 'Samuil byl posvyaščen' (Op. 12, No. 24) by Boris Osipov consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes basso continuo lines. The score is in common time, with a key signature of one flat. The vocal line features sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note chords. The piano part provides harmonic support with sustained notes and rhythmic patterns. The vocal line includes slurs and grace notes. The piano part includes dynamic markings like *mf*, *f*, and *p*. The score is divided into measures by vertical bar lines.

25. Божии дары ценю

B. O.

Moderato [Умеренно]

Moderato [Умеренно]

mf

mp

marcato

mf

mf

26. Один построил свой дом на скале

Risoluto [Решительно]

f

senza Ped. (без педали)

4

3

mp cresc.

sim.

5

27. Благодарю за хлеб насущный

Hab Dank, lieber Vater

M. Birkenfeld

Andantino [Немного скорее, чем Andante]

Sheet music for piano, 2/4 time, one sharp key signature. Treble and bass staves. Fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (mf, v, mp) are included. Pedal markings (Ped.) with numbers 1, 2, 3, 4, 5 and asterisks (*) are placed below the bass staff.

^{*)} m. s. — левой рукой

28. Колокол сердечный

Con moto [Подвижно]

m. s.
2 4
5 2

mp

mp

2
5
Ped.

Ped. *Ped.* *Ped.* *Ped.* *

V

5

mf

1
Ped. * *Ped.* *Ped.* * *Ped.* *Ped.* 1 2 4 1

f

m. s.
2 4
5 2

mf

5 4

5

1
3
2
5

Ped. * *Ped.* * *Ped.* * *Ped.* *Ped.* 1

mf

m. s.
2 4
5 2

mp

2
5

Ped. * *Ped.* * *Ped.* * *Ped.* *

29. Я хочу прославить

Moderato [Умеренно]

mf marcato la melodia

mf

f

f

V

f

f

*Ped. ** *Ped.* *Ped.* *Ped. ** *Ped.*

Ped. *Ped. ** *Ped.* *Ped. ** *Ped.* *Ped. ** *Ped.*

*Ped. ** *Ped.* *** *Ped.* *Ped.* *Ped. ** *Ped.* ***

*Ped. ** *Ped.* *** *Ped.* *Ped.* *Ped.* *Ped. ** *Ped.*

*Ped. ** *Ped.* *** *Ped.* *Ped.* *Ped.* *Ped. ** *Ped.*

30. Радуется ныне вся земля

Con moto leggiero [Подвижно, легко]

mf

mf

4 5 3 1 2 3 5 2 4 5 4

Ped. * Ped. Ped. * Ped. Ped. Ped. Ped.

sim.

p mp mf

5 3 1 2 3 5 4

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

mp mf

4 5 3 1 2 3 5 4

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

31. Я маленький, и я пою

B. O.

Moderato [Умеренно]

senza Pd.

Pd. * *Pd.* * *Pd.* * *Pd.* *

f

mf

Pd. * *Pd.* * *Pd.* * *Pd.* *

f

mf

Pd. * *Pd.* *

f

mf

Pd. * *Pd.* * *Pd.* * *Pd.* *

32. За добро земных красот
For the beauty of the earth

C. Kocher
(1786–1872)

Moderato [Умеренно]

33. Я овечка у Христа!

В. Г.

Moderato [Умеренно]

The sheet music consists of six staves of musical notation for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in 4/4 time and major key. The dynamics include *mp* (mezzo-forte) and *mf* (mezzo-forte). Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5. Pedaling is marked with 'Ped.' and numbers 1, 2, 3, 4, 5. The vocal parts are grouped by curly braces.

34. Лучшие дни нашей жизни

Vigoroso [Бодро]

f marcato la melodia

p

mf cresc.

mf cresc.

f

35. О детки, идите

Ihr Kinderlein, kommet

J. A. P. Schulz

(1747–1800)

Moderato [Умеренно]

Musical score for piano, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature is 2/4. The tempo is indicated as 'Moderato'.

Measure 1: Treble staff has a fermata over the first note. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 2: Treble staff starts with a forte dynamic (mf). Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 3: Treble staff has a dynamic 'mp'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 4: Treble staff has a dynamic 'mp'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Musical score for piano, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature is 2/4. The tempo is indicated as 'Moderato'.

Measure 5: Treble staff has a dynamic 'cresc.'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 6: Treble staff has a dynamic 'cresc.'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 7: Treble staff has a dynamic 'cresc.'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 8: Treble staff has a dynamic 'cresc.'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Musical score for piano, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature is 2/4. The tempo is indicated as 'Moderato'.

Measure 9: Treble staff has a dynamic 'f'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 10: Treble staff has a dynamic 'f'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 11: Treble staff has a dynamic 'f'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

Measure 12: Treble staff has a dynamic 'f'. Bass staff has a bass clef. Pedal marks (Ped.) are present under the bass notes.

36. Страдают в мире люди

В. Г.

Con moto espressivo [Подвижно, выразительно]

Con moto espressivo [Подвижно, выразительно]

v
mp
mp
mp
Ped. Ped. Ped. * Ped. Ped. Ped. * Ped.
5
5 4 5 4-5
1 5
Ped. Ped. Ped. * Ped. Ped. * Ped. *
5
mp cresc.
3 2 1 8
mp cresc.
5
Ped. * Ped. * Ped. * Ped.
Ped. v
2 1 4 5 2 3 4 5 2 1 5
1 2
Ped. Ped. Ped. Ped. Ped. Ped. *
5

Sheet music for organ or harpsichord, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is one sharp. The music includes dynamic markings such as *f*, *mp*, and *mf*. Performance instructions like "poco allarg." are present. Fingerings are indicated above certain notes.

37. Радуйся, Сиона дщерь!

Thine is the glory

G. F. Händel
(1685–1759)

Maestoso [Торжественно]

Sheet music for organ or harpsichord, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is one sharp. The music includes dynamic markings such as *mf*, *f*, and *ff*. Fingerings are indicated above certain notes. Performance instructions like "poco allarg." are present.

p
 $\begin{matrix} 4 & 3 & 2 & 1 \\ 1 & \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 5 & 4 & 3-4 \\ 3 & 2 & 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$
p
 $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ * \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 2 & 1 & 2 \\ 1 & \end{matrix}$
Da. Da. Da. *** *Da. Da. Da.* ***

mf
 $\begin{matrix} 4 \\ 5 & 3 & 1 \end{matrix}$ $\begin{matrix} 5 & 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 4 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$
f
 $\begin{matrix} 1 \\ 5 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$
Da. Da. Da. *** *Da. ** *Da. ** *Da.* ***

mf
 $\begin{matrix} 5 & 1 \\ 1 & \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 5 & 1 \\ 1 & \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 & 1 & 2 \\ 2 & 1 & 2 \end{matrix}$ $\begin{matrix} 3 & 1 \\ 1 & \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$
mf
 $\begin{matrix} 1 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 2 \end{matrix}$
*Da. Da. ** *Da. ** *Da. ** *Da. ** *Da. ** *Da. **

rit.
f
 $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 & 3 \\ 1 & \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$
f
 $\begin{matrix} 4 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 2 \end{matrix}$
*Da. ** *Da. ** *Da. ** *Da. ** *Da. ** *Da. **

38. Я смотрю на небес высоту

Con moto [Подвижно]

The sheet music contains eight staves of musical notation for piano and hands. The notation is divided into two systems, each consisting of four measures. The right hand part (top three staves) includes fingerings (1, 2, 3, 4, 5) and dynamic markings (mp, mf, f). The left hand part (bottom three staves) includes bass notes and dynamic markings (f, mp). The piano part (bottom staff) includes bass notes and dynamic markings (f, mp). The music is in 8/8 time.

39. Кто стучит?

Wer klopfet an?

Piano: Th. Rothenberg

Moderato [Умеренно]

Moderato [Умеренно]

1. Treble clef, Bass clef, 4/4 time. Dynamics: *mp*, *v*. Fingerings: 3, 3, 4, 3; 2, 1, 2. Pedal markings: *Rd.*, *Rd.*, *, *Rd.*, *Rd.*.

2. Treble clef, Bass clef, 4/4 time. Dynamics: *mp*, *mf*. Fingerings: 4, 2; 5, 1; 3, 1; 5. Pedal markings: *Rd.*, *, *Rd.*, *Rd.*, *, *Rd.*, *Rd.*, *Rd.*, *, *Rd.*.

3. Treble clef, Bass clef, 4/4 time. Dynamics: *p*, *mf*. Fingerings: 5, 1; 3, 1; 2; 5, 1; 4-5, 2; 3, 2. Pedal markings: *Rd.*, *Rd.*, *, *Rd.*, *, *Rd.*, *Rd.*, *Rd.*, *, *Rd.*.

4. Treble clef, Bass clef, 4/4 time. Dynamics: *f*, *mf*. Fingerings: 3, 1; 5, 4-5, 2. Pedal markings: *Rd.*, *Rd.*, *, *Rd.*, *, *Rd.*, *Rd.*, *Rd.*, *, *Rd.*.

5. Treble clef, Bass clef, 4/4 time. Dynamics: *mf*. Fingerings: 5, 4-5, 2. Pedal markings: *Rd.*, *Rd.*, *, *Rd.*, *Rd.*, *Rd.*, *, *Rd.*.

40. Колокольчики звенят

Е. А.

Leggiero [Легко]

E. A.

8

mf

1 4 1 2 4 1 2 4

mp

3 1 1 2 3 1 2 3 1 2

mp *mf* *mp*

1 5 4 1 5 4 1 5

mp

mf *mp*

4 * 2 1 2 1

mf

* 2 1 2 1

mp

4 * 1 4 3 1 2 1

1 2 3 4 5 6 7 8 9 10 11 12

Soprano Alto Bass

41. Натяни паруса нашему кораблю

Uzvelc būras mūsu kūgim

Allegretto [Оживлённо]

Sheet music for 'Natjani parusa nashemu korablu' (Uzvelc buras musu kugim) in 4/4 time, key of G major. The music is divided into five systems by brace lines. The top system starts with a treble clef, a sharp sign, and 'mf'. The second system starts with a bass clef and 'mf'. The third system starts with a treble clef and 'mp'. The fourth system starts with a bass clef and 'mf'. The fifth system starts with a treble clef and 'f'. The music features various hand positions indicated by numbers above the notes (e.g., 1, 2, 3, 4, 5) and dynamic markings like 'v' and 'mf'. The lyrics 'Uzvelc būras mūsu kūgim' are written below the notes.

42. Солнце село, день угас...

В. Г.

Dolente [Грустно]

rit.

a tempo

Agitato [Взволнованно]

rit.

Tempo I

rit. a morendo

43. Бог желает, чтобы и дети

Gott braucht nicht nur große Leute

M. Noß

Andantino [Немного скорее, чем Andante]

mp *marcato la melodia*

mf

mf

44

mp cresc.
mp cresc.

mf
mf

*Da. * Da. * Da. Da. Da. Da. Da. * Da. Da. Da. Da. Da. Da. Da.*

Da. Da. Da.

*Da. * Da. Da. * Da. Da. * Da. Da. Da. Da. Da. Da. Da. Da. **

Da. Da. Da.

Da. Da. Da.

Da. Da. Da.

Da. Da. Da.

Da. Da. Da.

44. Сумерки сгущаются

(Колыбельная)

Lento [Протяжно]

The musical score consists of three staves of music for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The tempo is Lento. The score includes dynamic markings such as *p*, *mp*, *cresc.*, *mf*, and *p*. Pedal markings like "Ped.", "Ped. *", and "Ped. **" are placed below the bass staves. Fingerings are indicated above the notes. The music features sustained notes and chords, with some eighth-note patterns. A section of the score is labeled "poco rit.".

45. Вот приходит вслед за летом

T. C.

Moderato cantabile [Умеренно, певуче]

The musical score consists of two staves of music for piano. The top staff uses a treble clef and the bottom staff a bass clef. The key signature changes to no sharps or flats. The tempo is Moderato cantabile. The score includes dynamic markings such as *mf* and *p*. Pedal markings like "Ped.", "Ped. *", and "Ped. **" are placed below the bass staves. The music features sustained notes and chords, with some eighth-note patterns.

mp

mp

marcato basso

mp *cresc.*

mp *cresc.*

mf

mf

rit.

mf

mf

46. Прославляйте Бога!

I. Dohner

Gioioso [Радостно]

Sheet music for piano solo, page 46. The music is in 4/4 time with a key signature of one sharp. The left hand provides harmonic support with sustained notes and chords. The right hand plays melodic lines with various dynamics (f, mf, mp) and articulations (trills, grace notes, slurs). Fingerings are indicated above certain notes. The piece concludes with a dynamic f and a ritardando (rit.). The piano keys are labeled with 'Ди.' (Dynam.) below them.

47. Полночь глубокая

T. C.

Tranquillo [Спокойно]

p *poco cresc.*

p (*mp* при повторении)

cresc.

mf

Musical score page 2. The top staff (treble clef) has dynamic markings *f* and *mf*. The bottom staff (bass clef) has dynamic markings *f*. Fingerings are indicated above the notes.

48. Кротостью с небес светя

Andantino [Немного скорее, чем Andante]

Musical score for piano, page 48. The score consists of three staves:

- Staff 1 (Treble Clef): Dynamic *p* *cresc. poco a poco*. Fingerings: 5, 1, 4, 1, 3, 1, 5, 1, 4, 1.
- Staff 2 (Bass Clef): Dynamic *mp*. Fingerings: 3, 2, 1, 3, 2, 1, 2, 4, 1, 3, 4, 5, 4, 1, 3, 2, 1, 2, 3, 4, 1, 2.
- Staff 3 (Treble Clef): Dynamic *p*. Fingerings: 3, 2, 1, 3, 2, 1, 2, 4, 1, 3, 5, 4, 2, 1, 2, 3, 4, 1, 2.

All staves include the instruction "Ped." and a final asterisk at the end.

1 2 rit.

mf (тип при повторении)

*

49. Есть много дорог

В. Г.

Con moto cantabile [Подвижно, певуче]

Sheet music for piano and voice, page 49. The music is in 3/4 time, key of G major. The vocal line uses fingerings (1, 2, 3, 4, 3-5) and dynamic markings (mf, mp). The piano accompaniment features sustained notes and chords. The vocal part includes lyrics 'Дорога' repeated throughout the piece.

A musical score consisting of six staves of music for a solo instrument, likely a woodwind. The music is in common time and G major. Fingerings are indicated above the notes, and dynamic markings include *mf*, *f*, and *rit.*. The first staff begins with a melodic line. The second staff features a rhythmic pattern of eighth and sixteenth notes. The third staff contains sustained notes with grace notes. The fourth staff includes a melodic line with grace notes. The fifth staff shows a rhythmic pattern with grace notes. The sixth staff concludes with a melodic line.

50. Христос воскрес!

В. Г.

Con moto [Подвижно]

*) *una corda* – левая педаль

**) *tre corda* – снятие левой педали

Musical score for piano, page 55. The first measure shows a treble clef, a key signature of one sharp, and a tempo marking of V . The second measure shows a bass clef, a key signature of one sharp, and a dynamic marking of mf . The piano keys are labeled with 'Da' and 'Da' below them.

The third measure continues with a treble clef and one sharp. The fourth measure begins with a bass clef and one sharp, with a dynamic marking of mf . The piano keys are labeled with 'Da' and 'Da' below them. The measure ends with a dynamic marking of $sim.$.

The fifth measure continues with a treble clef and one sharp. The sixth measure begins with a bass clef and one sharp, with a dynamic marking of f . The piano keys are labeled with '4' and '1' below them. The measure ends with a dynamic marking of 4 .

A section begins with a dynamic marking of $poco allarg.$ The piano keys are labeled with '1' and '2' below them. The next measure begins with a dynamic marking of $a tempo$. The piano keys are labeled with '1' and '2' below them. The measure ends with a dynamic marking of f . The piano keys are labeled with 'Da.' and 'Da.' below them. The measure ends with a dynamic marking of 4 . The piano keys are labeled with '4' and '*' below them.

51. С тихой утренней зарёю

Kiedy ranne wstają zorze

T. Kiewicz

Andante con anima [Не спеша, с воодушевлением]

The sheet music for piano solo, page 56, contains eight staves of musical notation. The music is in 3/4 time and G major. The notation includes various dynamics such as *mp*, *p*, *mf*, and *cresc.*. Fingerings are indicated above the notes, and performance instructions like "cresc." and "mf" are placed between staves. The piano keys are labeled with numbers 1 through 5. The music is divided into measures by vertical bar lines, and some measures have double bar lines with repeat signs. The overall style is lyrical and expressive, as indicated by the title and dynamics.

mf
marcato la melodia
mf

mp

poco rit.

52. Глубже всех морей и океанов

Allegro moderato [Умеренно скоро]

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the second and third staves share a bass clef, and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). The key signature is one sharp. The tempo is Allegro moderato [Умеренно скоро]. The dynamics include *mf* (mezzo-forte) and *v* (volume). Fingerings are indicated above certain notes, such as '1 3 1 5' over a series of eighth notes. Pedal markings ('Ped.') are placed under notes in the bass staves, with some having asterisks (*) below them. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

f

f

f

mf

f

f

Da Da Da Da Da Da *

53. Спит Вифлеем

T. C.

Recitando [Рассказывая]

rit.

a tempo

p (*mf* при повторении)

p

Re.

Re.

Re.

Re.

Re.

Re.

(*mf* при повторении)

3

5 4 5
3 1 2 4

4

3

Re.

Re.

*

Re.

*

Re.

*

Re.

Animato [Вдохновённо]

mp cresc.

Re.

Re.

*

Re.

Re.

Re.

Re.

*

f

f

f

f

Re.

*

Re.

*

1

rit.

m.s.

mf

5 1 4

5 4 3

Da. * Da. Da. Da. Da. * Da. Da. Da. Da. *

54. Песня Савла

Song Saul's

Cantabile [Певуче]

M. Sedio

2

p

5

1

Da. Da. Da. Da. *

Da. *

mp

V

3 3 2

mp

4 2 3

mp

1

Da. Da. Da. Da. Da. Da. Da. Da. *

Da. * Da. Da. Da. Da. *

Da. Da. *

V

4 2

p

1 5

mp

3 2 4 5

1

Da. Da. * Da. * Da. Da. Da. Da. Da. *

Da. * Da. Da. Da. Da. *

Da. *

v

mp

2 1

mp

Da. *Da.* * *Da.* *Da.* *Da.* *Da.* * *Da.* *Da.*

mf

mf cresc.

3-5 *4 2* *1 2* *2*

mf cresc.

Da. * *Da.* *Da.* *Da.* *Da.* *Da.* *Da.* *Da.*

f

5 3 4 8 4 *4 1*

f

1-2 *5* *4*

Da. *Da.* *Da.* * *Da.* *Da.* *Da.* *Da.* *Da.* *Da.*

rit.

v

Da. *

55. Спи, дитя

(Колыбельная)

M. K.

Tranquillo [Спокойно]

rit.

a tempo

Tranquillo [Спокойно]

rit.

a tempo

p

mp

mf

pp

dim.

dim.

1 2

56. Он воскрес!

T. C.

Andante con moto [Не спеша, с движением]

III
V

4 1 2 5 3

Ded Ded

2 5

Ded Ded

2 4 2 5 1 2 1

Ded Ded

f 5 4 2 5

f 4 2 1 2 3 2 1 2 3 2 1 2 3 4

Ded Ded

mf
Re. *Re.* * *Re.* *Re.* * *Re.* *Re.* * *Re.* * *Re.* *

mf
Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* * *Re.* *

f
Re. * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* *

rit.

57. Ближе, Господь, к Тебе

В. Ф. С.

Э. Г.

Andantino [Немного скорее, чем Andante]

mp

p *mp*

Da *Da* * *Da* *Da* *Da* *Da*

Da *Da* * *Da* *Da* *Da* *Da*

mf

Da *Da* * *Da* * *Da* *Da* *Da*

Da *Da* * *Da* * *Da* *Da* *Da*

(allarg. при повторении)

f

f

Da *Da* * *Da* * *Da* *Da* *Da*

Da *Da* * *Da* * *Da* *Da* *Da*

Fine

Meno mosso [Немного медленнее]

mp (*mf* при повторении)

Da. Da. Da. * Da. Da. Da. *

Piu mosso [Более подвижно]

5
4
1

Da. * Da. Da. Da. Da. * Da. * Da. Da. *

f

1 5 2 5 2 4 3 5

Da. * Da. * Da. Da. Da. Da. * Da. Da.

5 4 1 3 1 1 5 1

3 2

Da. * Da. * Da. Da. * Da. Da. * Da. Da.

Da Capo al Fine

58. Слышиште ль, как все колокола звонят?

Allegro moderato [Умеренно скоро]

The music is divided into sections by vertical bar lines. The first section starts with a dynamic *mp*. The second section begins with a dynamic *mf*. The third section starts with a dynamic *mp*. The fourth section starts with a dynamic *mp*.

This image shows a page of sheet music for piano, consisting of five staves. The music is in common time and uses a key signature of one sharp. The notation includes various dynamics such as *mf*, *m. s.*, and *v*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "Ped." and "*" are placed under specific notes. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with activity. The overall style is technical and requires precise execution.

59. Дорогой Господь Иисус!

Liebster Herr Jesu!

(Sterbelieder)

J. S. Bach

(1685–1750)

Adagio dolente [Медленно, скорбно]

The musical score for J.S. Bach's "Liebster Herr Jesu!" (No. 59) is presented in three staves: Treble, Alto, and Bass. The time signature is 2/4, and the key signature is B-flat major. The music is composed for three voices and bassoon. Fingerings are indicated above the notes. The bassoon part is marked "Adagio dolente" and "Meditatione, скорбно". The score includes dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The bassoon part features sustained notes and harmonic patterns.

Fingerings: 4, 5, 5, 3, 4, 2, 5, 1, 5, 2, 1, 5, 3, 1, 5, 2, 5, 1, 4, 2, 5, 2, 1.

Dynamics: p , >

Pedal marks: Ped., Ped., Ped., Ped., *, Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Fingerings: 5, 2, 1, 5, 1, 5, 2, 1, 5, 1, 5, 2, 1, 5, 2, 1, 4, 2.

Dynamics: pp , p

Pedal marks: Ped., Ped.

più lento [медленнее]

Fingerings: 5, 2, 1, 5, 1, 5, 2, 1, 5, 1, 5, 2, 1, 5, 1, 5, 2, 1.

Dynamics: pp

Pedal marks: Ped., Ped., *, Ped., Ped.

60. Вперёд, вперёд Господь зовёт

Allegro non troppo [Не очень быстро]

f

mf

mp

mf

cresc.

cresc.

Treble: Measures 1-4. Fingerings: 521, 421, 531, 531, 4-52, 421, 421. Dynamics: f, f.

Bass: Measures 1-4. Fingerings: 135, 124, 125, 124. Pedal markings: Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

Treble: Measures 5-8. Fingerings: 4, 13, 13, 4-54. Dynamics: ff.

Bass: Measures 5-8. Fingerings: 135, 124, 125, 124. Pedal markings: Ped. Ped. * Ped. Ped. * Ped. * Ped. Ped. * Ped. Ped. *

Treble: Measures 9-12. Fingerings: 321, 531, 421, 521. Dynamics: ff, ff, ff.

Bass: Measures 9-12. Fingerings: 135, 123, 121, 125. Pedal markings: Ped. Ped. * Ped. Ped. * Ped. Ped. Ped. Ped. *

61. По слову Твоему, Господь

According to Thy gracious word

Moderato [Умеренно]

rit.

a tempo

p espressivo

p

p

Da * Da

v

mp

mp

Da * Da

p

mp

Da * Da *

mp

mf

Da * Da *

62. Любит мой Иисус меня!

Jesus loves me!

W. B. Bradbury
(1816–1868)

Andantino [Немного скорее, чем Andante]

rit.

a tempo

The music is in 2/4 time, key of G major. The vocal part starts with a piano introduction. The vocal line begins with 'Jesus loves me!' followed by a series of eighth-note chords. The piano accompaniment features sustained notes and eighth-note patterns. The vocal line continues with 'This I know, for He has told me so' and concludes with a final phrase. The piano part ends with a forte dynamic.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top three staves and a bass clef for the bottom two. The key signature is one sharp. The music includes dynamic markings such as *mf*, *p*, *mp*, *cresc.*, *f*, and *rit.*. Fingerings are indicated above the notes, and pedaling is marked with "Ped." and asterisks (*). The music features a variety of note values, including eighth and sixteenth notes, and rests. The style is characteristic of classical piano music.

63. Люблю, Господь, Твой дом

Andante espressivo [Не спеша, выразительно]

mf

Da Da Da Da Da Da Da Da

mp

Da Da Da Da Da Da Da Da

III

f

mf

Da Da Da Da Da Da Da Da

Da Da Da Da Da Da Da Da

mp

Da Da Da Da Da Da Da Da

mp

Da Da Da Da Da Da Da Da

*

Da Da Da Da Da Da Da Da

mf

Ped. Ped.

f

5-4, 4-5, 4, 2-1

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

64. Когда трудно бывает в пути

Andante espressivo [Довольно медленно, выразительно]

The musical score consists of three systems of four staves each. The top staff is treble clef, the bottom staff is bass clef. The piano part (right hand) has dynamics *mp* and *mf*, and fingerings such as 4-5, 5-2, 5-3, 4-2, 5-4, 3, 8, and 5-4. The cello part (left hand) has sustained notes and rhythmic patterns. The score is divided into three systems by vertical bar lines.

This page contains four staves of musical notation for piano, arranged vertically.
 The top staff uses a treble clef and consists of two measures. The second measure includes dynamic markings *p*, *f*, and *v*.
 The second staff uses a treble clef and features a series of chords with fingerings (e.g., 5, 4, 3, 2, 1) and performance instructions like *Rit.* and *Acc.*
 The third staff uses a bass clef and shows a sequence of chords with fingerings (e.g., 5, 4, 3, 2, 1) and performance instructions like *Rit.* and *Acc.*
 The bottom staff uses a treble clef and contains two measures of eighth-note patterns with dynamic markings *mf* and *p*. Fingerings (e.g., 5, 4, 3, 2, 1) are indicated above the notes.
 The page concludes with a page number **81** at the bottom right.

65. Во дни прекрасной юности

Moderato [Умеренно]

The musical score consists of four systems of music for piano, arranged in two staves per system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats, and the time signature is common time.

System 1: Dynamics include *mp cantabile*, *p*, and *basso legato*. Fingerings: 5, 4, 5, 4. Performance instruction: *sim.*

System 2: Fingerings: 5, 3, 3, 4, 1. Performance instruction: *Rea.*

System 3: Dynamics include *mf* and *mp*. Fingerings: 2, 3, 4, 3. Performance instruction: *Rea. sim.*

System 4: Fingerings: 2, 2, 3, 2, 3, 2, 3. Dynamics include *mp* and *p*.

mf
 2 4 3 1 4-1 8
 2 2 2 2 1 4 2
*Ria Ria Ria ** *Ria*

5 4 1 4 2 3 5 1
Ria Ria Ria Ria Ria Ria Ria Ria

mp
Ria Ria Ria Ria Ria Ria Ria Ria

mf
 4 3 2 2 1 2 5 2
Ria Ria Ria Ria Ria Ria Ria Ria

v cresc.
Ria Ria Ria Ria Ria Ria Ria Ria

cresc.
Ria Ria Ria Ria Ria Ria Ria Ria

legato
 3 1 2
Ria Ria Ria Ria Ria Ria Ria Ria

2 5 2 5 2 5 2 5

66. Я нуждаюсь в Тебе, мой Спаситель

Н. И. К.

Espressivo [Выразительно]

mp

mf

1 5

3 1 2

Ped. * Ped. * Ped. * Ped. * Ped. *

mp

mp

mp

1 2 1

Ped. Ped. Ped. * Ped. 2 1 3

Ped. 3 2

1 2 1

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf cresc.

5

mf cresc.

3 2

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

V

III IV IV

f

5 4 3 5

2 1 1 1

f

1 2 1

1 2 3

4 2 2 1 2

2

Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. Ped. * Ped. *

mf

A page of sheet music for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. The time signature is 2/4. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 2: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 3: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 4: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 5: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 6: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2).

mf 3
 2
mf
Re. * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.*

A page of sheet music for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. The time signature is 2/4. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 2: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 3: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 4: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 5: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 6: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2).

5
 3
 2
 1
 4
 3
 2
 1
 5
Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

A page of sheet music for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. The time signature is 2/4. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 2: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 3: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 4: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 5: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 6: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2).

5
 3
 2
 1
 4
 3
 2
 1
 5
Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

cresc.
(mf) cresc.
Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

(rit. a tempo при повторении)

1 2
mf

A page of sheet music for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. The time signature is 2/4. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 2: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 3: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 4: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 5: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2). Measure 6: Treble staff has eighth-note pairs (1 2), Bass staff has eighth-note pairs (1 2).

f
f
 2
 1
 3
 2
 1
 4
Re. *Re.*

67. О, как блажен, как счастлив я

Gioioso [Радостно]

The music is in 8/8 time, treble clef for the top two voices and bass clef for the bottom voice. The piano part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are lyrical and expressive, with dynamic variations and specific fingerings indicated for the piano accompaniment.

mf

1

2

mf

2

1

3

4

2

Da.

Da.

Da.

*

Da.

Da.

Da.

Da.

Da.

Da.

Da.

Da.

(*mp* при повторении)

mf (*mp* при повторении)
leggiero

senza Da.

Da.

*

2

mf

f

5
3
2

5
3
1

Da.

*

Da.

Da.

Da.

Da.

Da.

Da.

mp (*mf* при повторении)

mp (*mf* при повторении)

Da.

*

senza Da.

1 2

ff

allargando assai

ff

68. Есть у птиц небесных гнёзда

Andante cantabile [Не спеша, певуче]

dolce uguale (нежно, ровно)

poco marcato basso

IV

sim.

1

2

v

cresc.

1 2 5

2 3

3 4

mf

1 2 5

4

4

5

p

II

v

1 2 5

5

5

2

3

2 5 4

3

2

p

1 2 5

3 5

2 5

1 2 4

2

3

5

2

3

4

1 2 5

3 5

2 5

1 2 4

2

3

5

2

1

II

2

II

cresc.

Musical score page 1. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures II and 2 continue the pattern with dynamic markings and crescendos.

2

2

3

Musical score page 1. Measures 3 and 4 continue the sixteenth-note patterns established in the previous measures. The patterns are identical, consisting of a sixteenth-note followed by a sixteenth-note pattern.

Musical score page 1. Measures 5 and 6 continue the sixteenth-note patterns. The patterns are identical, consisting of a sixteenth-note followed by a sixteenth-note pattern.

Musical score page 1. Measures 7 and 8 continue the sixteenth-note patterns. The patterns are identical, consisting of a sixteenth-note followed by a sixteenth-note pattern.

poco allarg.

V

#

a

p

p

p

p

D.

69. Почему весна такая чудная

Е. А.

Allegretto [Оживлённо]

8

mp

Da. *Da.* *Da.* *Da.* *Da.* *sim.*

mf

f

Da. * *Da.* * *Da.* *Da.* *Da.*

mf

f

Da. * *Da.* *Da.*

This image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one flat. The notation includes various note heads, stems, and beams. Fingerings are indicated above certain notes, such as '2' and '3' in the first staff. Articulation marks like dots and dashes are present. Dynamics include 'p' (piano), 'cresc.', and 'sim.'. The bass staff features bass clef and a treble clef at the end. The piano's right hand is primarily responsible for the melodic line, while the left hand provides harmonic support. The page number '95' is located at the bottom right.

Sheet music for piano, three staves:

- Treble Staff:** Starts with a whole note. Includes dynamic **f**, fingerings (e.g., 4 2 1, 5 3 1), and measure numbers I, II, III.
- Bass Staff:** Starts with a half note. Includes dynamic **f**, fingerings (e.g., 2 5, 1 2 5), and measure numbers I, II, III.
- Right Hand Staff:** Starts with a half note. Includes dynamics **f**, **mf**, **mp**, and fingerings (e.g., 5 3 1, 2 1 2, 3 2 1, 4 3 2 1).

Measure Numbers:

- I:** Measures 1-3 (Treble), 1-3 (Bass), 1-3 (Right Hand).
- II:** Measures 4-6 (Treble), 4-6 (Bass), 4-6 (Right Hand).
- III:** Measures 7-9 (Treble), 7-9 (Bass), 7-9 (Right Hand).

Performance Instructions:

- Ped.**: Pedal (pedal points).
- ***: Replaces a pedal point.

II

cresc.

8 ----- 8 ----- 8 ----- 8 -----

cresc.

5

8

2

2

sim.

V

*f**ff**f*

5

3

2

2d.

2d.

2d.

2d.

2d.

2d.

V

8

2

m. d.

m. s.

m. s.

m. s.

m. s.

m. s.

m. s.

mf

sf

sf

sf

sf

sf

sf

sf

sf

2d. *

2d.

2d. *

2d.

2d. *

2d.

2d.

2d.

2d. *

70. Есть чертог наслажденья

Andante meditamente [Не спеша, размышляя]

una corda $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}} \cdot$ tre corda $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}} \cdot$

p

v

p

$\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$

$cresc. poco$

$cresc. poco$

$\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$ $\ddot{\text{D}\text{a}}$

rit. *a tempo*

mf

1. 3. 2. (b)

rit. *a tempo*

mp

mp

1. 3. *** *1. 2.* *** *1. 5.* *** *1.*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

cresc. poco
marcato la melodia cresc. poco
1 2 *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2*

f
f
1 2 *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2*

rit. *a tempo*
1 2 *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2*

p
1 2 *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2* *1 2*
una corda
allarg. *a tempo* *rit.*
mp
mp
tre corda

71. Вот дремлет Гефсиманский сад

H. A. Казаков
(1899–1973)

Largo espressivo [Широко, выразительно]

poco string.

poco allarg.

71. Вот дремлет Гефсиманский сад

Largo espressivo [Широко, выразительно]

poco string.

poco allarg.

p

m. s.

a tempo

V

mp

III

pp

pp

101

IV

IV poco allarg.



a tempo

II

V

cresc.

Measures 4-5 (3/4 time): Treble staff shows eighth-note patterns. Middle staff shows eighth-note pairs with dynamics (m. d., mf). Bass staff shows eighth-note pairs with 'Ped.' markings.

Measures 4-5 (3/4 time): Treble staff shows eighth-note patterns. Middle staff shows eighth-note pairs with dynamics (mf, cresc.). Bass staff shows eighth-note pairs with 'Ped.' markings.

più string.

Measures 4-5 (4/4 time): Treble staff shows eighth-note patterns. Middle staff shows eighth-note pairs with dynamics (f, cresc.). Bass staff shows eighth-note pairs with 'Ped.' markings.

Ped.

Ped.

*) (Ped.) (Ped.)

Ped.

Ped.

Ped.

Ped.

Ped.

(Ped.) (Ped.)

*) (Ped.) – полупедаль

poco allarg.

a tempo

mf

Dio. Dio. Dio. Dio. * Dio. Dio. Dio. Dio.

string.

a tempo

III

mp

Dio. Dio. Dio. Dio. Dio. Dio. Dio. (Dio.) (Dio.)

IV

rit.

a tempo

m. s.

Dio. Dio. Dio. * Dio. Dio. Dio. Dio.

IV poco allarg. a tempo

rit. e dim.

mp

Bd. * Bd.

72. Песня достигла моего сердца

The song that reached my heart

J. Jordan

Moderato espressivo [Умеренно, выразительно] $\text{♩} = 72$

p

Bd. Bd. Bd. Bd. * Bd. * Bd.

mp

p

Bd. Bd. * Bd. Bd. * Bd. Bd. * Bd.

allarg.

a tempo

V

2

allarg. a tempo
V

4 2 1 2 2 1 5 2

Ped. Ped.

V V

mf

4 5 4 2 4

mf

Ped. Ped.

poco animato
V

mf

5 3 5 2 2 4 4

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

poco rall.
f mp 5 2 1

f mp

2 4 4 2

Ped. Ped.

a tempo

Musical score for piano in G major (two sharps) and common time. The score consists of three staves: treble, bass, and bass. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth notes. Pedal points are marked with 'Ped.' under the bass staff.

Musical score for piano in G major (two sharps) and common time. The score consists of three staves: treble, bass, and bass. Measure 4: Treble staff has eighth notes. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked with 'Ped.' under the bass staff. The instruction 'legato cantabile' is written below the bass staff.

Musical score for piano in G major (two sharps) and common time. The score consists of three staves: treble, bass, and bass. Measure 7: Treble staff has eighth notes. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked with 'Ped.' under the bass staff.

Musical score for piano in G major (two sharps) and common time. The score consists of three staves: treble, bass, and bass. Measure 10: Treble staff has eighth notes. Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked with 'Ped.' under the bass staff. The section ends with a repeat sign and two endings.

Tempo I

v

mp

mp

The sheet music is divided into two systems by a vertical bar line.

System 1:

- Treble Part:** The first staff starts with a whole note followed by a dotted half note. The second staff begins with a sixteenth-note pattern: 4, 2, 1, 2, 4; 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4.
- Bass Part:** The bass staff consists of sustained notes with the instruction "Ped." below each note.
- Third Part:** The third staff has a sixteenth-note pattern: 4, 2, 1, 2, 4; 4, 2, 1, 2, 4; 4, 2, 1, 2, 4; 4, 2, 1, 2, 4.

System 2:

- Treble Part:** The first staff starts with a whole note followed by a dotted half note. The second staff begins with a sixteenth-note pattern: 4, 2, 1, 4; 4, 4, 4, 4; 4, 4, 4, 5.
- Bass Part:** The bass staff consists of sustained notes with the instruction "Ped." below each note.
- Third Part:** The third staff has a sixteenth-note pattern: 4, 2, 1, 4; 4, 2, 1, 4; 4, 2, 1, 4; 4, 2, 1, 4.

Performance Instructions:

- Dynamics:** Dynamics include *p* (piano), *mf* (mezzo-forte).
- Articulations:** Articulations include slurs, grace notes, and dynamic markings like 4, 2, 1, 2, 4, 5, 3, 1, etc.
- Performance Instructions:** Includes "rit." (ritardando) and "Ped." (pedal).

73. Мой дом на небе

Espressivo [Выразительно]

v

p

Ria. * Ria. # Ria. * Ria. # Ria.

p

mp

p

mf marcato la melodia

Ria. * Ria. Ria. Ria. Ria. Ria. Ria. Ria. Ria. Ria.

The musical score consists of six systems of music for two staves: Treble and Bass. The notation includes various note heads, stems, and beams, with performance instructions like '3' over groups of notes, 'v' above certain notes, dynamic markings like 'f' and 'mf', and articulation marks like 'm.s.' and 'dim.'. The bass staff uses a bass clef, while the treble staff uses a treble clef. Measures are separated by vertical bar lines.

II

 The sheet music consists of six staves of musical notation for piano. The top two staves are treble clef, and the bottom two are bass clef. The rightmost staff is also a bass clef. Fingerings are indicated above the notes, such as '1' over a note in the first measure. Dynamics like 'f' (fortissimo) and 'rit.' (ritardando) are also present. Measures are separated by vertical bar lines. The music includes various chords and single notes, with some notes having stems pointing up and others down. Measure numbers are not explicitly written but are implied by the sequence of measures.

74. Голгофа

Г. К.

Andante espressivo [Не спеша, выразительно]

string. poco

allarg.
poco
3

mf

a tempo

rit. rubato
[ритмически свободно]
V

dim.

pp

p

rit.

Tempo I

mf

mp

cresc.

m. d.

mp

IV

V

Ria. Ria. Ria. Ria. Ria. Ria.

V

Ria. Ria. Ria. Ria. Ria. Ria.

V

Ria. Ria. Ria. Ria. Ria. Ria.

V

Ria. Ria. Ria. Ria. Ria. *

cresc.

V

Ria. Ria. Ria. Ria. Ria. Ria.

cresc.

V

Ria. Ria. Ria. Ria. Ria. *

The sheet music consists of five systems of music for a bowed string instrument. The music is written in common time with a bass clef. Fingerings are indicated by numbers above the notes. Bowing instructions include 'Tr.' (trill), 'Ped.' (pedal), 'III' (third position), dynamics 'f' (fortissimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The bass clef is used throughout.

System 1:
 Measures 1-5. Fingerings: 5, 3, 2, 1; 5, 4, 2; 1, 2, 4, 5; 1, 2, 4, 5; 3, 1, 3, 2; 3, 5, 4, 2; 1, 2, 4, 5. Dynamics: Tr., Ped., *.

System 2:
 Measures 6-10. Fingerings: 5, 2, 1; 5, 2, 1; 3, 2; 1, 2, 4, 1; 1, 2, 4, 1. Dynamics: III, f, Ped., *.

System 3:
 Measures 11-15. Fingerings: 5, 2, 1; 4, 1; 5, 2, 1; 4, 1; 5, 2, 1. Dynamics: f, Ped., *.

System 4:
 Measures 16-20. Fingerings: 5, 2, 4, 1, 2, 3; 1, 4, 2, 1, 3; 5, 2, 4, 1, 4, 3; 5, 2, 4, 1, 2, 3. Dynamics: Ped., *.

System 5:
 Measures 21-25. Fingerings: 3, 2, 5, 3, 2, 5; 1, 2, 5, 1, 2, 4, 1; 1, 2, 5, 1, 2, 4, 1. Dynamics: mp, Ped., *.

II V

5 1 4 2 5 4 5 3 2 4 1 2 1 2 5 1 4 2 1 2 1 4

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. #

V

2 3 5 5 2 1 4 2 2

1 [2] : 1 2 3 1 4 1 5 2 4 1 4 2 5 2 4 1 2 3 5 2 4 1 2 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. #

V

4 2 4 5 3 2

5 3 2 1 2 5 4 2 1 2 1 2 1 3 4 2 1 2

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. #

cresc.

5 3 2 4 4 5 2 4

5 2 4 1 5 1 2 4 2 5 4 5 2 4 1 5 3 2 3 1 2 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. #

cresc.

ff

f

p

rit.

cresc.

cresc.

115

Упражнение

Н. Г.

Andante [Не спеша]

АЛФАВИТНЫЙ УКАЗАТЕЛЬ ПРОИЗВЕДЕНИЙ

	№ стр.		№ стр.		
Благодарю за хлеб насыщный	27	25	Натяни паруса нашему кораблю	41	42
Ближе, Господь, к Тебе	57	66	Не говори тайну	3	6
Бог желает, чтоб и дети	43	44	О детки, идите	35	34
Божии дары ценю	25	23	Один построил свой дом на скале	26	24
В винограднике Христа	20	19	О, как блажен, как счастлив я	67	88
В вышине небесной	17	16	Он воскрес!	56	64
Верую ещё я слаб	18	17	Песня достигла моего сердца	72	104
Во дни прекрасной юности	65	83	Песня Савла	54	61
Вот дремлет Гефсиманский сад	71	101	Пойте песнь хваленья	8	9
Вот приходит вслед за летом	45	46	Полночь глубокая	47	49
Вперёд, вперёд Господь зовёт	60	72	Портят лозы винограда	7	8
В пучине, где пройти нельзя	9	10	По слову Твоему, Господь	61	74
В синем небе	21	20	Почему весна такая чудная	69	94
Глубже всех морей и океанов	52	58	Прогнало солнце снег и лёд	12	12
Голгофа	74	111	Прославляйте Бога!	46	48
Господь Иисус	6	8	Радуется ныне вся земля	30	28
Даже маленькие ссоры	10	10	Радуйся, Сиона дщерь!	37	36
День воскресенья	19	18	Радуют людей дети и цветы	4	7
Дорогой Господь Иисус!	59	70	Разные дети	5	7
Если хочешь свято жить	13	12	Самуил был посвящён	24	22
Есть много дорог	49	52	Слава Иисусу!	23	21
Есть у птиц небесных гнёзда	68	91	Славящим Бога	1	5
Есть чертог наслажденья	70	98	Слышите ль, как все колокола звонят?	58	68
За добро земных красот	32	30	Солнце село, день угас...	42	43
Когда трудно бывает в пути	64	80	Спи, дитя	55	63
Колокол сердечный	28	26	Спит Вифлеем	53	60
Колокольчики звенят	40	40	С тихой утренней зарёю	51	56
Кротостью с небес светя	48	50	Страдают в мире люди	36	35
Кто был распят, как злодей	14	13	Сумерки сгущаются	44	46
Кто стучит?	39	39	Утром на рассвете	15	14
Лучшие дни нашей жизни	34	33	Христос воскрес!	50	54
Любит Бог детей послушных	2	6	Я маленький, и я пою	31	29
Любит мой Иисус меня!	62	76	Я малышка	11	11
Люблю, Господь, Твой дом	63	78	Я нуждаюсь в Тебе, мой Спаситель	66	86
Малые мы овцы	22	20	Я овечка у Христа!	33	32
Милую мамочку очень люблю	16	15	Я смотрю на небес высоту	38	38
Мой дом на небе	73	108	Я хочу прославить	29	27

ПОРЯДКОВЫЙ ПЕРЕЧЕНЬ ПРОИЗВЕДЕНИЙ

№	стр.	№	стр.
1. Славящим Бога	5	39. Кто стучит?	39
2. Любит Бог детей послушных	6	40. Колокольчики звенят	40
3. Не говори тайну	6	41. Натяни паруса нашему кораблю	42
4. Радуют людей дети и цветы	7	42. Солнце село, день угас...	43
5. Разные дети	7	43. Бог желает, чтоб и дети	44
6. Господь Иисус	8	44. Сумерки сгущаются	46
7. Портят лозы винограда	8	45. Вот приходит вслед за летом	46
8. Пойте песнь хваленья	9	46. Прославляйте Бога!	48
9. В пучине, где пройти нельзя	10	47. Полночь глубокая	49
10. Даже маленькие ссоры	10	48. Кротостью с небес светя	50
11. Я малышка	11	49. Есть много дорог	52
12. Прогнало солнце снег и лёд	12	50. Христос воскрес!	54
13. Если хочешь свято жить	12	51. С тихой утренней зарёю	56
14. Кто был распят, как злодей	13	52. Глубже всех морей и океанов	58
15. Утром на рассвете	14	53. Спит Вифлеем	60
16. Милую мамочку очень люблю	15	54. Песня Савла	61
17. В вышине небесной	16	55. Спи, дитя	63
18. Верую ещё я слаб	17	56. Он воскрес!	64
19. День воскресенья	18	57. Ближе, Господь, к Тебе	66
20. В винограднике Христа	19	58. Слышите ль, как все колокола звонят?	68
21. В синем небе	20	59. Дорогой Господь Иисус!	70
22. Малые мы овцы	20	60. Вперёд, вперёд Господь зовёт	72
23. Слава Иисусу!	21	61. По слову Твоему, Господь	74
24. Самуил был посвящён	22	62. Любят мой Иисус меня!	76
25. Божии дары ценю	23	63. Люблю, Господь, Твой дом	78
26. Один построил свой дом на скале . .	24	64. Когда трудно бывает в пути	80
27. Благодарю за хлеб насущный	25	65. Во дни прекрасной юности	83
28. Колокол сердечный	26	66. Я нуждаюсь в Тебе, мой Спаситель	86
29. Я хочу прославить	27	67. О, как блажен, как счастлив я	88
30. Радуется ныне вся земля	28	68. Есть у птиц небесных гнёзда	91
31. Я маленький, и я пою	29	69. Почему весна такая чудная	94
32. За добро земных красот	30	70. Есть чертог наслажденья	98
33. Я овечка у Христа!	32	71. Вот дремлет Гефсиманский сад	101
34. Лучшие дни нашей жизни	33	72. Песня достигла моего сердца	104
35. О детки, идите	34	73. Мой дом на небе	108
36. Страдают в мире люди	35	74. Голгофа	111
37. Радуйся, Сиона дщерь!	36		
38. Я смотрю на небес высоту	38	Упражнение	116

УКАЗАТЕЛЬ АВТОРОВ ОБРАБОТОК И ПЕРЕЛОЖЕНИЙ

Партия скрипки:

B. Г. — 2, 4, 6, 8, 29, 33, 40, 41, 43, 44, 46, 51, 52, 53, 54,
55, 58, 59, 60, 61, 62, 63, 65, 67, 68, 70, 71, 72, 73

H. Г. — 1, 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,
21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 34, 35, 36,
38, 39, 42, 45, 47, 48, 49, 50, 56, 57, 64, 66

T. Г. — 69

E. П. — 74

Партия фортепиано:

H. Б. — 36, 38, 50, 60, 73

A. Г. — 16, 24, 25, 38, 49, 63, 67

B. Г. — 2, 4, 6, 7, 8, 12, 13, 15, 19, 21, 23, 26, 29, 33, 35, 40,
42, 43, 44, 50, 51, 52, 54, 55, 58, 61, 62, 65, 68

L. Г. — 32, 48

H. Г. — 1, 5, 64

T. Г. — 69

M. K. — 22, 49, 55, 70, 71

H. K. — 3, 9, 10, 11, 18, 20, 27, 28, 34, 46, 52, 58, 66

B. O. — 14, 17, 31

T. C. — 45, 47, 53, 56