

# Удивительный край неземной красоты

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Moderato luminoso ♩ = 72

Голос

Скрипка I

Скрипка II

Скрипка III

Виолончель

Контрабас

Фортепиано



5

1. В том кра  
3. В том кра

*mp* ю у ре-ки бе-ре-га не сой-дут-ся, и на де-ре-ве зе-лен все-гда бу-дет лист; *mf* нав-сег-да со-бе-рут - ся у  
 ю за-пи-ра-ть-ся не бу-дут во-ро-та, но не-чис то-е в го-род свя-той не вой-дёт, кто за-пи - сан у Агн - ца был



ног И - и - су - са сох-ра-нив-ши - е свя-тость по - да - рен-ных риз.  
 бес - по - во - рог - но, не - бо - жи - те - лем ста - нет счаст-ли - вей-шим тот.

18

Но - - во - е, веч - но - е, чис - то - е, яс - - - но - е не - бо, к те -

*f mp*

*f mp*

*f mp*

*f mp*

*f mp*



20

бе - - - - - стрем - люсь

*f mp*

*f mp*

*f mp*

*f mp*

*f mp*

*f mp*

8<sup>va</sup>

1 2 3 4 5 4 3 4 3 2 1 4 3 2 1 3 1 2 4 3 2 1 4 3 2 1 3 2 1 3 2 1 3

я. Там вос-си-я - ет спа-сён - ным, ис

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8<sup>va</sup>

3 1

8<sup>va</sup>

||

куп - лен-ным, вер - ным ли - цо И - и - су - са. Но-во-е не - бо...

*mf*

2 3 4 1 2 3 4 1 2 3 4 1 4 3 2 1

||

27

Musical score for measures 27-30. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first five staves are for the right hand, and the sixth is for the left hand. The first staff is mostly empty. The second, third, and fourth staves begin with a piano (*p*) dynamic and transition to a forte (*f*) dynamic in the third measure. The fifth staff begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic in the third measure. The sixth staff begins with a mezzo-piano (*mp*) dynamic and transitions to a fortissimo (*ff*) dynamic in the third measure. The score includes various musical notations such as slurs, ties, and dynamic markings.



30

Musical score for measures 30-33. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first five staves are for the right hand, and the sixth is for the left hand. The first staff is mostly empty. The second, third, and fourth staves begin with a fortissimo-piano (*fp*) dynamic. The fifth staff begins with a fortissimo-piano (*fp*) dynamic. The sixth staff begins with a fortissimo-piano (*fp*) dynamic and transitions to a mezzo-forte (*mf*) dynamic in the third measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 31, measures 1-10. The score includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.



rit.

A tempo

*mp*

2. В том кра - ю за всю веч - ность на

Musical score for page 32, measures 11-18. The score includes a vocal line with lyrics, a piano accompaniment with dynamic markings (*fff*, *mp*, *p*, *pizz.*), and a piano solo section with a trill and dynamic markings (*ff*).

34

*mf*

миг не стем-не-ет, там в светиль-ни-ках боль-ше не бу-дет нуж-ды, во-сто-краг И-и-сус бу-дет

arco  
*mp*  
arco  
*mp*  
*mp*  
*mp*  
*mp*



38

солн-ца свет-ле-е. У-ди-ви-тель-ный край не-зем-ной кра-со-ты!

*mf*

41

*f*

Но - во-е, веч-но-е, чис-то-е, яс - но-е не-бо, к те - бе стрем люсь я.

*mf*

*mf*

*mf*

*mf*

*f*

45

Там вос-си-я - ет спа-сён-ным, ис-куп - лен-ным, вер - ным ли - цо И - и - су - са.

*f*

*f*

*f*

*f*

*f*

*f*



48 *mf* *mf* *rit.*

Но - во - е не - бо... не - бо...

*mp* *mp*

*p* *rit.*

*Red.* \* *Red.* \* *Red.* \*



51 **A tempo**

*f* *f* *f* *f* *f*

**A tempo**

*f*

8<sup>va</sup> 5 8<sup>va</sup> 1

15 15 15 15

Musical score for measures 53-54. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: a vocal line (top), two inner staves (likely for strings or woodwinds), and a grand piano section at the bottom. The piano section includes a complex arpeggiated figure in the right hand, marked with a fermata and a '15' below it, and a simpler accompaniment in the left hand. The vocal line has a melodic phrase in measure 53 and a more active, chromatic line in measure 54.



Musical score for measures 55-56. The score continues in 3/4 time with the same key signature. It features five staves. The vocal line (top) is marked with a forte (*ff*) dynamic. The inner staves also feature melodic lines with a forte (*ff*) dynamic. The piano section at the bottom has a complex arpeggiated figure in the right hand, marked with a fermata and a '15' below it, and a simple accompaniment in the left hand. The piano section is marked with a forte (*ff*) dynamic.

57

8<sup>va</sup>

15 15



59

rit.

A tempo

*mp facile*

Но - во - е, веч - но - е чист - го - е, яс - но - е не - бо, к те

*mf* *mp* *mp* *mp* *mp*

*facile* *p facile* *p facile* *p facile* *p*

rit. *facile* *mf*

21

бе стрем-люсь я. Там вос-си-я-ет спа-сён-ным, ис-



куп-лен-ным, вер-ным ли-цо И-и-су-са. Но-во-е не-бо!