

# Удивительный край неземной красоты

Фортепиано

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Moderato luminoso ♩ = 72

*p*

*mp*

*mf*

*f*

4

4

11

15

17

12

V.S.

Фортепиано

19

20

21

22

26

28

(8)

*ff*

30

(8)

*fp* *mf*

31

32

rit.

*fff*

*ff*

A tempo

7

7

40

mf f

Measures 40-41: Treble and bass staves. Measure 40 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 41 shows a dynamic shift from *mf* to *f* with a chordal texture in the treble.

42

*f*

Measures 42-45: Treble and bass staves. Measures 42-44 feature a complex chordal texture in the treble with a rhythmic accompaniment in the bass. Measure 45 shows a dynamic shift to *f* and a melodic line in the bass.

46

*p*

Measures 46-49: Treble and bass staves. Measure 46 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 47 shows a dynamic shift to *p*. Measure 48 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 49 shows a dynamic shift to *p* and a melodic line in the bass.

50

*rit.*

Measures 50-51: Treble and bass staves. Measure 50 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 51 shows a dynamic shift to *rit.* and a melodic line in the treble.

51 **A tempo**

*f* 15 15

Measures 51-52: Treble and bass staves. Measure 51 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 52 shows a dynamic shift to *f* and a melodic line in the treble.

52

8va

15

15

53

8va

15

15

54

8va

15

15

55

8va

ff

15

15

56

8va

15

15

Фортепиано

57 *8<sup>va</sup>*

15 15

59 *mf* *rit.*

1 2 3 5 4 1 3 1 21

A tempo

60 *facile* *mf*

66 *mp* *pp*

5 4 5 4