

Dolorosa

не та, что "Виа Долороса", а другая :)

ар. НАЗАРЕНКО П.

Andante doloroso $\text{♩} = 60$

Solo

Violin I

Violin II

Viola

Cello

Tenor

Piano

espress. pp

p

Piu mosso ($\text{♩} = 70$)

Tutti

$\frac{4}{4}$

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mf

mf

mf

mp espress.

p

mf

mf

1

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pp* Solo

Vc. *mf*

T

Крест тя - жё-лый да-вит пле-чи, а тол - па из-ры - га-ет бо-го-хуль-ства и свис-

Pno. *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* Tutti

Vc. *mp* *mf*

T

тит. А Хрис-тос и-дёт, про-ща-я и лю-бя, взор Е-го не-бес-ным пла-ме-нем го-

Pno. *mf*

19 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

T
8 рит. До-ло - ро - са, До-ло - ро - са, ты на Гол-го-фу ве-

Pno. *f*

23

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *p*

T
8 дёшь. До-ло - ро - са, До-ло - ро - са, к мес-ту рас-пя - тья Хрис-

Pno. *f* *mf* *p*

3

27

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

27

T

8 та. В мо-ём серд-це от-пе-ча-тал - ся на - век кровь и

27

Pno.

pp

mf

3 3 3 6

31

Vln. I

Vln. II

Vla.

Vc.

31

T

8 след на смерть и - ду - ще - го Хрис - та. За ме-

31

Pno.

6 6 6 6

2 1 1 1 3 1

12

sva

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

This image shows a page of a musical score, likely for a string quartet or a similar ensemble. The score is written on ten staves, arranged in two systems of five staves each. The top system includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The bottom system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Double Bass (Cb). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are various musical notations such as slurs, accents, and dynamic markings throughout the score. The page is numbered '5' at the bottom left.

7

First system of musical notation, measures 7-10. The system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcllo), Violoncello (Vcllo), and Contrabasso (Cb.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, measures 11-14. The system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcllo), Violoncello (Vcllo), and Contrabasso (Cb.). The music continues with complex rhythmic patterns and includes a fermata over the final measure.

This image shows a musical score for a string quartet and piano. The score is arranged in two systems. The first system contains five staves: Violin I (vi), Violin II (vi), Viola (vi), Violoncello (vc), and Piano (p). The second system contains three staves: Violin I (vi), Violoncello (vc), and Piano (p). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The piano part features dense chordal textures and arpeggiated figures. The string parts have intricate melodic lines and rhythmic patterns. The score is printed in black ink on a white background.