

## 12. Великий Бог

Шведская мелодия  
Обработка: В. Сахарук, 2006

**Maestoso** ♩ = 80

V-no I

V-no II

V-la

V-c.

C-b.

5

V-no I

V-no II

V-la

V-c.

C-b.

(A)

9

V-no I

V-no II

V-la

V-c.

C-b.

15

(B)

20

25

(C)

30

(D)

*f*

*f*

*f*

*f*

*f*

34

*V*

*V*

*V*

*V*

39

(E)

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

45

(F)

*f*

*f*

*f*

pizz.

*f*

*f*

49

*arco*

*v*

53

(G)

*v*

A musical score for orchestra, page 15, featuring five staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom two staves a double bass clef. The key signature is three sharps. Measure 57 begins with a single note in the first staff, followed by eighth-note patterns in the second and fourth staves. Measures 58 and 59 feature sixteenth-note patterns in the third and fifth staves, with the second staff containing a sustained note. Measure 60 concludes with eighth-note patterns in all staves.

62

(H)

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*