

## 15. В час, когда труба Господня

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С движением, бодро  $\text{♩} = 125$

This section shows the first seven measures of the musical score. The instrumentation includes five parts: V-no I (top), V-no II (second from top), V-la (third from top), V-c (fourth from top), and C-b (bottom). The key signature is one sharp. Measure 1 starts with a rest for V-no I followed by eighth-note patterns for V-la and V-c. Measures 2-7 show continuous eighth-note patterns for all parts, with dynamic markings like *mf* and *mp*.

8

(A)

This section shows measures 8 through 14. It features a melodic line for V-la (Bassoon) and V-c (Cello). The bassoon part consists of sustained notes with grace notes above them, while the cello part provides harmonic support with sustained notes. Dynamic markings include *mf*, *v*, and *mf*. Measure 14 concludes with a fermata over the bassoon's note.

15

(B)

This section shows measures 15 through 21. It continues the melodic line for V-la and V-c. The bassoon part now includes eighth-note patterns, while the cello part remains harmonic. Dynamic markings include *mp*, *v*, *mp*, *v*, *mp*, and *mf*.

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22

**C**

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

30

arco

36

**D**

f arco

f

arco

f

arco

f

f

mp

f

42

(E)

*ff*

*ff*

*ff*

*ff*

48

(F)

*ff*

*p*

*p*

*pizz.*

*p*

54

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

*ff*

61 [2.]

**G**

pizz.  
mf  
pizz.  
pizz.  
mf  
mp  
mp

68 arco  
cresc.  
arco  
cresc.  
arco  
cresc.  
cresc.  
f  
f  
cresc.  
f  
cresc.

**H**

73

f

