

14. Течет ли жизнь мирно

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Широко, с движением ♩ = 110

V-no I

V-no II *mf*

V-la *mp*

V-c

Piano

6

A

mf

mp

12

B

p

p

mp

p

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20 **С** сдерживая

27 **D**

33 **mp**

39 **E**

p *mf* *cresc.*

45 **F** *rit.* *a tempo*

f *f* *f* *f*

50 **G**

f *f* *f* *f*

56

Musical score for measures 56-61. The score is in 3/4 time and consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Dynamics include *f* (forte) and *f^v* (fortissimo). There are several slurs and phrasing marks throughout the passage.

62 **H**

Musical score for measures 62-69, marked with a circled 'H'. The score continues with four staves. The vocal line is more melodic, featuring longer note values and slurs. The piano accompaniment provides harmonic support with sustained chords and moving lines. Dynamics include *p* (piano) and *f* (forte). The key signature remains three sharps.

70 **I**

Musical score for measures 70-75, marked with a circled 'I'. The score continues with four staves. The vocal line is characterized by a steady eighth-note pattern. The piano accompaniment features a more active bass line with sixteenth-note patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature remains three sharps.

77 **J**

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

82 **K**

f

f

f

f

87 **L**

allarg.

allarg.