

3. Я хочу не богатства

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Con moto ♩ = 130

V-no I
V-no II
V-la
V-c.
C-b.

8 (A)

17 (B) (C)

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27

mf *f* *mf* *f* *f* *f* *f* *f*

mf *legato arco* *f* *pizz.* *pizz.* *pizz.*

mf *f*

D

35

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

arco *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

E

42

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

legato *mf legato* *arco* *arco*

47 **F**

mf mp

mf mp

mp 3 mp

mp 3 mf legato

54 rit.

p

mp

pizz. p

G a tempo agitato

61

cresc. poco a poco mp 3 f arco

pp cresc. poco a poco mp f

pp cresc. poco a poco mp

pp cresc. poco a poco mp

pp cresc. poco a poco mp

H *risoluto*

Musical score for measures 69-75. The score is written for four staves: Violin I, Violin II, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is *risoluto*. The dynamics are marked *f* (forte) throughout. The Cello and Double Bass parts are marked *arco* (arco). The score features numerous triplets and slurs. A trill is indicated above the first measure of measure 76.

Musical score for measures 76-86. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled **I** spans measures 80-82. The Cello and Double Bass parts continue to be marked *arco*. The score includes triplets and various slurs.

Musical score for measures 87-93. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Cello and Double Bass parts are marked *pizz.* (pizzicato). The score features triplets, slurs, and dynamic markings such as *dim.* (diminuendo).