

Будь, Спаситель, с нами

Партитура

Allegro

The musical score is presented in three systems, each with four staves. The first system includes Violino I, Violino II, Viola, and Violoncello. The second system includes Vn. I, Vn. II, VI., and Vc. The third system includes Vn. I, Vn. II, VI., and Vc. The score is in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked *mp* (mezzo-piano). The tempo is *Allegro*. The score is divided into three measures by boxed numbers 1, 2, and 3. Measure 1 (measures 1-4) features a melodic line in Violino I and a harmonic accompaniment in Violino II, Viola, and Violoncello. Measure 2 (measures 5-8) features a melodic line in Vn. I and a harmonic accompaniment in Vn. II, VI., and Vc. Measure 3 (measures 9-12) features a melodic line in Vn. I and a harmonic accompaniment in Vn. II, VI., and Vc. The score concludes with a double bar line at the end of measure 12.

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29

Vn. I

Vn. II

VI.

Vc.

25

4

Vn. I

mp

Vn. II

mp

VI.

mp

Vc.

mp

Allegro vivace

31

rit.

5

Vn. I

mp

Vn. II

pizz.

mp

VI.

pizz.

mp

Vc.

pizz.

mp

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37 6

Vn. I *p* *cresc.*

Vn. II *mf* *cresc.*

VI. *cresc.*

Vc. *mf* *cresc.*

43

Vn. I

Vn. II

VI.

Vc.

48 7

Vn. I *f*

Vn. II *f*

VI. *f*

Vc. *f*

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43 8

Vn. I *mp*

Vn. II *mp*

VI. *mp*

Vc. *mp*

58

Vn. I

Vn. II

VI.

Vc.

63 *rit.* 9 **Prestissimo**

Vn. I

Vn. II *mp*

VI. *p* *mp*

Vc. *p* *mp*

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68

Vn. I

Vn. II

VI.

Vc.

mf *f* *ff*

72

Vn. I

Vn. II

VI.

Vc.

mp

subito p *mp*

10

77

Vn. I

Vn. II

VI.

Vc.

mf *f* *ff*

11

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82

Vn. I

Vn. II

VI.

Vc.

87

12

Vn. I

Vn. II

VI.

Vc.

tr

tr

tr

tr

92

Vn. I

Vn. II

VI.

Vc.

rit.

Andante con moto

13 Coda

Musical score for measures 97-102. The score is for four staves: Vn. I, Vn. II, VI, and Vc. The key signature is one flat (B-flat). Measure 97 is marked with a box containing the number 13 and the word 'Coda'. The dynamic marking *p* is present in measures 97, 98, and 100. The music features a melodic line in Vn. I and Vc. with a sustained accompaniment in Vn. II and VI.

Musical score for measures 103-108. The score is for four staves: Vn. I, Vn. II, VI, and Vc. The key signature is one flat. Measure 103 is marked with a box containing the number 14. The dynamic marking *pp* is present in measures 103, 104, and 106. A *rit.* (ritardando) marking is placed below the Vc. staff in measure 107. The music continues with melodic lines in Vn. I and Vc. and accompaniment in Vn. II and VI.

Musical score for measures 109-114. The score is for four staves: Vn. I, Vn. II, VI, and Vc. The key signature is one flat. Measure 109 is marked with a box containing the number 109. The music concludes with a final melodic phrase in Vn. I and Vc. and accompaniment in Vn. II and VI. The piece ends with a double bar line.