

Всему свое время

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Maestoso

Flute

Oboe

Clarinetto in B

Corni in F

Trombe in B

Trombone

Tuba

S. A.

T. B.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mf

pizz.

mp

p

This musical score is for the second page of a piece titled "Всему свое время". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Trumpet (Tuba) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins with a dynamic marking of *mf*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn. *mf*

B♭ Tpt. I *mp*

Tbn. *mp*

Tuba *mp*

S

B

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

14

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Все -
2. Лю -
3. Сам

Detailed description: This is a page of a musical score for the piece "Всему свое время" (Part 3). The score is written for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part (S) is written in treble clef. The score begins at measure 14. The key signature has three sharps (F#, C#, G#). The vocal soloist part includes the lyrics: "1. Все -", "2. Лю -", and "3. Сам". The score features various musical notations such as slurs, accents, and dynamic markings.

19

Fl. *p* *mf*

Ob. *p*

B♭ Cl. *p* *mp*

Hn. *mp*

B♭ Tpt. *mf*

Tbn. *mp*

Tuba *mf*

S

му сво-е вре-мя под солнцем, есть вре-мя рождать-ся и жить. Од - наж - ды всем лю-дям да - ет - ся прек -
 бовь красо-той на-пол - ня - ет прос той не - за - тей - ле - вый быт. Лю - бовь две ду - ши ок - ры - ля - ет и
 Бог со-че-тал вас се - год - ня, и ста-ли вы пло-тью од ной. По ми - лос - ти чуд - ной Гос - под - ней вам

B

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla.

Vc. *f*

Cb. *pizz.* *mf* *arco* *f*

32

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mf

mf

луч - ше не мо - жет и быть. Ва - ша лю - бовь пусть не зна - ет из -

38

Fl. *f* *ff*

Ob. *ff*

B \flat Cl. *f*

Hn.

B \flat Tpt.

Tbn.

Tuba

S
ме - ны, пусть не о - кон - чит - ся вре - мя лю - бить

B

Vln. I

Vln. II *unis.*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "Всему свое время". The score is arranged in a standard orchestral format with woodwinds, brass, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S) and Bass (B). The score begins at measure 38. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support. The vocal soloists enter with the lyrics "ме - ны, пусть не о - кон - чит - ся вре - мя лю - бить". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like *unis.* (unison). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

49

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

pizz.

p

div.

p.

Detailed description: This page of a musical score, titled "Всему свое время", contains measures 49 through 58. The score is arranged for a full orchestra and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Soprano (S) and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 49-58 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of dotted half notes. Violin I has a solo passage in measures 49-57, marked *pizz.* and *p*, with a *div.* marking in measure 58. The strings also play *pizz.* and *p* throughout.