

Воспойте Господу

I. Nichita

Инструментовка В. Скумбин

Andante

Flauti
I
II
mp

Oboe
mp

Clarinetto in B
mp

Fagotto
mp

Corno in F I

Corno in F II

Tromba in B I

Tromba in B II

Tromboni
I
II

Tuba

Timpani (F, B)
mp

Piatti

Campanelli
f

Arpa
mp

S.

T. B.

Violini I
mp
pp

Violini II
mp
pp

Viole
mp
pp
div.

Violoncelli
mp
pp

Contrabassi
mp
pp

This musical score is for the piece "Воспойте Господу" (Praise the Lord). It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and parts included are:

- Flute (Fl.):** Part 1, starting at measure 9 with a first ending bracket and a *mp* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 9 with a *mp* dynamic.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 9 with a *mp* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 9 with a *mp* dynamic.
- Horn 1 (Hn. 1):** Part 1, starting at measure 9 with a *p* dynamic.
- Horn 2 (Hn. 2):** Part 1, starting at measure 9 with a *p* dynamic.
- Trumpet 1 (B♭ Tpt. 1):** Part 1, starting at measure 9.
- Trumpet 2 (B♭ Tpt. 2):** Part 1, starting at measure 9.
- Trombone (Tbn.):** Part 1, starting at measure 9 with a *p* dynamic.
- Tuba:** Part 1, starting at measure 9 with a *p* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 9 with a *mp* dynamic.
- Cymbal (Cym.):** Part 1, starting at measure 9.
- Bassoon (Bls.):** Part 1, starting at measure 9.
- Harpsichord (Hp.):** Part 1, starting at measure 9.
- Soprano (S):** Part 1, starting at measure 9 with a *mp* dynamic.
- Bass (B):** Part 1, starting at measure 9 with a *mp* dynamic.
- Violin I (Vln. I):** Part 1, starting at measure 9 with a *p* dynamic and a *V* marking.
- Violin II (Vln. II):** Part 1, starting at measure 9 with a *p* dynamic and a *V* marking.
- Viola (Vla.):** Part 1, starting at measure 9 with a *p* dynamic, a *unis.* marking, and a *V* marking.
- Violoncello (Vc.):** Part 1, starting at measure 9 with a *p* dynamic and a *V* marking.
- Double Bass (Cb.):** Part 1, starting at measure 9 with a *p* dynamic and a *V* marking.

This musical score is for the piece "Воспойте Господу" (Praise the Lord). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 20 with a melodic line and a second ending bracketed with a '2'.
- Oboe (Ob.):** Part 1, playing a sustained melodic line with a *mp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Part 1, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts are currently silent.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2):** Both parts are currently silent.
- Trombone (Tbn.):** Part 1, currently silent.
- Tuba:** Part 1, currently silent.
- Timpani (Timp.):** Part 1, currently silent.
- Cymbals (Cym.):** Part 1, playing a rhythmic pattern with a *pp* dynamic.
- Bassoon (Bis.):** Part 1, playing a melodic line with a *mp* dynamic.
- Piano (Hp.):** Part 1, playing a complex texture with a *mp* dynamic, including a dense tremolo in the right hand.
- Saxophone (S.):** Part 1, playing a melodic line with a *pp* dynamic.
- Bass (B.):** Part 1, playing a rhythmic accompaniment with a *pp* dynamic.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts playing a rhythmic accompaniment with a *p* dynamic.
- Viola (Vla.):** Part 1, playing a rhythmic accompaniment with a *p* dynamic.
- Violoncello (Vc.):** Part 1, playing a rhythmic accompaniment with a *p* dynamic.
- Contrabass (Cb.):** Part 1, playing a rhythmic accompaniment with a *p* dynamic.

Воспойте Господу

Allegro

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mp* *a2* *mf*

Tuba *mf*

Timp.

Cym. *mf*

Bs. *mf*

Hp. *mf*

S. *mp*

A. *mp*

T. *mp*

B.

Allegro

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mf*

This musical score is for the piece "Воспойте Господу" (Praise the Lord). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, starting at measure 35.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Parts 1 and 2, starting at measure 35.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Parts 1 and 2, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Trombone (Tbn.):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic. Includes a second staff labeled "a2".
- Tuba (Tuba):** Part 1, starting at measure 35.
- Timpani (Timp.):** Part 1, starting at measure 35.
- Cymbals (Cym.):** Part 1, starting at measure 35.
- Bassoon (Bls.):** Part 1, starting at measure 35.
- Harp (Hp.):** Part 1, starting at measure 35.
- Saxophone (S):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (A):** Part 1, starting at measure 35.
- Tenor Saxophone (T):** Part 1, starting at measure 35.
- Bass Saxophone (B):** Part 1, starting at measure 35.
- Violin I (Vln. I):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Violin II (Vln. II):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Viola (Via.):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Contrabass (Cb.):** Part 1, starting at measure 35 with a mezzo-forte (*mf*) dynamic.

Воспойте Господу

This page of a musical score, numbered 6, covers measures 42 through 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbal (Cym.)
- Bassoon (Bls.)
- Piano (Hp.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the Timpani part. A rehearsal mark '4' is located above the Flute staff in measure 44. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Russian: 'Воспойте Господу'.

This musical score is for the piece "Воспойте Господу" (Praise the Lord). It is a full orchestral score with vocal parts. The instruments and parts included are:

- Flute (FL)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Bass Drum (Bls.)
- Harp (Hp.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, ties, and articulation marks. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line, while the instruments provide harmonic support and texture. The harp part features a prominent arpeggiated figure. The score concludes with a dynamic marking of *mp* (mezzo-piano).

Воспойте Господу

This musical score is for the piece "Воспойте Господу" (Praise the Lord). It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flute (FL)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Tuba (Tbn.)
- Tuba (Tuba)
- Timpani (Timp.)
- Cymbals (Cym.)
- Bassoon (Bls.)
- Harp (Hp.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *p* (piano). It includes performance markings such as *acc.* (accents), *tr.* (trills), and *8va* (octave up). The harp part includes specific playing techniques: *Glissando*, *Arpeggio*, *Glissando*, *Arpeggio*, and *Glissando*. The score is divided into measures, with a section starting at measure 53. The key signature has two flats (B♭ and E♭).

Воспойте Господу