

# В горницу светлую

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**Спокойно**

3 голоса

Скрипка 1

Скрипка 2

Альт

Виолончель

Ф-но

*p*

*pizz*

*tr*

*arco*

*8va*

*tr*

The score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of six staves. The top staff is for three voices, which are mostly silent. The second and third staves are for Violin 1 and Violin 2, both starting with a piano (*p*) dynamic. The fourth staff is for Viola, also starting with *p*. The fifth staff is for Violoncello, starting with *p* and including a *pizz* (pizzicato) marking. The sixth staff is for Piano, starting with *p* and including an *8va* (octave) marking. The score features various musical notations including rests, notes, slurs, and dynamic markings.

1



1. В гор - ни-цу свет-лу-ю чис - ту-ю доб-рый Нас-тав-ник вхо дил. Ви - дел стра-да - ни-я

1

Vocal line musical notation in G minor, 4/4 time. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

близ - ки-е толь-ко Сын Бо-жий о-дин. Знал Он о том, что го - то - вит-ся злы-ми людь-ми для Не

Piano accompaniment for the first system, including staves for the right hand, left hand, and a grand staff. The music features arpeggiated chords and melodic lines. Dynamics include *mf* and *p*. There are also some *V* markings in the grand staff.

Piano accompaniment for the second system, including staves for the right hand, left hand, and a grand staff. The music continues with arpeggiated figures and chords. Dynamics include *mf* and *p*.

го... Вмес - те с друзь-я - ми бытв гор - ни-це жаж-дал Он боль-ше все - го.

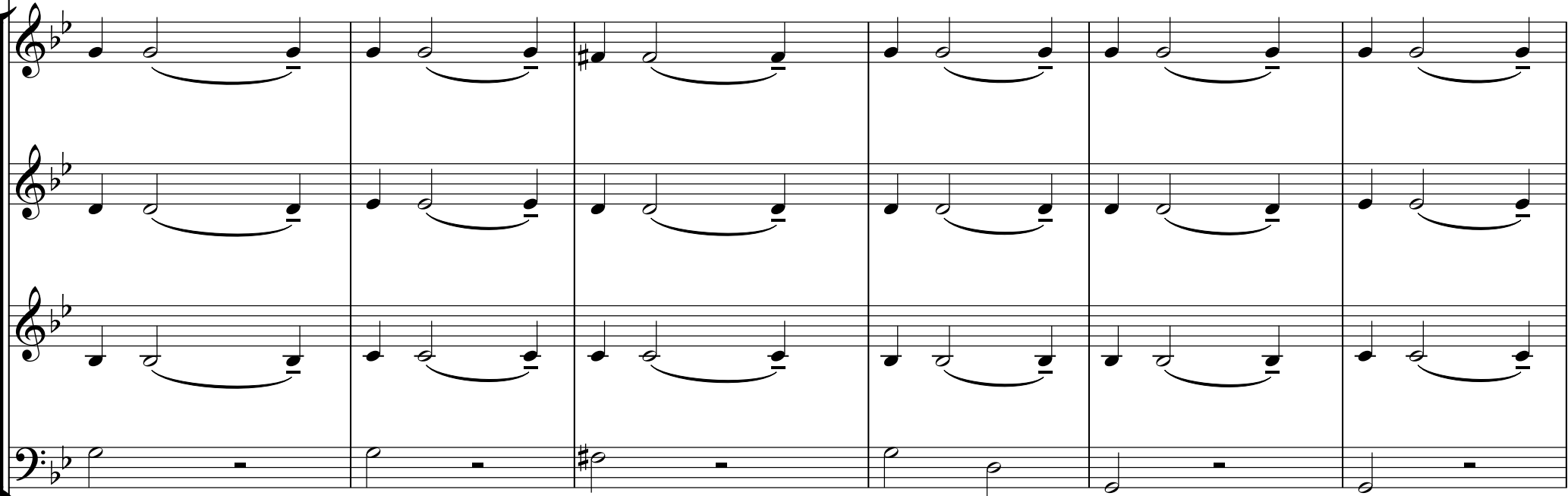
mp p mp pizz mp

mp p

28 **3**

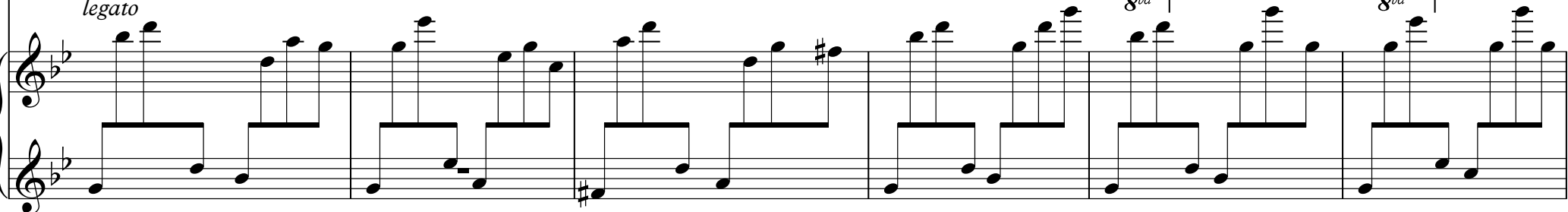


2. Ста - ло в тот ве - чер у - бт - не-е в ком-на-те свет-лой, боль шой - - от И-и-су - са при сутст - ви-я



**3**

*legato*



8va

8va

4

дом за-си-ял кра-со-той. хлеб Он бе-рёт в ту-кис тре - пе-том, взгляд у-стрем-лён в не-бо, ввысь.

arco

Detailed description: This block contains the vocal line and the first four staves of the piano accompaniment for measures 34 through 38. The vocal line is in a single staff with lyrics in Russian. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music is in a minor key with a key signature of two flats. Measure 34 features a vocal entry with lyrics 'дом за-си-ял кра-со-той.' and piano accompaniment. Measures 35-38 continue the vocal line with lyrics 'хлеб Он бе-рёт в ту-кис тре - пе-том, взгляд у-стрем-лён в не-бо, ввысь.' The piano accompaniment includes a section marked 'arco' starting in measure 35.

4

8va

Detailed description: This block shows the piano accompaniment for measures 34 through 38, consisting of two staves (treble and bass clefs). The music is in a minor key with a key signature of two flats. The first three measures (34-36) feature a treble clef staff with notes marked '8va' (octave up) and a bass clef staff with a simple accompaniment. Measure 37 has a treble clef staff with a complex chordal texture and a bass clef staff with a single note. Measure 38 has a treble clef staff with a complex chordal texture and a bass clef staff with a single note. A box with the number '4' is placed above the treble clef staff in measure 35.

40

5

В э - ти ми-ну - ты пос-лед - ни-е об ис-куп-ле - ни-и мысль.

*pizz*

*arco*

*mp*

8va

8va

8va

8va

5

6

3. Гор - ни - ца свет - ла - я у - бра - на.

*mp* *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Detailed description: This block contains the first four measures of a musical score. The top staff is a vocal line in G major (one flat) with lyrics. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. Dynamics include *mp*, *mf*, and *f*. There are accents and slurs throughout. A box with the number '6' is positioned above the second measure.

6

*f*

Detailed description: This block contains the piano accompaniment for measures 5 through 8. It features two staves, treble and bass clef. The music is in G major. Dynamics include *f*. There are slurs and accents. A box with the number '6' is positioned above the fifth measure.



51

Кто при-го-то - вил е - ё? Кто для У-чи - те-ля муд - ро-го

The musical score consists of six systems. The first system contains the vocal line with lyrics. The second and third systems contain the vocal line and piano accompaniment. The fourth system contains the piano accompaniment. The fifth and sixth systems contain the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Russian: 'Кто при-го-то - вил е - ё? Кто для У-чи - те-ля муд - ро-го'.

долж - ный по - ря - док на - вёл?

The musical score consists of five staves. The top staff is the vocal line, with lyrics in Russian: "долж - ный по - ря - док на - вёл?". The second and third staves are the right hand of the piano, and the fourth and fifth staves are the left hand. The piano accompaniment features a complex rhythmic pattern in the right hand, often using triplets and sixteenth notes, and a more melodic line in the left hand. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal staff, with hyphens indicating syllables across notes.

58

7

Серд - це мо - ё - слов - но гор - ни - ца. Пусть бу - дет чис - тым о - но

*p*

*p*

*p*

*p*

7

у - бран-ным и при - го - тов - лен - ным, что - бы Спа - си - тель жил

*mf* *f* *f* *f* *f* *f*

1. 1.

Detailed description: This is a musical score for a voice and piano piece. It consists of two systems of staves. The first system includes a vocal line with Russian lyrics and four piano accompaniment staves. The second system includes a grand piano (GP) part with two staves. The key signature is B-flat major (two flats). The tempo and style are not explicitly marked, but the dynamics range from mezzo-forte (mf) to forte (f). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of both systems.

65

в нём. что - бы Спа - си - тель жил в нём.

2.

*pizz* *arco*

2.