

# В багрянице стоишь Ты

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♩ = 40

Flutes

Oboes

Clarinets in B♭

Валторна в F

Horns in F

Труба в B♭

Trumpets in B♭

Тромбон

Туба

Литавры

Колокола

Арфа

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*pp*

*pp*

*p*

*mf*

solo

♩ = 40

Detailed description: This is a full orchestral score for the piece 'В багрянице стоишь Ты'. The score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in B♭, Horns in F, Trumpets in B♭, Trombones, and Tubas), percussion (Timpani and Cymbals), and strings. The second system includes the Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key with a 6/8 time signature. The tempo is marked as ♩ = 40. Dynamics include *pp* (pianissimo) and *p* (piano). The Harp part features a melodic line with arpeggiated accompaniment. The strings play a sustained harmonic accompaniment. The Violoncello and Contrabass parts have a 'solo' section marked *mf* (mezzo-forte).

9

Arph. *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.*

Cb. *mp*

16

Fl. *pp*

Ob. *pp*

Cl. *mp*

Barr. *mf*

Kon. *mf*

Arph.

Vln. I *mp*

Vln. II *pp*

Vla. *mp*

Vc. *tutti pizz.*

Cb. *arco*

This musical score page contains measures 25 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, measures 25-32, dynamics include *p*.
- Oboe (Ob.):** Part 1, measures 25-32, dynamics include *p* and *P a2*.
- Clarinet (Cl.):** Part 1, measures 25-32, dynamics include *mf*.
- Bassoon (Baп.):** Part 1, measures 25-32, dynamics include *f*.
- Horn (Hп.):** Part 1, measures 25-32, dynamics include *f*.
- Trumpet (Aрф.):** Part 1, measures 25-32, dynamics include *f*.
- Violin I (Vln. I):** Part 1, measures 25-32, dynamics include *mf* and *p*, marked *arco*.
- Violin II (Vln. II):** Part 1, measures 25-32, dynamics include *mf* and *p*, marked *div.* and *arco*.
- Viola (Vla.):** Part 1, measures 25-32, dynamics include *mf*.
- Violoncello (Vc.):** Part 1, measures 25-32, dynamics include *mf*.
- Contrabass (Cb.):** Part 1, measures 25-32, dynamics include *mf*.

Measure numbers 25-32 are indicated at the top of the staves. Dynamic markings such as *p*, *mf*, and *f* are placed below the notes. Performance instructions like *arco* and *div.* are also present. The score is written in a key signature of two flats and a 9/8 time signature.

33 *rall.* ♩ = 40 **A tempo**

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Валт. *mf* *p*

Нп. *mf* *p*

Трб. *mf* *p*

Трт. *mf* *p*

Тромб. *mf* *p*

Туб. *p*

Кор. *ff*

Ард.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mf*

rit. . . ♩ = 40 A tempo

39

Fl.  
Ob.  
Cl.  
Валт.  
Нп.  
Трб.  
Трт.  
Тромб.  
Туб.  
Кои.  
Арф.

*p*

This section of the score covers measures 39 through 43. It features woodwind parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), and string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *p* (piano) is indicated at the beginning of the section.

rit. . . ♩ = 40 A tempo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *ppp* *ppp* *pp*

*unis.*

This section of the score covers measures 44 through 48. It features string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play sustained notes and rhythmic patterns. The dynamic markings *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo) are indicated. The instruction *unis.* (unison) is present for the Violin II part. The dynamic marking *pp* is also present for the Viola part.

47 rit. .  $\text{♩} = 50$

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Валт. *pp* *f*

Нп. *pp* *f*

Трб. *ff*

Трт.

Тромб. *pp* *f*

Туб. *f*

Лит. *p*

Кол.

Арф. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 47 to 50. It features a full orchestral ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Trombone (Тромб.), Trumpet (Трт.), Trombone (Туб.), Bassoon (Лит.), and Chorus (Кол.). The harp (Арф.) also has a part. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A *rit.* (ritardando) marking is present at the start of measure 49. A tempo marking of  $\text{♩} = 50$  is shown at the top right. The score includes various musical notations such as slurs, accents, and articulation marks.

53

Fl.  
Ob.  
Cl.  
Валт.  
Нп.  
Трб.  
Трт.  
Тромб.  
Туб.  
Лит.  
Кол.  
Арф.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a2

Detailed description: This page of a musical score covers measures 53 through 58. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind section (Fl., Ob., Cl.) has the most active parts, with the Flute and Clarinet playing melodic lines and the Oboe providing harmonic support. The brass section (Валт., Трб., Тромб., Туб.) is mostly in the background, with the Trombone (Тромб.) and Tuba (Туб.) playing rhythmic patterns. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a steady harmonic and rhythmic foundation. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 53 starts with a dynamic marking of *mf*. A rehearsal mark 'a2' is placed above the Trombone staff in measure 55. The page number '53' is written in the top left corner of the first staff.

59 rit. . . i

**Fl.** *f* *f mf* *mf* *p* *pp*

**Ob.** *mf* *p*

**Cl.** *a2* *mf*

**Валт.** *mf*

**Нп.** *mf*

**Трб.** *f* *mf*

**Трт.** *f* *mf*

**Тромб.** *f* *mf*

**Туб.** *mf*

**Лит.**

**Кол.**

**Арф.** *mf*

**Vln. I** *unis.* *mf*

**Vln. II** *div.* *mf*

**Vla.** *mf*

**Vc.** *mf*

**Cb.**



♩ = 40

A tempo

67

Fl. tutti

Ob. *p* tutti

Cl. *pp* *p* *mp*

Валл. *pp* *p*

Hn.

Трб.

Трт.

Туб.

Detailed description: This system contains the woodwind parts for measures 67 through 73. The Flute (Fl.) part features a melodic line with a 'tutti' marking. The Oboe (Ob.) part has a 'p' dynamic and 'tutti' marking. The Clarinet (Cl.) part starts with 'pp' and moves to 'p' and then 'mp'. The Bassoon (Валл.), Horn (Hn.), Trumpet (Трб.), Trombone (Трт.), and Tuba (Туб.) parts are mostly silent or have simple accompaniment.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *p*

Cb. *p*

A tempo ♩ = 40

Detailed description: This system contains the string parts for measures 67 through 73. The Violin I (Vln. I) and Violin II (Vln. II) parts have 'pp' and 'mp' dynamics. The Viola (Vla.) part has 'pp' and 'mp' dynamics. The Violoncello (Vc.) part has 'pp' and 'p' dynamics. The Contrabass (Cb.) part has a 'p' dynamic. The tempo is marked 'A tempo' with a quarter note equal to 40 beats.

74

Fl.

Ob.

Cl.

Арф. *mp*

Vln. I *rall.*

Vln. II *rall.*

Vla.

Vc.

Cb.

Detailed description: This system contains measures 74 through 79. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts continue their melodic lines. The Arpeggiator (Арф.) part has an 'mp' dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked 'rall.' (rallentando). The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue their accompaniment.