

Утреннего солнца нежные лучи

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Animato

Flauto

Oboe

Clarinetto in B

Fagotto

Corni in F

Tromba in B I

Tromba in B II

Trombone

Tuba

Campanelli

Arpa

S. A.

T. B.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

mp *mf* *f* *f*

f *f*

mf *mf* *f*

mf *ff*

mf *f*

mp *mf* *f*

mp *mf* *f*

p *mf* *f*

pp *f* *f*

pp *f* *f*

pp *f* *f*

pp *f* *f*

pp *f* *f*

tr *tr*

8va

System 1: Four staves (two treble, two bass). The first two staves have a treble clef and a key signature of two sharps (F# and C#). The last two staves have a bass clef and a key signature of two sharps. The music features a complex melodic line in the upper staves and a more rhythmic bass line. A dynamic marking of *mp* is present at the end of the system.

System 2: Four staves (two treble, two bass). The first two staves have a treble clef and a key signature of two sharps. The last two staves have a bass clef and a key signature of two sharps. The music continues with similar melodic and rhythmic patterns. A dynamic marking of *mp* is present at the end of the system.

System 3: Four staves (two treble, two bass). The first two staves have a treble clef and a key signature of two sharps. The last two staves have a bass clef and a key signature of two sharps. The music continues with similar melodic and rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

System 4: Four staves (two treble, two bass). The first two staves have a treble clef and a key signature of two sharps. The last two staves have a bass clef and a key signature of two sharps. The music continues with similar melodic and rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

System 5: Four staves (two treble, two bass). The first two staves have a treble clef and a key signature of two sharps. The last two staves have a bass clef and a key signature of two sharps. The music continues with similar melodic and rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

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11

mp *mf* *mf* *mf*

12

mp *mf* *mf* *mf*

13

mp *mf* *mf* *mf*

14

mp *mf* *mf* *mf*

15

mf *f* *f* *f*

16

mf *f* *f* *f*

17

mf *f* *f* *f*

18

mf *f* *f* *f*

19

mf *f* *f* *f*

20

mf *f* *f* *f*

21

mf *f* *f* *f*

22

mf *f* *f* *f*

23

mf *f* *f* *f*

24

mf *f* *f* *f*

25

mf *f* *f* *f*

26

mf *f* *f* *f*

27

mf *f* *f* *f*

28

mf *f* *f* *f*

29

mf *f* *f* *f*

30

mf *f* *f* *f*

Утреннего солнца нежные лучи

4

17

mp

tr

tr

ff

f

f

17

mf

mf

17

mf

mp

17

mp

mf

17

mp

tr

tr

f

f

f

f

div.

33

1.

33

mf

mf

33

(8^{va})

33

ff

ff

1.

33

mf

mf

mf

mf

mf

Утреннего солнца нежные лучи

