

# ТИШИНА...НА НЕБЕ ГАСНУТ ЗВЁЗДЫ

3. Сухина

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Tranquillo dolce

Violini I *p* poco a poco cresc.

Violini II *p* poco a poco cresc.

Viole *mp* poco a poco cresc.

Violoncelli

Contrabassi *p* poco a poco cresc.

Piano *mf* poco a poco dim.

1. Ти-ши - на... На не-бе гас-нут звёз - ды, над зем-

*p*

*mp* poco a poco cresc.

*p*

*pp*

лѐ - ю вновь вста-ет рас - свет... От-ме - ря-ю я зем-ны - е вѣр - сты за со -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics in Russian. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate grand staff for the piano. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also markings for *div.* (divisi) and *tr* (trills).

2

бой о - ста-вив чѣт - кий след. И ве - дут ме - ня свя - ты - - - е

The second system of the musical score continues the vocal line and piano accompaniment. It features a repeat sign with a first ending bracket and a second ending bracket. Dynamics include *mf* (mezzo-forte) and *un.* (unison). There are also markings for *div.* and *tr*.

дла - ни в не - бе - са, где свет си - я - ет Твой.

The first system of the musical score consists of six staves. The top staff is the vocal line, with lyrics in Russian: "дла - ни в не - бе - са, где свет си - я - ет Твой." The second and third staves are the right and left hands of the piano accompaniment. The fourth and fifth staves are the right and left hands of the piano accompaniment, showing a more active melodic line. The sixth staff is the right and left hands of the piano accompaniment, featuring a triplet of eighth notes.

Серд - це пол - но тре - пет - ным же - лань - ем, мой Спа - си - тель, веч - но быть с То - бой.

The second system of the musical score consists of six staves. The top staff is the vocal line, with lyrics in Russian: "Серд - це пол - но тре - пет - ным же - лань - ем, мой Спа - си - тель, веч - но быть с То - бой." The second and third staves are the right and left hands of the piano accompaniment, with a dynamic marking of *p*. The fourth and fifth staves are the right and left hands of the piano accompaniment, with a dynamic marking of *mp* and a *pizz.* instruction. The sixth staff is the right and left hands of the piano accompaniment, with a dynamic marking of *p*.

4

*mp*

2. Крат-кий миг ча-сы мо-и зем - ны - е, Ты да - ёшь мне вновь встре-чать рас -

*pizz.*

*mp*

5

*mf*

свет и смот - реть на да-ли го - лу - бы - е, ми-лос - ти Тво-ей пре-де - ла

*arco*

*mp*

*mp*

*mp*

*p*

*mp*

6

нет. *f* И ве - дут ме - ня свя - ты - е для - ни в не - бе -

7

са, где свет си - я - ет Твой. *p* Серд - це пол - но тре - пет - ным же -

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лань - ем, мой Спа - си - - - тель, веч - но быть с Го - бой.

*p*

*p poco a poco cresc.*

*p poco a poco cresc.*

8

*mf*

3. Ты да -

*poco a poco cresc.*

*mf*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mf*

ёшь жи - ви - тель - ну - ю си - лу на пу - ти зем - но - го бы - ти -

*mf*

*mf*

я, свет Тво - ей люб - ви не - у - - га - си - мой в мо - ем

*f* 10

серд - це све - тит как ма - як. И ве - дут ме - ня свя - ты - е

The first system of the musical score consists of six staves. The top staff is the vocal line, with lyrics in Russian. The second and third staves are the right and left hands of the piano accompaniment. The fourth and fifth staves are the right and left hands of the grand piano accompaniment. The sixth staff is the grand piano bass line. Dynamics include *f* and *mf*. A box with the number '10' is located above the vocal line. There are triplets marked with a '3' in the piano accompaniment.

дла - ни в не - бе - са, где свет си - я - - - ет Твой.

The second system of the musical score consists of six staves. The top staff is the vocal line, with lyrics in Russian. The second and third staves are the right and left hands of the piano accompaniment. The fourth and fifth staves are the right and left hands of the grand piano accompaniment. The sixth staff is the grand piano bass line. The system ends with a double bar line and a 4/4 time signature. Dynamics include *f*.



11

*sp*

Серд - це пол - но тре - пет - ным же - лань - ем, мой Спа -

*sp*

*sp*

*sp*

*p*

*sp*

си - тель, веч - но быть с То - бой.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*  
pizz.

*p*  
arco

*mp*

*8va*

*mp poco a poco dim.*

This musical score is arranged for piano and voice. It consists of several staves:

- Staff 1 (Piano):** Treble clef, mostly rests.
- Staff 2 (Voice):** Treble clef, contains vocal notes with lyrics: "о", "о", "о".
- Staff 3 (Piano):** Treble clef, contains a melodic line.
- Staff 4 (Piano):** Bass clef, contains a bass line with a slur.
- Staff 5 (Piano):** Bass clef, contains a bass line with a slur.
- Staff 6 (Piano):** Treble clef, contains a complex piano accompaniment with slurs and a dynamic marking of *(8<sup>va</sup>)*.
- Staff 7 (Piano):** Treble clef, contains a piano accompaniment line.