

# СВЯТ, СВЯТ СВЯТ БОГ

O. Legzdins  
Перевд И.И. Вечерок (1891-1974)

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**Maestoso**

The musical score is arranged in a multi-system format. It includes the following parts:

- Vocal parts:** Tenor solo (Tenor solo) and Chorus (Хор), both with empty staves in the first system.
- Woodwinds:** Flutes (Flutes), Oboes (Oboes), and Clarinets in Bb (Clarinets in Bb). Flutes and Oboes enter in the third measure with a *mp* dynamic. Clarinets enter in the second measure with a *mp* dynamic.
- Brass:** Horns in F (Horns in F), Trumpets in Bb (Труба в Bb), and Trombones (Тромбон). Horns enter in the second measure with a *mp* dynamic. Trumpets and Trombones enter in the third measure with a *div.* (divisi) marking.
- Percussion:** Timpani (Тимпани) with an empty staff.
- Organ:** Organ (Орган) with a *f* dynamic in the first measure and a *ff* dynamic in the fifth measure.
- String Ensemble:** Violin I (Violin I), Violin II (Violin II), Viola, Violoncello (Violoncello), and Contrabass (Contrabass). The section begins with the **Maestoso** marking. Violin I and II enter in the second measure with a *mp* dynamic. Viola enters in the third measure with a *mp* dynamic. Violoncello and Contrabass enter in the first measure with a *p* dynamic.

6

Fl.

Ob.

Cl.

Hn.

Трб.

Тромб.

Тимп.

Опр.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

div.

div.

div.

unis.

*ff*

*ff*

div.

div.

div.

13

Xop

Fl.

Ob.

Cl.

Hn.

Трб.

Тромб.

Timp.

Opr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mf* *f*

*mp* *mf* *mp* *mp*

22

Xop

Opr.

29

Xop

Fl. *unis.*

Ob. *p*

Cl. *p unis.*

Hn. *p unis.*

Трб. *mp unis.*

Тромб. *mp*

Vln. I

Vln. II *f unis.*

33

Xop

Fl. *f*

Ob. *f*

Cl. *f*

Тромб. *tutti sfz*

Timp. *sfz*

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *sfz*

Cb. *sfz*

rall. Adagio

38

Xop

Fl.

Ob.

Cl.

Hn.

Трпб.

Тромб.

Тимп.

Опр.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xop

Fl.

Ob.

Cl.

Hn.

Трпб.

Тромб.

Тимп.

Опр.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 *f*

T. cono

Xop

Cl. *unis.*  
*p*

Hn.

Vln. I *unis.*  
*pp*

Vln. II *unis.*  
*pp*

Vla. *pp*

Vc. *pp*

49

T. cono

Xop

Fl.

Cl.

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

55

T. соло

Xop

Fl.

Ob.

Cl.

Hn.

Трб.

Тромб.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

This musical score page, numbered 55, features a vocal solo and a full orchestral accompaniment. The vocal line (T. соло) is in a soprano register, marked with a forte (f) dynamic. The vocal part is accompanied by a choir (Xop) and a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The brass section consists of Trumpet (Трб.) and Trombone (Тромб.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal solo begins with a series of chords and a melodic line, followed by a sustained note. The choir enters with a rhythmic accompaniment. The woodwinds and strings provide harmonic support, with the Flute and Trombone parts marked with 'unis.' and 'div.' respectively. The score is divided into measures, with some measures containing rests for certain instruments.

60

T. соло

Хор

Fl.

Ob.

Cl.

Hn.

Трб.

Тромб.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for measures 60 to 64. It features a vocal soloist (T. соло) and a choir (Хор). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Трб.), Trombone (Тромб.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/4. The dynamic marking *mp* (mezzo-piano) is present in several parts. The vocal soloist has a melodic line with some rests. The choir provides harmonic support with sustained notes and some movement. The woodwinds and strings play rhythmic patterns, with the strings featuring a prominent sixteenth-note figure in the later measures.





67  $\text{♩} = 100$

Xop

Fl.

Ob.

Cl.

Hn.

Трб.

Тромб.

Опр.

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Xop

Fl. *div.*

Ob.

Cl. *div.*

Hn. *div.*

Trp.

Tromb.

Timp. *mf*

Opr.

Vln. I *div.* *unis.*

Vln. II *div.*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 73, features a variety of instruments. The top part includes a Soprano voice part (Xop) with a treble clef and a bass line. Below are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tromb.), all with treble clefs. The Percussion section (Timp.) has a bass clef and includes a dynamic marking of *mf*. The Keyboard section (Opr.) is shown with both treble and bass clefs. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all with bass clefs. Performance instructions such as *div.* (divisi) and *unis.* (unison) are placed above the staves for the woodwinds and strings. The score is written in a key signature of three flats and a common time signature.

77 *rall.* . . . . .

Xop *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Hn. *mp* *pp*

Трб. *mp* *pp*

Тромб. *mp* *pp*

Тимп. *mp* *pp*

Орг. *mp* *pp*

Vln. I *mp* *pp* *div. rall.* . . . . .

Vln. II *mp* *pp* *unis.* *div.*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*