

Партитура

# Стою под крестом Твоим

Н. Афонина

В. Овчинников

Con anima meditante

Инструментовка В. Скумбин

The musical score is arranged for voice and instruments. It features a vocal line for Soprano (S.) and Alto (A.), and instrumental parts for Violini I and II, Viole, Violoncelli, Contrabassi, and Piano. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Con anima meditante'. The vocal line is mostly silent in the first system, with some notes in the second system. The instrumental parts begin in the first system. The Piano part has dynamics of *mp* and *f*. The Violoncelli part has dynamics of *mp*, *cresc.*, and *f*. The Violini I and II parts have dynamics of *p*. The Viole part has a dynamic of *p*. The Contrabassi part has a dynamic of *p*. The score is divided into two systems, with the second system starting at measure 4. The first system ends at measure 3, and the second system ends at measure 7. The Piano part has a dynamic of *mp* and *f*. The Violoncelli part has dynamics of *mp*, *cresc.*, and *f*. The Violini I and II parts have dynamics of *p*. The Viole part has a dynamic of *p*. The Contrabassi part has a dynamic of *p*.

2

1

1. Сто - ю под крес - том Тво - им стран - ни - цей... я

11

2

дол - го ис - ка - ла Те - бя и в ми - ре бы - ла из -

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14

гнан - ни - цей, тос - ку - я, лю - бя и скор - бя. И в

17

ми - ре бы - ла из - гнан - ни - цей, тос - ку - я, лю - бя и скор - бя.

*mf*

*mf*

*pp*

*mf*

*p*

26 *mp solo* 4  
2. Не знае - на - я и не - бо - га - та - я, на - деж - ду бо - ясь по - те -

26 *pp*  
*p*  
*pp*  
*mf*  
*mp*

26 *mp*

30

рять, сто - ю пред Тво - им рас - пя - ти - ем, не

*unis.*  
*p*  
*p*  
*f*  
*pizz.*  
*mp*

5

33

сме - я и сло - ва ска - зать. Сто - ю пред Тво - им рас - пя - ти - ем, не

*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

37 сме - я и сло - ва ска - зать.

*p*

*p*

*p*

*p*

*p*

*p*

8<sup>va</sup>

40

*mp*

*mp*

*mp*

*mp*

*mp*

8<sup>va</sup>

40

The musical score is for the song "Стою под крестом Твоим" (I stand under your cross). It features a vocal line and a piano accompaniment. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line begins at measure 37 with the lyrics "сме - я и сло - ва ска - зать." The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). There are also markings for *8<sup>va</sup>* (octave up) and *8<sup>va</sup>* (octave up) with a dashed line. The score is divided into systems, with measures 37-40 and 40-43 shown.

44

3. И

44

(8<sup>ма</sup>)

44

7

толь - ко лишь взгля - дом о ми - лос - ти Те - бя по - про - сить я мо -

47

*p*

*p*

*p*

*p*

47

*mp*

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Detailed description: This is a page of a musical score for the song 'Стою под крестом Твоим'. The page is numbered 7 in the top right corner. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 44-46) shows the vocal line with a fermata and the instruction '3. И'. The second system (measures 44-46) shows the piano accompaniment with a fermata and the instruction '(8<sup>ма</sup>)'. The third system (measures 44-46) shows the piano accompaniment with a fermata. The fourth system (measures 47-49) shows the vocal line with the lyrics 'толь - ко лишь взгля - дом о ми - лос - ти Те - бя по - про - сить я мо -'. The fifth system (measures 47-49) shows the piano accompaniment with the instruction '*p*' in all staves. The sixth system (measures 47-49) shows the piano accompaniment with the instruction '*mp*' in the first staff.

50 *mf* гу: *mf* Сво - е - ю Бо - же - ствен - ной си - ло - ю Ты

53 *f* ду - шу сог - рей мо ю. *f* Сво - е - ю Бо - же - ствен - ной

8



56

си - ло - ю Ты ду - шу сог - рей мо - ю.

56

*unis.*

*div.*

*unis.*

*unis.*

56

59

59

*p*

The image shows a musical score for the song "Стою под крестом Твоим". It consists of five systems of staves. The first system (measures 56-58) includes vocal lines with lyrics and piano accompaniment. The second system (measures 59-61) shows the continuation of the piano accompaniment. The third system (measures 62-64) continues the piano accompaniment. The fourth system (measures 65-67) continues the piano accompaniment. The fifth system (measures 68-70) concludes the piece with a piano accompaniment ending in a double bar line. The score includes various musical notations such as notes, rests, dynamics (p, unis., div.), and articulation marks (accents, slurs).

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