

# Семена несущий с плачем

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**Allegro moderato**

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flaute:** *mp* (mezzo-piano)
- Oboe:** (no dynamics indicated)
- Clarinetto in B:** (no dynamics indicated)
- Corni in F:** *f* (forte)
- Tromba in B:** (no dynamics indicated)
- Trombone:** (no dynamics indicated)
- Tuba:** (no dynamics indicated)
- Timpani (As, B, Es):** *p* (piano)
- Campanelli:** *mf* (mezzo-forte)
- S. A. (Soprano/Alto):** (no dynamics indicated)
- T. B. (Tenor/Bass):** (no dynamics indicated)
- Violini I:** *p* (piano) and *f* (forte)
- Violini II:** *p* (piano) and *f* (forte)
- Viole:** *p* (piano) and *f* (forte)
- Violoncelli:** *p* (piano) and *f* (forte)
- Contrabassi:** *f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. The *div.* (divisi) marking is present in the Violini I part.



14

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Glk.

S. *mp*

B. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *mp*

*tr*

*gu*-----3

2

*p*

*pizz.*

19 *tr* *tr* 3 *f*

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Glk.

S

B

Vln. I 3 *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *arco* *mf* *f*

25

Fl. *mp*

Ob.

B♭ Cl.

Hn. 1. 2. *f*

B♭ Tpt.

Tbn.

Tuba

Timp. 1. 2. *p*

Glk. *mf*

S. 1. 2.

B.

Vln. I 1. 2. *p* *f* *div.*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

