

Распахнув небес шатер

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Перевод А. Денисовой

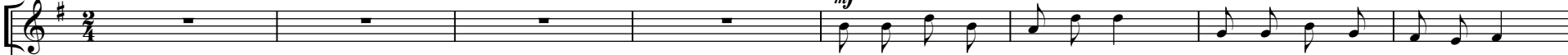
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Gioioso

1

mf

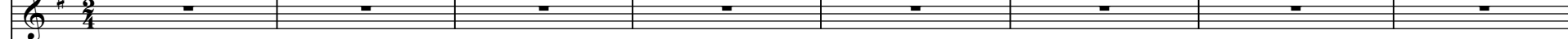
S.
A.



The vocal line for Soprano (S.) and Alto (A.) is written on a single staff. It begins with a rest for four measures, followed by a melodic phrase starting on the fifth measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

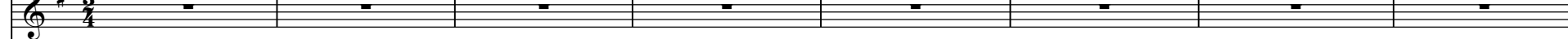
1. Рас - пах - нув не - бес ша - тер, Бо - жий Сын в наш мир при - шел.

Oboe



The Oboe line consists of a single staff with a rest for the entire duration of the piece.

Campanelli



The Campanelli line consists of a single staff with a rest for the entire duration of the piece.

Violini I



The Violini I line starts with a rest for four measures. From the fifth measure, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic is *mp*.

Violini II




The Violini II line starts with a rest for four measures. From the fifth measure, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic is *mp*.

Viole



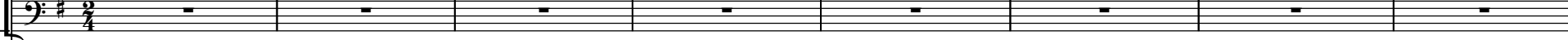
The Viola line starts with a rest for four measures. From the fifth measure, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic is *mp*.

Violoncelli




The Violoncelli line starts with a rest for four measures. From the fifth measure, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic is *mp*.

Contrabassi



The Contrabassi line consists of a single staff with a rest for the entire duration of the piece.

Piano



The piano accompaniment is written for two staves. The right hand plays a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4-F4-E4-D4-C4. The left hand plays a similar sixteenth-note pattern: G3-A3-B3-C4-B3-A3-G3-F3-E3-D3-C3. The dynamic is *mf*.

Хо - ры ан - ге - лов о том вос - кли - ца - ли с тор - жест - вом. Пас - ту - хи при - шли с по - лей, ви - деть чтоб Ца - ря Ца - рей.

f

f

f

f

f

f

f

ff

ff

ff

17

3

И нес - ли сво - и да - ры из чу - жих кра - ев волх - вы. Враг, хо - тя был о - чень зол, Бо - гу по - ме -
 На Гол - го - по по - бе - дил Ад со смер - тью

The musical score consists of several parts: a vocal line with lyrics, a piano accompaniment with multiple staves, and a grand staff at the bottom. The lyrics are in Russian and describe a scene of a thief being caught by a soldier. The score includes a vocal line, a piano accompaniment with multiple staves, and a grand staff at the bottom. The lyrics are in Russian and describe a scene of a thief being caught by a soldier.

шать не смог. Для спа - се - нья на - ших душ свы - ше пос - лан И - и - сус.
 Бо - жий Сын, Чтоб спас - ти нас от гре - хов на крес - те про - - - лил Он кровь.

mp
mp
mf

32

4 *mf*

3. Царь наш у - мер и вос - крес, чтоб от - крыть нам дверь не - бес. Был лу - ка - вый

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 32. The vocal line is in the treble clef and starts with a '4' in a box and a *mf* dynamic marking. The lyrics are: "3. Царь наш у - мер и вос - крес, чтоб от - крыть нам дверь не - бес. Был лу - ка - вый". The piano accompaniment consists of several staves. The right-hand part has a melodic line with a *mf* dynamic marking. The left-hand part has a bass line with a *mf* dynamic marking. The grand piano section at the bottom consists of two staves with a rhythmic accompaniment of eighth notes.

45

нуть серд - цам. Лю - ди, к вам зву - чит воп - рос: "Кто ро - дил - ся как Хрис - тос?"

The musical score consists of several staves. The top staff is the vocal line with lyrics in Russian. Below it are two more staves, likely for a vocal duet or choir. The middle section contains a grand staff with four staves (two treble and two bass clefs), representing piano accompaniment. The bottom section contains two staves for the piano, with the right hand playing a complex, rhythmic pattern and the left hand playing a simpler accompaniment. The score is in G major and 4/4 time.