

Прекрасный радостный жатвы день

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Espressivo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *mf*
- Oboe: *mf*
- Clarinet in B \flat : (rest)
- Horn in F: *p*
- Trumpet in B \flat 1: *p*
- Trombone: *p*
- Tuba: (rest)
- S. A. (Soprano Alto): (rest)
- T. B. (Tenor Bass): (rest)
- Violin I: *mf*
- Violin II: *mp* (first half), *mf* (second half)
- Viola: *mp* (first half), *mf* (second half)
- Cello: *mf*
- Contrabass: *mf*

The score is in 3/4 time and features a variety of dynamics and articulations, including accents and slurs. The overall mood is expressive and joyful.

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2

14

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Hn.

B♭ Tpt. I

Tbn.

Tuba

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 23 through 32 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 23-32, dynamics *f* and *mf*.
- Oboe (Ob.):** Measures 23-32, dynamics *f* and *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 23-32, dynamics *f* and *mf*.
- Horn (Hn.):** Measures 23-32, dynamics *mf* and *p*.
- B♭ Trumpet I (B♭ Tpt. I):** Measures 23-32, dynamics *mf* and *p*.
- Trombone (Tbn.):** Measures 23-32, dynamics *mf* and *p*.
- Tuba:** Measures 23-32, dynamics *mf* and *p*.
- Soprano (S):** Measures 23-32, vocal line.
- Bass (B):** Measures 23-32, vocal line.
- Violin I (Vln. I):** Measures 23-32, dynamics *mp*, *mf*, and *f*.
- Violin II (Vln. II):** Measures 23-32, dynamics *mp*, *mf*, and *f*.
- Viola (Vla.):** Measures 23-32, dynamics *mp*, *mf*, and *f*.
- Violoncello (Vc.):** Measures 23-32, dynamics *ff*, *mf*, and *f*.
- Contrabass (Cb.):** Measures 23-32, dynamics *ff* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The page number 3 is located in the top right corner.

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4

33

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. I

Tbn.

Tuba

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

p

p

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6

52

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. I

Tbn.

Tuba

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

3

7

61

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. I

Tbn.

Tuba

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sf

sf

Прекрасный радостный жатвы день

8

76

Fl.

Ob.

B♭ Cl.

Hr.

B♭ Tpt. I

Tbn.

Tuba

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

f

f

f

f

ff

ff

mp

mp

mp

ff

mf

ff

mf

Detailed description: This page of a musical score, numbered 8, contains measures 76 through 84. The score is for a full orchestra and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hr.), B♭ Trumpet I (B♭ Tpt. I), Trombone (Tbn.), Tuba, Soprano (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B♭) and a 4/4 time signature. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The vocal parts (S. and B.) have lyrics written below the notes. The woodwinds and brasses have melodic and harmonic lines, with some woodwinds playing a prominent role in the earlier measures. The strings provide a rhythmic and harmonic foundation, with some parts featuring accents and dynamic markings like *ff* and *mp*.

