

OH, GEH' SPARSAM NICHT UM

K.Hipke

Gioioso

Musical score for the first system, featuring Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Piano. The score is in 6/8 time and B-flat major. The first three measures are marked with rests for all instruments. From the fourth measure, the strings and piano enter with a *poco a poco cresc.* dynamic. The Violini I and II parts are marked *mf*, the Viola *mp*, the Violoncelli *p*, and the Piano *mp*. The Contrabassi part enters in the fourth measure with a *mf* dynamic.

Musical score for the second system, featuring Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Piano. The score is in 6/8 time and B-flat major. The first three measures are marked with rests for all instruments. From the fourth measure, the Violini I and II parts enter with a *f* dynamic. The Viola, Violoncelli, and Piano parts also enter with a *f* dynamic. The Contrabassi part enters in the fourth measure with a *f* dynamic. The score continues with various musical notations, including slurs and accents.

1

p

1. Oh, geh spar-sam nicht um mit dem Lob für den Herrn; du wirst

pp

pp

pp

pp

p

2

arm, wenn beim dan-ken du sparst. Ist's nicht so: Wenn du dank-test voll Freu - de und gern, dass du

p

p

p

mp

mp

rei - cher und glück - li - cher warst? Ist's nicht so: Wenn du dank-test voll Freu - de und gern,

mf

mf

mf

mp *mf*

mf

Detailed description: This system contains the first vocal phrase and its accompaniment. The vocal line is in a soprano register, starting with a quarter note 'rei' and ending with a half note 'gern'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *mp*.

dass du rei - cher und glück - - - li - cher warst?

p

Detailed description: This system contains the second vocal phrase. The vocal line is in a soprano register, starting with a quarter note 'dass' and ending with a half note 'warst?'. The piano accompaniment continues with similar patterns, featuring a prominent piano (*p*) section in the right hand. Dynamics include *p*.

mp

4

2. Du ver - herr - licht den Herrn durch dein Lob, das Er liebt und dein ei - ge - nes Herz wird dir

p

pizz.

p

mp

Detailed description: This block contains the musical notation for measures 4 through 7. It features a vocal line at the top with lyrics. Below it are two staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The string parts include dynamic markings such as *p* and *pizz.* (pizzicato). The piano accompaniment is shown in grand staff notation at the bottom, with a dynamic marking of *mp*.

mf

5

weit. Schaut du an, was Er al - les an Gu - tem dir gibt, bist du dann nicht zum Dan - ken be -

mf

arco

mf

arco

mf

mf

Detailed description: This block contains the musical notation for measures 8 through 11. It features a vocal line with lyrics. Below it are two staves for a string quartet. The string parts include dynamic markings such as *mf* and *arco* (arco). The piano accompaniment is shown in grand staff notation at the bottom, with a dynamic marking of *mf*.

6

f

reit? Schaut du an, was Er al - les an Gu - tem dir gibt, bist du dann nicht zum

7

Dan - ken be - reit?

mp

p *mp*

p *mp*

p *mp*

p *mp*

OH, GEH' SPARSAM NICHT UM

mf

mf

mf

mf

mf

ff 8

3. Ja, ge - lobt sei der Herr für Sein herr - li - ches Heil, dass Sein Herz uns in Lie - be noch

ff

ff
unis.

ff

ff

ff

ff

mf

9

schlägt. Nimm ver - mehrt an dem Lob dei - nes Got - tes doch teil, der voll Gna - de und Treu - e uns

mf *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Musical score for measures 9-10. The score includes vocal lines and piano accompaniment. The piano part features a prominent pizzicato texture in the upper strings and a more active bass line. Dynamics range from mezzo-forte (mf) to piano (p).

10

trägt! Nimm arco ver - mehrt an dem Lob dei - nes Got - tes doch teil,

f *arco* *f* *arco* *f* *arco* *f*

Musical score for measures 11-13. The score includes vocal lines and piano accompaniment. The piano part features a prominent arco texture in the upper strings and a more active bass line. Dynamics range from forte (f) to piano (p).

der voll Gna - de und Treu - e uns trägt!