

О малый город

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Moderato

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Piano *p* *Moderato*

7

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

13

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. Piano (Pno.) part is in grand staff. Dynamics include *p*, *mf*, and *mp*. A fermata is present over the first measure of the piano part.

19

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. Piano (Pno.) part is in grand staff. Dynamics include *p*, *mf*, and *mp*. A fermata is present over the first measure of the piano part.

23

Violin I
Violin II
Viola
Violoncello
Piano

Detailed description: This system of music covers measures 23 to 26. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins with a melodic line in measure 23, followed by a rest in measure 24, and then a more active line in measures 25 and 26. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have similar rhythmic patterns, with some triplets in measure 26. The Piano part features a complex rhythmic pattern with many triplets in measures 25 and 26. The key signature has one sharp (F#) and the time signature is 4/4.

27

Violin I
Violin II
Viola
Violoncello
Piano

solo
mp
p
p

Detailed description: This system of music covers measures 27 to 30. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part has a melodic line with a *solo* marking above it in measure 28. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts have similar rhythmic patterns with triplets. The Piano part features a complex rhythmic pattern with many triplets. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 32-35. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 32-33:** Vln. I and Vln. II play eighth-note triplets. Vc. plays eighth-note triplets. Pno. plays chords. Pedal point is marked **PED.**
- Measure 34:** Vln. I and Vln. II play eighth-note triplets. Vc. plays eighth-note triplets. Pno. plays chords. Pedal point is marked **PED.**
- Measure 35:** Vln. I and Vln. II play eighth-note triplets. Vc. plays eighth-note triplets. Pno. plays chords. Pedal point is marked **PED.**

Dynamic markings: *p* (piano) for Vln. I, Vln. II, and Vc. in measures 32-33; *mf* (mezzo-forte) for Vc. and Pno. in measure 35. A **tutti** marking is present above the Vln. I staff in measure 34. An **8va** marking is present above the Vln. I staff in measure 32.

Musical score for measures 36-39. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 36-37:** Vln. I and Vln. II play eighth-note triplets. Vc. plays eighth-note triplets. Pno. plays chords. Pedal point is marked *** PED.**
- Measure 38:** Vln. I and Vln. II play eighth-note triplets. Vc. plays eighth-note triplets. Pno. plays chords. Pedal point is marked *** PED.**
- Measure 39:** Vln. I and Vln. II play eighth-note triplets. Vc. plays eighth-note triplets. Pno. plays chords. Pedal point is marked *** PED.**

Dynamic markings: *p* (piano) for Vln. I, Vln. II, and Vc. in measures 36-37; *mf* (mezzo-forte) for Vc. and Pno. in measure 39.

39

Vln. I

Vln. II

Vla.

Vc.

Pno.

* PED. * PED. * PED. * PED. * PED. * PED. *

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

PED. *

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

mp

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

53

Vln. I

Vln. II

Vla.

Vc.

Pno.

rit.